

The Secret in the Wings

by Mary Zimmerman

An ensemble cast transforms and renews the seven bygone folktales in this imaginative play.

A CapU Theatre Department livestream production
from The BlueShore at CapU, November 20-28



THE SECRET IN THE WINGS

Originally written and directed by Mary Zimmerman for Lookingglass Theatre Company
Produced by special arrangement with Brad Adams, LTD., 448 W. 44th St., New York, NY, 10036, www.bradadamsltd.net

THE CAST

Oscar Cope - Father, Ambassador, Suitor #1, Shadow Puppets, Father of Seven and Child

Aleksandra Cross - Mother, Child, Dancer, Companion and Son

Gwen Duerme - Snake Puppet, Evil Mother, Mama, Blind Queen #1 and Three Blind Queens Singer

Kristina Everett - Kristina

Delaney Gilmour - Prince #1, Princess Who Won't Laugh, Boy Puppet, Son and Three Blind Queens Singer

Connor Hogg - Dancer, Suitor #568, Shadow Puppets, Companion, Son, Connor, Son of Queen, Child and The Three Snake Leaves Singer

Amy Jeong - Blind Queen #3, Lady in Waiting, Allerleria, Son and Child

Aurora Jones - Blind Queen #2, Suitor #2, Dancer, Daughter, Snake Puppet and Stranger

Alisa Lindley - Nursemaid, Dancer, Princess Puppet, Companion, Son, Child, The Three Snake Leaves Singer and Alisa

Cecil MacRae - Prince #2, Lady in Waiting, Shadow Puppets, Father, King and Cecil

Adam Parenteau - Mr. Parenteau, King and Papa

Sasha Rhodes - Prince #3, Father of Princess Who Won't Laugh, Son and Child

SWING CAST

Annika Meekel - Snake Leaves Singer. Covers: Kristina, Queens, Dancer, Evil Mother, Mama

Daniel Merlo - Snake Leaves Singer, Voice of Kings. Covers: Mr. Parenteau, Father King, Stranger, Dancer

Lauren Alberico - Covers: Mother, Cecil, Child, Connor, Dancer, Puppets

ARTISTIC TEAM

Directors

Keri Minty and Cathy Wilmot

Costume and Set Designer

Heidi Wilkinson

Lighting Designer

Jillian White

Sound Designer

Malcolm Dow

Music

Caitlin Hayes

Dance/Movement Captain

Alisa Lindley

Musicians

Oscar Cope, Gwen Duerme, Alisa Lindley

NOTES FROM THE DIRECTORS

Storytelling at its heart is the act of sharing our lived experiences, of passing on our values, lessons and culture. The stories that create the foundation of *The Secret in the Wings* were part of this passing of knowledge long before they were ever written down by those who collected them (like the Brother's Grimm, Alexander Afanasyev and Italo Calvino). In this beautiful and often dark retelling, we were drawn to Mary Zimmerman's script and the idea that we could bring these stories back to their oral and experiential roots.

Storytelling is universal, transcending race, culture, sex, and age. These stories are as relevant today as they were when they were first created. Zimmerman's crafting of these stories asks us to challenge our perceptions and prejudices. To see things not as they appear but as they are. She also reminds us that sometimes there isn't a clear happy ending. Sometimes there is only transformation, acceptance, or more unanswered questions.

We are so thankful for this incredibly talented cast, crew, and production team that brought diverse viewpoints, bravery, and thoughtfulness to the process. Creating a play in the time of a pandemic has been a challenging and rewarding experience. Zoom rehearsals, limiting numbers in live rehearsals, extra understudies, masks, and distancing....and somehow through it all, we found joy in sharing space, creating and engaging. Storytelling and shared experience are the hallmarks of theatre. *The Secret in the Wings* reminds us of the importance of connection; the importance of sharing our stories; and the importance of the theatre in our lives.

Thank you for being a part of our story.
Cathy and Keri

PRODUCTION TEAM

Production Manager
Technical Practicum Supervisor
Props and Paint Supervisor
Stage Manager
Assistant Stage Managers
Assistant Head of Props
Lighting Operator
Sound Operator
Video Operator
Carpenters, Props, Paint, Light Crew

Mark "Sparky" Lawrence
Mat Herrmann
Heidi Wilkinson
Stephanie Barclay
Zain Khudhur, Kevin Wilk
Stephanie Barclay
Miles MacLeod
Reid Collinson
Sabrina Lam
Stephanie Barclay, Reid Collinson,
Zain Khudhur, Sabrina Lam,
Miles MacLeod, Jiho Park

COSTUMES

Head of Costumes
Costume Lab Tech
Assistant Designers
Coordinators
Assistant Coordinators
Cutters

Stitchers

Accessories
Assistant Accessories

Dye and Breakdown
Assistant Dye and Breakdown
Boots and Shoes
Assistant Boots and Shoes
Head Dressers
First Year Dressers

Denise Gingrich
Derek J Baskerville
Sophia Cossentine, Zayden Bussiere
Riley Tylia, Kirby Morrow
Shaeah Kim, Olivia Lane
Dawn Miller, Dima Plamondon,
Erika Watchorn
Lauren Popko, Morgan Foster,
Cecelia Mabee, Valentina Velez
Julia Brown, Denise Nguyen
Marijke Sanquist, Gabrielle
McRitchie, Osahense Lewis
Ahunwan, Vivian Lee
Kenzie Breen, Caeley Boehm
Gabrielle Ureta
Carlie Dejesus
Evan Halex
Lauren Murtland, Gabriel Linda
Valentina Velez, Cecelia Mabee,
Evan Halex, Shaeah Kim

ARTISTIC TEAM BIOS

Keri Minty - Co-director

A dance and movement instructor for Capilano University's Theatre program for more than 15 years, Keri Minty also teaches, performs and choreographs throughout Metro Vancouver. Choreography/movement director highlights: *Sea of Stories* (Peninsula Productions), *Oliver!*, *Joseph...* (Theatre Under the Stars), *A New Brain** (Pipedream), *Macbeth*, *Midsummers...*, *Anne of Green Gables**, *Cabaret*, *Secret Garden*, *Hello Dolly* (CapU Theatre), and Arts Club's *Red Rock Diner* (assistant director/choreographer). Performance highlights include shows with Arts Club, Royal City, and Theatre Under the Stars and as featured dancer in the 2010 Olympic Opening Ceremony. This show marks Minty's directing debut and she couldn't have asked for a better co-director, cast, crew and production team to bring this compelling script to life. *Winner of Ovation Awards for Best Choreography.



Cathy Wilmot - Co-director

Cathy Wilmot is an accomplished interdisciplinary theatre artist and educator, who has won multiple awards for her work in the arts and holds an MFA from the Boston Conservatory. Favourite directing credits include *Riverview High*, *The Vagina Monologues*, *A Funny Thing Happened On The Way To The Forum*, and *Good News*. Cathy has performed in the Vancouver Fringe Festival, the Revolver Festival, the PuSh International Performing Art Festival, and in London, England, performing a concert celebrating Canadian musicals. Favourite performance credits include Rosie in *Mamma Mia* (Arts Club), Paulette in *Legally Blonde* (TUTS), Dragon in *Shrek the Musical* (Align Entertainment), Shindel Kamzoil in *Fiddler on The Roof* (Gateway Theatre), and Mrs. Lovett in *Sweeney Todd* (Fighting Chance Productions). Cathy is a proud member of Canadian Actor's Equity, the National Association of Teachers of Singing (NATS), and the Voice and Speech Trainers Association (VASTA). She could not be prouder of her students here at Capilano where she is a member of the Theatre faculty.





Heidi Wilkinson - Props/Set Designer/Costume Designer

Heidi teaches in the Technical Theatre program at Capilano University. She has been the head of props for Bard on the Beach for 26 years. Heidi is the recipient of five Jessie Awards (among ten nominations) and two Leo Awards. Heidi also works in film and commercials.



Jillian White - Lighting Designer

Jill designs three outdoor shows a year at the Caravan Farm Theatre in Armstrong and spends most of her remaining time designing in Vancouver. She is a three-time Jessie Richardson Award nominated designer, an alumnus of Capilano University, and a member of Associated Designers of Canada.



Malcolm Dow - Sound Designer

Malcolm is an award-winning composer and sound designer, with 10 years experience working in theatre, film and music production. He is certified from Douglas College and a part-time instructor at Studio 58. He has received two Jessie Awards and several nominations for his work in the local theatre community.



Stephanie Barclay - Stage Manager

This is Stephanie's second and final year at CapU. Her other credits include: *A Chorus Line* (BlueShore at CapU), *Macbeth* (BlueShore at CapU) and many shows with the Deep Cove Stage Society. Stephanie hopes you enjoy the show as much as the cast and crew enjoyed bringing it to life.

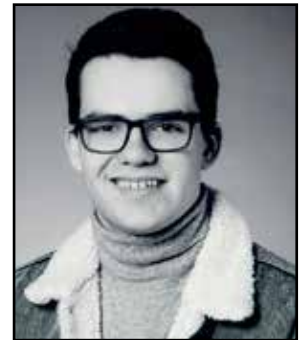
Zain Khudhur - Assistant Stage Manager for Props

Zain is excited to be working on yet another show at Capilano University. He is a second-year student of the Technical Theatre program and his previous assistant stage manager credits include: *Crazy for You*, *Singin' in the Rain*, and *Cabaret* (Royal City Musical Theatre).



Kevin Wilk - Assistant Stage Manager for Costumes

This is Kevin's third show at Capilano University and his first time as assistant stage manager. Previously he worked as the lighting operator on *The Price of Freedom: A White Rose Story* (Arbutus Studio) and *7 Stories* (The BlueShore at CapU).



CAST BIOS

Lauren Alberico - Swing covers for: Mother, Cecil, Child, Connor, Dancer, Puppets

Lauren is in the second year of the Acting for Stage and Screen program at Capilano. She is thrilled to take on the role of a swing in this incredible show! Lauren is from Victoria, BC, and she loves dogs, coffee and trying new things. Some previous credits include Martha Cratchit in *A Christmas Carol* (Belfry Theatre), and Forever Irene in *Concord Floral* (Theatre Skam). She hopes you enjoy the show!



Oscar Cope - Father, Ambassador, Suitor #1, Shadow Puppets, Father of Seven and Child

Oscar Cope has a heart of gold. When he's not on stage or in front of the camera, he's in the studio whipping new songs, sketches, and fight scenes for his YouTube channel.





Aleksandra Cross - Mother, Child, Dancer, Companion and Son

Aleksandra Cross is thrilled to bring out her roles in *The Secret In the Wings*. This is her final year for Acting for Stage and Screen at CapU. Recent credits include *Boldly* and *A Midsummer Night's Dream*, both with CapU. After graduating she'll begin her career in film. Alongside acting, Aleksandra models for fashion businesses.



Gwen Duerme - Snake Puppet, Evil Mother, Mama, Blind Queen #1 and Three Blind Queens Singer (Allerleria cover)

Gwyneth is in her third year of the Acting for Stage and Screen program. Her recent credits include Tom Cone Festival (Arbutus Studio), *A Midsummer Night's Dream* (Arbutus Studio), and *The Secret in the Wings* (BlueShore Theatre). She would like to thank Keri Minty and Cathy Wilmot for this opportunity.



Kristina Everett - Kristina

Kristina is a third year Acting for Stage and Screen student. Previously she was in a production of *As You Like It* (Arbutus Studios) and performed in the Tom Cone festival (Arbutus Studios). Kristina is very excited to be a part of this production and hopes you enjoy the show.



Delaney Gilmour - Prince #1, Princess Who Won't Laugh, Boy Puppet, Son and Three Blind Queens Singer (Companion cover)

Delaney is excited to be premiering on the BlueShore stage in *The Secret in The Wings*. She is extremely grateful to be a part of keeping theatre alive in the midst of this pandemic. She has had a wonderful time collaborating and innovating with the cast and crew to make this production possible.

Connor Hogg - Dancer, Suitor #568, Shadow Puppets, Companion, Son, Son of Queen, Child, Connor and The Three Snake Leaves Singer (Ambassador and Louise cover)

Connor is a third-year Musical Theatre student. His previous credit includes Ernst in *Spring Awakening* (Arbutus Studios) and *7 Stories* (CapU Theatre). Connor is excited to be creating theatre during this time and hopes you enjoy the production.



Amy Jeong - Blind Queen #3, Lady in Waiting, Allerleria, Son and Child

Amy Jeong is excited to be working on her third stage show at Capilano University. She will be playing the role of Allerleira in *The Secret in the Wings* as well as a few other roles for her third year Acting for Stage and Screen's mainstage show. Amelia is very proud and excited for this production!



Aurora Jones - Blind Queen #2, Suitor #2, Dancer, Daughter, Snake Puppet and Stranger (Companion cover)

Aurora would like to thank Keri Minty and Cathy Wilmot for giving her the opportunity with this project and being beacons of inspiration and nurturing the talents of every cast member through the rehearsal process. Her credits include: *Girls Like That*, by Evan Pacey, Capilano University's *Macbeth*, by William Shakespeare and more than seven years of improv.



Alisa Lindley - Nursemaid, Dancer, Princess Puppet, Companion, Son, Child, The Three Snake Leaves Singer, Alisa

Alisa is in her final year of the Acting for Stage and Screen program. She is overjoyed to be performing in live theatre, given the circumstances. Her most recent credits include *A Chorus Line* (Exit 22), *A Midsummer Night's Dream* (Arbutus Studio), and *The Big BOOM Theory* (Gold Fever Follies).





Cecil MacRae - Prince #2, Lady in Waiting, Shadow Puppets, Father, King and Cecil

Cecil MacRae, originally from Prince George, is a third year Acting for Stage and Screen student. This will be his first mainstage appearance at Capilano University. You may recognize him from his last role as Bottom in *A Midsummer Night's Dream*. Cecil is very excited to present this play.



Annika Meekel - Snake Leaves Singer, Swing covers for: Kristina, Queens, Dancers, Evil Mother and Mama

Annika is a second-year student in the Musical Theatre program and is loving every moment. In the past, she has played the roles Glinda in *The Wizard of Oz* and Belle in *Beauty and the Beast* at MRCS Productions. Annika would like to thank the spectacular cast and crew for making this show a magical production to be a part of.



Daniel Merlo - Snake Leaves Singer, Voice of Kings, Swing covers for: Mr. Parenteau, Father King, Stranger and Dancer

Daniel is in his second year of Capilano University's Acting for Stage and Screen program. He is excited to be making his debut on the BlueShore stage. Past credits include *Mamma Mia* (Black Productions), and *Spamalot* as Herbert (Rossland Light Opera Players).



Adam Parenteau - Mr. Parenteau, King and Papa

Adam Parenteau is in his third and final year of the Acting for Stage and Screen Program at Capilano University and is absolutely thrilled to be a part of this show. He was born and raised in Saskatoon, Saskatchewan, and is excited to see where future opportunities and projects take him.

Sasha Rhodes - Prince #3, Father of Princess Who Won't Laugh, Companion, Son, Child and Parent

This is Sasha's first appearance on the BlueShore stage. He has previously appeared in Arbutus Studio's *As You Like It*. Sasha will be graduating in April and looks forward to the opportunities the rest of the year will bring. He would like to thank all his mentors, cast and crew, friends and parents for their continued support for his passion.



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