

# THE GOVERNMENT INSPECTOR

by Nikolai Gogol  
a new adaptation  
by Michelle Deines



BlueShore Financial  
CENTRE FOR THE PERFORMING ARTS  
CAPILANO UNIVERSITY



THEATRE DEPARTMENT  
CAPILANO UNIVERSITY

# The Government Inspector

By Nikolai Gogol

Adapted By Michelle Deines

## Artistic Team

Director – Nicholas Harrison  
Assistant Director – Mia Sage  
Set and Costume Designer – Brian Ball  
Asst Costume Designers – Bellamy Pelletier and Stephanie Fisher  
Lighting Designer – Hina Nishioka  
Assistant Lighting Designer - Gabriel Van Selst  
Sound Designer – Steve Charles  
Fight Director – Mike Kovac

## Cast

Grusha Griftgraftnikov	Alexis Cannon
Gordie Griftgraftnikov/Patient 2	Kuzey Gülen
Galina Griftgraftnikov	Joana de Lamare
Maksim Blowhardovitch	Evan Parker Look
Yuri	Beck Phillips
Terenty Toadynev/Peasant 4	Griffin Webber
Sakha Smacknikov	Harmony Brady
Susha Snoopyevksy/Student 2	Alejandra Isea Galindo
Dr. Bubly Blighterbotch	Lucas Gnoato
Professor Petya Pinheadowitz	Thomas Charlton
Anna Busybodsky/Peasant 2/Patient 3/Driver	Jennifer Adelle
Ivana Busyrobsky/Peasant 1/Patient 1	Aynaz Mianroudi
Oksana	Rhiannon Kowalchuk
Milan/Student 3	Priya Garcha
Olga Needleskaya	Leia Madu
Alyosha/Student 3	Anastasia Cantas

## PRODUCTION TEAM

**Production Manager**  
**Technical Practicum Supervisor**  
**Props and Paint Supervisor**

**Mark “Sparky” Lawrence**  
**Mat Herrmann**  
**Michel Ostaszewski**

**Stage Manager**  
**Assistant Stage Manager**  
**Props Masters**  
**Assistant Lighting designer**  
**Assistant Carpenter**

**Eva Baleshta Shore**  
**Angelica Aycocho, Ray Schmid**  
**Ayla Desjarlais**  
**Gabriel Van Selst**  
**Klein McEvoy**

**Lighting Operator**  
**Sound Operator**  
**Fly Operator**  
**Stagehand**

**Peter Aderoju**  
**Brooke Willson**  
**Cliveden Balanag**  
**Ivy Wright, Olivia Harrison**

**Spot Operators**

**Anastasia Imchenko, Lucas Li**

**Carpenters, Props, Paint and Lights**

**Zaria Zuvic, Ivy Wright, Brooke Wilson, Tatum Wedley, Gabriel Van Selst, Toben Stevens, Eva Baleshta Shore, Ray Schmid, Mia Sage, Alix Sabinin, Melea Chew Roberts, Klein McEvoy, Kathy Manary, Lucas Li, Carissa Law, Anastasia Imchenko, Lauren Moore House, Trinity Holer, Olivia Harrison, Stephen Goodfellow Boomer, Gabriella Gerber, Shelby Ely, Jillian Downey, Ayla Desjarlais, Cliveden Balanag, Angelica Aycocho, Peter Aderoju.**

## COSTUMING TEAM

<b>Costume Instructors</b>	Marija Djordjevic, Shelbey Page.
<b>Costume Lab Supervisor</b>	Valentina Vélez.
<b>Assistant Costume Designers</b>	Stephanie Fisher, Bellamy Pelletier.
<b>Coordinators</b>	Madison Prickette, Victoria Canete.
<b>Assistant Coordinators</b>	Elizebeth Bishop, Chelsea Roberts.
<b>Assistant Lab Supervisor</b>	Roi Batke, Tallulah MacLeod.
<b>Cutters</b>	Valentina Bernal, Aria Civitarese, Alyson Courtney, Talia Immler, Milada Kubb, Ryder Leavitt, Alex Ritchie, Arianna Thompson.
<b>Stitchers</b>	Lily Cepeda, Keegan Heaven, Lee Kelly, Kento Kobayashi, Iris Morgan Levey, Aiden Pau, Stella Smyslo.
<b>Dyeing and Breakdown Artists</b>	Kathrine Kerr, Des Hale.
<b>Assistant Dyeing and Breakdown</b>	Myunghun Kambashi Lee, Milo Lejeune.
<b>Head of Hats and Wigs</b>	Helen Langerud, Charlotte Klassen Spence.
<b>Assistant Hats and Wigs</b>	Winona Tong, Shael O'Brien.
<b>Head of Accessories</b>	Stefania Vero.
<b>Body Padding Cutter</b>	Oriana Gallina.
<b>Assistant Accessories</b>	Jade Dowler, Calvin Kilpatrick.
<b>Shoes</b>	Sadie Fornwald, Nicole Rutz.
<b>Hair and Makeup:</b>	Ky Gusman.
<b>Head Dressers</b>	Victoria Canete, Maddie Prickette.
<b>Dressers</b>	Calvin Kilpatrick, Lily Capeda, Jada Dowler, Sadie Fornwald, Winona Tong.

## DIRECTORS NOTES:

*Welcome to Capilano University's production of The Government Inspector. Nikolai Gogol's timeless satire is brought to life through a fresh and lively adaptation by our own faculty member, Michelle Deines. This version keeps all the sharp wit and absurdity of the original, but with a modern twist. You'll notice the names have been playfully updated but still remain true to the puns and caricatures of Gogol's original playscript. This update keeps the humor vibrant and accessible for today's audience.*

*Farce is one of live theatre's most demanding forms. Beneath all the chaos, mistaken identities, and rapid-fire dialogue lies an intricate structure that requires precision, timing, and fearlessness from every performer. Our students have embraced that challenge wholeheartedly. They've discovered that making comedy look effortless is anything but easy, and they've risen to the task with energy, creativity, and incredible teamwork.*

*I've also been honoured to work alongside an amazing student tech crew who truly deserve recognition for their dedication and professionalism. Eva Baleshta Shore, our stage manager, has been diligent and incredible throughout this process, keeping the production on track from start to finish. And Mia Sage, my assistant director, has kept me organized and focused which alone is no small feat. Their hard work and leadership amongst their peers have been essential in bringing this production to life.*

*I'd like to also acknowledge the support of my daughter, Olivia Harrison, who is also in the tech department and whom I have used as a sounding board on our everyday commutes as I have navigated the staging of the play.*

*This is a fast-moving play. You may blink and miss a comedic moment, which is of course part of the fun. I hope you'll sit back, laugh freely, and enjoy our ridiculous ride.*

*Seriously though, I'd like to thank you all for joining us for this performance and for supporting our incredibly talented students as they bring Gogol's biting humor and human folly to the stage.*

*– Nicholas Harrison*

## PRODUCTION TEAM BIOS

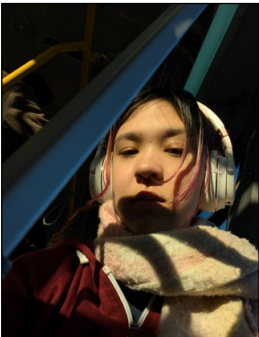


### **Nicholas Harrison (Director)**

Nicholas was trained as an actor in London, England and the London Academy of Performing Arts, has a Masters in Directing from the University of Victoria, and a Ph.D. from the University of British Columbia. He is a playwright and an award-winning professional actor and fight director. Nicholas is a member of the FDC, UBCP ACTRA, CAEA and the PGC.



**Michelle Deines (Playwright)** Michelle Deines is an award-winning writer and faculty member here at CapU Theatre. Her plays include *Lost in Wonderland* (last seen here at CapU in 2022), *The Nighthawks* (Yellow Point Drama Group 2022), and *Sense & Sensibility*. Here at CapU, she can often be found in the halls of the Dogwood building, extolling the virtues of the wonderful world of theatre history and playwriting. She'd like to thank Nick Harrison for being so great to work with on this weird and whacky play.



### **Mia Sage (Assistant Director)**

Mia is a final year TECT student excited to work on this chaotic adaptation with an incredible cast and crew! She loves creating stories through production and backstage roles. Credits include: PA for TUTTs 2025 (ProX), Lead TECT Faculty for *Addams Family* (KISSM), Writer/Artistic Director; *If I Could Tell Me Why*, and CapU productions.

### **Brian Ball (Set and Costume Designer)**

Brian Ball is a BC based Artist and Designer. Born and raised in Newfoundland, after completing his BFA in Visual Arts from Memorial University (Newfoundland) he moved to BC to complete his MFA in Theatre set and Costume design at UVIC(Victoria). After many years of working in film and TV he returned to Theatre (Set and Costume design) and has been designing full time across Canada from British Columbia to Newfoundland. Locally Brian has designed for CTORA, The Arts Club, Gateway Theatre, Theatre Under the Stars, Firehall Theatre, Douglas College, Capilano U, Pacific Theatre and Royal City Musical Theatre.



### **Stephanie Fisher (Assistant Costume Designer)**

Stephanie is excited to finally step into her role as an Assistant Costume Designer. Recently Stephanie worked at TUTS as part of the costume team on *Legally Blonde*. As well as CapU's *Romeo and Juliet*, *A Christmas Carole* and *Alice by Heart*. She cannot wait for audiences to watch and enjoy this laughable show.



### **Bellamy Pelletier (Assistant Costume Designer)**

Bellamy is currently a 2nd year student in the Costuming program. His previous work with CapU Theatre includes assisting with dye and breakdown on *A Christmas Carol*, and stitching the Duchess costume for *Alice by Heart*. He also recently costume designed the upcoming feature film *She Went Into the Woods*.





### **Hina Nishioka (Lighting Designer)**

Hina is a Japanese Canadian lighting designer currently based in the lower mainland of BC. She is happy to be back to the BlueShore Theatre after her design on *The Cherry Orchard* and *Spongebob the Musical* (2024). Her other works can be reviewed on her portfolio website <https://hinalighting.com/>



### **Gabriel Van Selst (Assistant Lighting Designer)**

Gabriel van Selst is in his final year as a TECT student at Capilano university. He is excited to be working as the assistant lighting designer under Hina Nishioka. His previous credits are Sound operator for *Alice by Heart* (CapU), Stagehand (CapU), and production crew (Bard 2025 season).



### **Steve Charles (Sound Designer)**

Steve Charles is a composer, performer, multi instrumentalist, and sound designer living on the unceded territories in the Pacific Northwest. Highlights include working with Bard on the Beach, Arts Club, VACT, Playhouse/MTC, Boca del Lupo, Bluemouth Inc., He music directs emerging Francophone artists with Pacifique en Chanson each year and toured with the talent show Galala on TV Unis. With the Escape Artists, he collaborated on Miss Shakespeare, Glory, Hey Viola! and he continues to perform in their show Chelsea Hotel in theatres across Canada. He tours extensively and

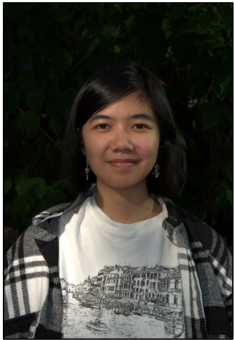
internationally with bands The Fugitives, Forro do Cana, and Viper Central, and is in demand as a musician, song writer, and theatre artist for his expertise and versatility.





### **Eva Baleshta Shore (Stage Manager)**

Eva is in her final year of the TECT program, and she is very excited to be stage managing her first show at Capilano University. Eva's past credits at Capilano include *A Christmas Carol* (ASM), *Alice by Heart* (Monitor Mix). She hopes you enjoy the show.



### **Angelica Aycocho (Assistant Stage Manager- Costumes)**

This is Angelica's first show outside of high school and they are excited to be working on *The Government Inspector*. They are grateful for the opportunity to work with all these talented people and can't wait to continue working with them. She hopes everyone enjoys the show.



### **Ray Schmid (Assistant Stage Manager- Props)**

Ray is very excited to help bring another Capilano Production to life. Some of their previous credits include *Alice by Heart*, *Romeo and Juliet*, *Matilda the Musical*, *The Day The Internet Died*, and *Low Pay Don't Pay*.

## CAST BIOS

### **Alexis Cannon (Grusha Griftgraftnikov)**

Alexis is an upcoming graduate from the ASAS Program. She deeply values the explorative nature of the performing arts. She is thrilled to embody the bold and elegant character of Grusha Griftgraftnikov in this adaptation of *The Government Inspector*. She is grateful for the continuous support of her artistry!



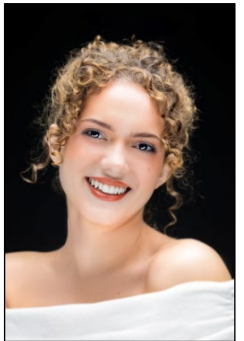
### **Kuzey Gülen (Gordie Griftgraftnikov, Patient 2)**

Kuzey Gülen is playing the role of Gordie Griftgraftnikov in *The Government Inspector*. He is a Turkish-born actor who came to Canada by himself at the age of 16 to begin his acting journey. He studied with actors and instructors from all over Canada, including Toronto, Vancouver, and Istanbul.



### **Joana de Lamare (Galina Griftgraftnikov)**

Joana de Lamare was born and raised in Rio de Janeiro, Brazil. An "Acting for Film and Television" Vancouver Film School graduate, Joana has come to Capilano University to complete her education. *The Government Inspector* is her first stage show. She loves comedies, lilies, and the color pink.





### **Evan Parker Look (Maksim Blowhardovitch)**

Evan is an actor from North Vancouver, but raised in America. Last season he played Jack Youngwood in *Radium Girls* at CapU. Evan will be graduating from Capilano in the spring with hopes of working in the industry or continuing his studies wherever the wind takes him. He cannot wait to get the boots moving.



### **Beck Phillips (Yuri Onesten)**

Beck is grateful you could *inspect* his final year in the ASAS program! Fun facts about him are that he can play six instruments and is a *Star Wars* enthusiast. Other credits: C.B “Charlie” Lee - *Radium Girls* (CapU), William “Bill” Wade - *Never Swim Alone* (CHS). Enjoy the show!

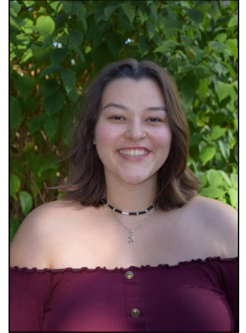


### **Griffin Webber (Terenty Toadynev, Peasant 4)**

Griffin is in his third and final year of Acting for Stage and Screen and has been a part of the acting business for 15 years. Some of his recent performances were the Secret Garden, Concord Floral, and Marry Poppins. Griffin would like to thank his Mom, Dad and Sister for being the most supportive people through university.

### **Harmony Brady (Sakha Smacknikov)**

Harmony is in her 3<sup>rd</sup> and final year of the Acting for Stage and Screen program at Capilano University, she is so excited to bring the wacky world of *The Government Inspector* to the stage alongside this talented cast and crew and hopes you enjoy the show!



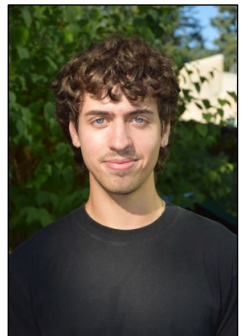
### **Alejandra Isea Galindo (Susha Snoopyevksy, Student 2)**

Alejandra Isea Galindo is so excited for you to see her as Postmaster "Susha Snoopevsky", letter carrier...not letter person. You may have seen Alejandra as "Diane Roeder" in last year's production of *Radium Girls*. Regardless, she is prepared to dazzle you as if it were the first time.



### **Lucas Gnoato (Dr. Bubly Blighterbotch)**

Lucas is very excited to be part of *The Government Inspector* cast. He will be playing the role of "Dr Blighterbotch". This will be Lucas's second out of three productions at Capilano, after being "Tom Kreider" in *Radium Girls*, and will be playing "John" in *Little Women* in February 2026.





**Thomas Charlton (Professor Petya Pinheadowitz, Peasant 3)**

Thomas is a Canadian actor born and raised in British Columbia and is currently in his final year of the ASAS program. *The Government Inspector* is his first stage show. Some of his passions include candlelight dinners, long walks on the beach, and literally nothing else.



**Jennifer Adelle (Anna Busybodsky, Peasant 2, Patient 3)**

Jennifer is thrilled to be with *The Government Inspector* team! She's currently in her final year at Capilano University. Recent stage credits include Miss Wiley *Radium Girls* (Arbutus Theatre) Betty *Bedfellows* (Arbutus Theatre) Bri *The Last Cookie* (Arbutus Theatre). She would like to thank her family and friends for all the support! Enjoy the show!



**Aynaz Mianroudi (Ivana Busyrobsky, Peasant 1, Patient 1)**

Aynaz is grateful and ecstatic to be in Capu Theatre's production of *The Government Inspector*. She hopes to bring joy and permanent laughter during the show. Aynaz has been doing theatre for six years, (e.g., Mamma Mia!) and Arbutus Theatre's '*Radium Girls*' as Reneé Berry. She wants to shout out the tech and costume department, as well as Nicholas and Michelle!

**Rhiannon Kowalchuk (Oksana)**

Rhiannon is a third year ASAS student and is very passionate about all things involving theatre and music. You may have seen her as Katherine Schuab in last year's arbutus production of *Radium Girls*. She cannot wait for you to see and experience the wacky world of *The Government Inspector*!

**Priya Garcha (Milan, Student 3)**

Priya is in her last year of the ASAS program and is excited to play the role of Milan in *The Government Inspector*. Priya's past credits include *Radium Girls* showcased in Capilano University. She is excited to bring her passion for acting to the stage and hopes you enjoy the show.

**Leia Madu (Olga Needleskaya)**

Leia is a Kelowna/Vancouver based actress. Some of their previous theatre credits include Grace Fryer in *Radium Girls*, and Miss Scarlet in *Clue*. Some of her film credits include Nora in Titus Heckle's *Chained*, and Anna in Tori Kobayashi's *It Was Worth It*. She hopes you enjoy the show!





**Anastasia Cantas (Alyosha, Student 1)**

Anastasia Cantas is a Canadian actress currently studying acting in the ASAS program at Capilano University. After training in musical theatre and competitive dance throughout high school, she performed in the play the *Puffs* in high school. And was in *Radium Girls* at Capilano University. Now she is currently playing Alyosha in *The Government Inspector*, bringing heart and charisma to her role.



**DO YOU**



**HAVE**



**WHAT IT**



**TAKES?**



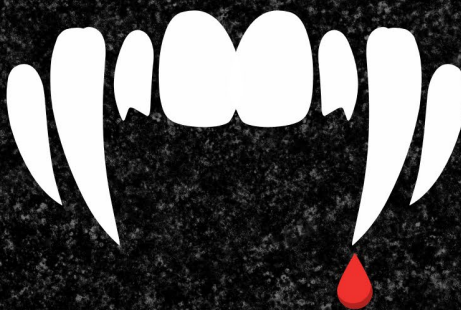
**CROWN**    
**THE SOUND**



# DRACULA

A FEMINIST REVENGE FANTASY,  
REALLY.

based on the novel by Bram Stoker  
by Kate Hamill



# Dracula

**A feminist Revenge Fantasy... Really**

**Based on the novel By Bram Stoker**

**By Kate Hamill**

## **Artistic Team**

Director – Cathy Wilmot  
Associate Directors – Adam Skogstad, Ava Gill  
Movement Director– Keri Minty  
Set and Costume Designer – Brian Ball  
Lighting Designer – Hina Nishioka  
Assistant Lighting Designer – Kathy Manary  
Sound Designer – Steve Charles  
Fight Director – Mike Kovac  
Intimacy Coordinator – P. Lynn Johnson

## **Cast**

Miller/Merchant/Maid	Rosie Allan
Van Helsing	Glitter Esquivias
Shade	Charlie Fallowfield
Maid/Woman	Ale Gomez
Mina/Fight Captain	Maya Hickling
Lucy	Kyla Isely
Shade	Bug Maclean-Smith
Johnathan	James McBurnie
Marilla	Jayden Myszkowski
Shade	Liam Nimmo
Drusilla	Abbey Randall
Renfield	Isabella Ruiz Varela
Seward	Evan Wellborn
Dracula	Kamil Whaley-Kalaora

## PRODUCTION TEAM

**Production Manager**  
**Technical Practicum Supervisor**  
**Props and Paint Supervisor**  
**Stage Manager**  
**Assistant Stage Manager**  
**Props Masters**  
**Assistant Lighting designer**  
**Assistant Carpenter**  
**Lighting Operator**  
**Sound Operator**  
**Fly Operators**

**Stagehand**  
**Spot Operators**

**Carpenters, Props, Paint and Lights**

**Mark “Sparky” Lawrence**  
**Mat Herrmann**  
**Michel Ostaszewski**  
**Tatum Wedley**  
**Alix Sabinin, Melea Chew Roberts**  
**Ayla Desjarlais**  
**Kathy Manary**  
**Klein McEvoy**  
**Zaria Zuvic**  
**Jillian Downey**  
**Stephen Goodfellow Boomer, Toben Stevens, Trinity Horler**  
**Shelby Ely**  
**Carrisa Law, Gabriella, Gerber**

**Zaria Zuvic, Ivy Wright, Brooke Wilson, Tatum Wedley, Gabriel Van Selst, Toben Stevens, Eva Baleshta Shore, Ray Schmid, Mia Sage, Alix Sabinin, Melea Chew Roberts, Klein McEvoy, Kathy Manary, Lucas Li, Carrissa Law, Anastasia Imchenko, Lauren Moore House, Trinity Holer, Olivia Harrison, Stephen Goodfellow Boomer, Gabriella Gerber, Shelby Ely, Jillian Downey, Ayla Desjarlais, Cliveden Balanag, Angelica Aycocho, Peter Aderoju.**

## COSTUMING TEAM

**Costume Instructors**  
**Costume Lab Supervisor**  
**Head Dressers**  
**Dressers**

**Marija Djordjevic**  
**Valentina Vélez**  
**Alex Ritchie, Ellis Wood**  
**Chelsea Roberts, Elizabeth Bishop, Iris Morgan Levey, Milo Lejeune, Tallulah MacLeod**

## DIRECTORS NOTES:

*A few years ago, Keri and I were in New York and happened upon the play **Dracula: A Feminist Revenge Fantasy**, Really and immediately recognized its potential. We were excited about the range of roles for the students but also by how it reclaims a story long rooted in fear, control, and male dominance—and transforms it into something powerfully self-aware, playful, and unapologetically feminist. This adaptation invites us to look again at the monsters we've inherited from literature and popular culture, and to ask who gets to tell the story—and who has been left out of it.*

*In our process, the creative team and cast approached this play as both an act of rebellion and an act of collaboration. Together, we explored questions of gender, desire, and agency through movement, sound, and text. We leaned into the absurdity, the sensuality, and the chaos of it all, discovering a world that is both gothic and gleefully subversive.*

*One of the most rewarding aspects of producing work within a university setting is the spirit of shared creation. **Dracula** has been shaped by the collective imagination of students and faculty alike—designers, performers, and mentors all contributing their artistry and insight. This piece stands as a reflection of that process: a community of learners and makers pushing against boundaries, reimagining the classics, and finding power in collaboration.*

*So tonight, as we step into this strange, seductive world, I invite you to join us in rethinking the myth. What if the monster was never the problem? What if the fantasy was freedom all along?*

*Cathy Wilmot and Keri Minty Directors*

*Thank you to the Faculty and staff of the Theatre, Costuming, and the Arts and Entertainment Departments, Amira Routledge, The BlueShore at CapU Team, Bard on the Beach and The Arts Club Theatre Company for all their support.*

## PRODUCTION TEAM BIOS

### Cathy Wilmot

Cathy Wilmot (she/they) is grateful to live, work, and create on the unceded territories of the Coast Salish peoples. An interdisciplinary theatre artist and educator, A proud faculty member in the Theatre Department at Capilano University she holds an MFA in Musical Theatre from The Boston Conservatory.



Directing credits include *One Man Two Guvnors*, *The SpongeBob Musical*, *Carrie*, *Urinetown*, and *Secret In The Wings* (CapU); *Riverview High*, *The Vagina Monologues*, and *Theory of Relativity* (Earth Stone, Boston); *A Funny Thing Happened on the Way to the Forum* (Fighting Chance); as well as projects with Applause Musicals!, Metro Theatre, and the Fraser Valley Gilbert and Sullivan Society. Cathy has performed across Canada, the US, and the UK, as well as Fringe, PuSh and Revolver Festivals. They are a proud member of CAEA, NATS, VASTA, and CMFAA. Massive amounts of gratitude to Keri Minty, faculty and students involved in *Dracula*. I hope you can see and feel the passion and dedication everyone has put in! Enjoy the show.

### Keri Minty (Movement Director)

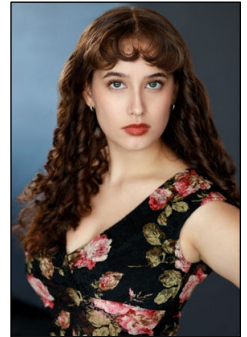
Keri Minty is a versatile choreographer/director/movement director and dance educator based on the unceded territories of the hə́nqə́mihə́m speaking peoples. With a passion for bringing stories to life through movement, Keri has worked with numerous theatre and dance companies as both a performer and creative, most recently choreographing *Charlie and the Chocolate Factory* at TUTS this summer. On faculty at Capilano University in the theatre program, she continues to be a diverse and collaborative artist.





### **Ava Gill (Associate Director)**

Ava Gill is a third year Musical Theatre student at Capilano University, and is one of the Assistant Directors for *Dracula*. Being a part of the creative team has been a delightful experience, and she is very grateful for the lessons this show has taught her.



### **Adam Skogstad (Associate Director)**

Adam (He/Him) is excited to join the production team of *Dracula* as Co-Associate Director. Adam's previous directing credits include: "*Talk Back*" by Sam Graber (Capilano University) and "*I Can't Remember Anything*" by Arthur Miller (Paul Kane Highschool). Much love to Annie for all the support.



### **Brian Ball - Set and Costume Designer**

Brian Ball is a BC based Artist and Designer. Born and raised in Newfoundland, after completing his BFA in Visual Arts from Memorial University (Newfoundland) he moved to BC to complete his MFA in Theatre set and Costume design at UVIC(Victoria). After many years of working in film and TV he returned to Theatre (Set and Costume design) and has been designing full time across Canada from British Columbia to Newfoundland. Locally Brian has designed for CTORA, The Arts Club, Gateway Theatre, Theatre Under the Stars, Firehall Theatre, Douglas College, Capilano U, Pacific Theatre and Royal City Musical Theatre.





### **Hina Nishioka – Lighting Designer**

Hina is a Japanese Canadian lighting designer currently based in lower mainland of BC. She is happy to be back to the BlueShore Theatre after her design on *The Cherry Orchard* and *Spongebob the Musical* (2024). Her other works can be reviewed on her portfolio website <https://hinalighting.com/>



### **Kathy Manary (Assistant Lighting)**

Kathy is an emerging theatre artist attending her final year at Capilano. Kathy's recent credits include: *Charlie and The Chocolate Factory* (TUTS), *CATS* (TUTS), *Annie*, (Vancouver Talmud Torah), *Christmas Carol* (CapU), *TomorrowLove* (UBC), *Shrek Jr.* (Delta Youth Theatre) and *Newsies Jr.* (DYT). Finally, Kathy would like to thank her family for their support as well as Hina for her mentorship on *Dracula*.



### **Steve Charles –Sound Designer**

Steve Charles is a composer, performer, multi-instrumentalist, and sound designer living on the unceded territories in the Pacific Northwest. Highlights include working with Bard on the Beach, Arts Club, VACT, Playhouse/MTC, Boca del Lupo, Bluemouth Inc., He music directs emerging Francophone artists with Pacifique en Chanson each year and toured with the talent show *Galala on TV Unis*. With the Escape Artists, he collaborated on *Miss Shakespeare*, *Glory*, *Hey Viola!* and he continues to perform in their show *Chelsea Hotel* in theatres across Canada. He tours extensively and internationally with bands The Fugitives, Forro do Cana, and Viper

Central, and is in demand as a musician, song writer, and theatre artist for his expertise and versatility.

**Mike Kovac (Fight Director)**

Mike is a certified Director and Instructor with Fight Directors Canada, as well as a graduate of the Acting for the Stage and Screen Program. If you see him onstage or on screen, he's probably about to get beaten up.

**P. Lynn Johnson – (Intimacy Coordinator)**

Twenty years at Capilano and with over 100 film and television acting credits and Intimacy Coordination for Netflix, Lifetime, Paramount Plus and Apple TV and many Independent productions. P.Lynn is thrilled to have played a small role in supporting these aspiring thespians in this classic production. They continue to inspire and impress.







**Tatum Wedley (Stage Manager)**

Tatum is a second year in the TECT program. Tatum has worked on multiple shows, including *Romeo and Juliet*, *1 Man 2 Guv'nors* at Capilano University, and *Legally Blonde* at Theatre Under the Stars. This is Tatum's first show as a Stage Manager. Tatum hopes you enjoy this year's production of *Dracula*!



**Melea Chew Roberts (Assistant Stage Manager)**

Melea is honoured to work alongside the dedicated cast and crew on *Dracula*, their first production at Capilano University. Their previous show credits include *The Insanity of Mary Girard*, *A Midsummer Night's Dream*, *Me Among Them* and *Tom Jones*. Thank you and enjoy the show!



**Alix Sabinin (Assistant Stage Manager)**

Alix is excited to work on *Dracula* as their first show at Capilano University! They have loved working with such an amazing cast and crew. Alix previously worked on *Shrek the Musical*, *High School Musical*, *Annie*, and *Mamma Mia!* and they cannot wait to add more shows to that list!

## CAST BIOS

### **Rosie Allan (Miller, Merchant, Maid)**

Rosie Allan (Miller, Merchant, Maid) is ecstatic to take to the stage again in *Dracula: a feminist Revenge* with The Blue Shore Theatre after making their debut last year in *Radium Girls* at Arbutus Studios. They are in their third and final year of the ASAS program at Capilano University and plans to continue for their Bachelor of Performing arts in order to complete their ultimate goal of becoming a drama teacher.



### **Glitter Esquivias (Van Helsing)**

Hailing from the Secwépemc First Nation, Glitter is a 3rd year Acting For Stage & Screen student with an insanely rampant imagination. Recent credits include Runaway Moon Theatre's *Song of the Swan* and CapU Arbutus Theatre's *Radium Girls*. She is keen to pierce the hearts of many as Doctor Van Helsing!



### **Charlie Fallowfield (Shade)**

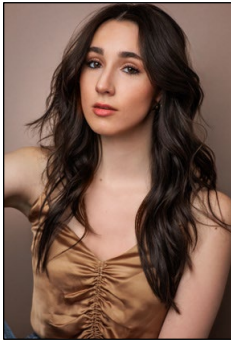
Charlie is a third year Musical Theatre student and is thrilled to be making her main stage debut! Most recently she performed as Babe O'Day in *Good News!* (CapU Theatre). She would like to thank her Director Cathy Wilmot for the opportunity to be a part of telling this story.





**Ale Gomez (Woman, Maid, Ensemble)**

Ale Gomez has loved the performing arts since she was little, her passion for theatre began when she was 10 and her performances marked the direction of her career. This year she's eager to sink her teeth into the Dracula world and she hopes you get infected with the magic of the show as much as she is!



**Maya Hickling (Mina)**

Maya Hickling is honored to portray Mina Harker in Dracula. Maya has grown up acting, however most recently she played Irene Rudolph in CapU's production of *Radium Girls*. Mayas created original work which she's had the privilege to share on stage. Maya will be graduating from the ASAS program in April.

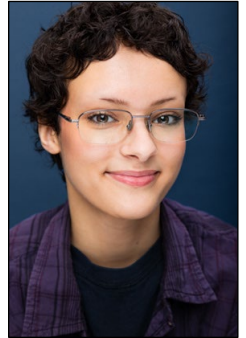


**Kyla Isely (Lucy)**

"Kyla is a third-year student in the Acting for Stage and Screen program. Kyla has loved performing since she was seven years old. She is excited to play the role of Lucy Westenra in the production of Dracula. She hopes you have a fang-tastic time at the show!"

**Bug Maclean-Smith (Shade)**

Bug has been doing theatre for 12 years. Some of his notable roles include Rocky (*Rocky Horror Show*), Sandy (*Grease*) and Bobby (*Good News!*). They also have directed/produced shows in their theatre troupe, Bug's Backyard, including *Ride the Cyclone* and *Carrie*. He has such a love for horror and can't wait for you to see *Dracula*.

**James McBurnie (Jonathan)**

James McBurnie, they/he (Jonathan Harker) has been involved in the performing arts for most of their life. Their recent credits include CapU's Arbutus Studio production of "*Radium Girls*" as Edward Markley, and short films "*Haven*" with CapU's IDF program and "*My Pal Dennis*" with Vancouver Film School. They hope the show entralls you!

**Jayden Myszkowski (Marilla)**

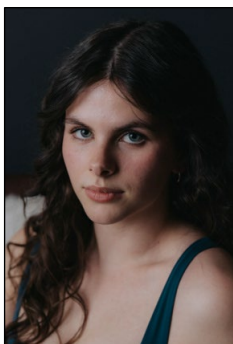
Jayden Myszkowski is a third year ASAS student and has loved performing since she was 7! The first time she read *Dracula*, it was love at first bite, and she is so excited to bring it to life! She is grateful for the experience CapU has given her and she hopes you enjoy the show!





### **Liam Nimmo (Shade)**

Liam is an emerging Actor, Comedian, Director and Amateur Film Historian. He is currently in his third year of Capilano's Musical Theatre Program. Credits include *School of Rock* (Ensemble/Theatre Under The Stars), *Good News* (Tom Marlowe/Arbutus Studio), *The Merry Wives of Windsor* (Slender & Host/Bard In The Valley), and *The Sound of Music* (Rolf/Theatre In The Country).



### **Abbey Randall (Drusilla)**

Abbey is a 3rd year student in the Acting for Stage and Screen Program. She has loved theatre and music since she was little and is very grateful to be pursuing her passion as an artist. She is very excited to be playing Drucilla in this adaptation of *Dracula*. She hopes you enjoy the show. It's bloody brilliant!



### **Isabella Ruiz Varela (Renfield)**

Isabella Ruiz Varela is a third year acting student excited for her final show at Capilano University. She is grateful for all she has learned and has loved the process of creating her character Renfield. She can't wait for you to see the show!

**Evan Wellborn (Seward)**

Evan is a third year ASAS student who fell in love with acting, as a medium for incredible storytelling born of boundless imagination. He plays the role of Doctor George Seward in this year's CapU production of *Dracula*. Previously he played the role of Aurthur Roeder in CapU's *Radium Girls*, and has acted in musicals throughout his life. Pleasant viewings to you all.

**Kamil Whaley-Kalaora (Dracula)**

"Kamil Whaley-Kalaora has been acting since the age of 5, playing roles such as Seymour Krelborn (*Little Shop of Horrors*), Mischa Bachinski (*Ride the Cyclone*), Danny Zuko (*Grease*), and Riff Raff (*The Rocky Horror Show*). Kamil is an avid lover of horror and is absolutely (v)amped to play Dracula!"



## **BLUESHORE AT CAPU TEAM**

<b>Acting General Manager</b>	<b>Shawn Watson</b>
<b>Program Director</b>	<b>Fiona Black</b>
<b>Box Office Supervisor</b>	<b>Sheri-Lynn Day</b>
<b>Audience Services Assistant</b>	<b>Ginger King</b>
<b>Marketing And Communications</b>	<b>Nancy Lanthier</b>
<b>Acting Technical Supervisor</b>	<b>Liam White</b>
<b>Audio Technician</b>	<b>Roland Choe</b>
<b>Blueshore Front of House Team</b>	<b>John Kearns, Emily Turner, Abigail Bueno, Mason Mintz, Lukas Johnston, Jackson Barwise, Easton van Binsbergen, Brittany Ayton, Doris Pfister Murphy</b>
<b>Ushers and Audience Services</b>	<b>Arts and Entertainment Management Students</b>

A Special Thank you to the Faculties of the School of Performing Arts and the School of Motion Picture Arts for their continued support.





**CAPILANO UNIVERSITY** | Music Diploma

**Nov. 28**  
**CapU Instrumental Ensemble**  
 Features Bach's "Orchestral Suite No. 3," along with works by Handel/Czerny, Telemann, Davide Verotta and others.

**Nov. 29**  
**CapU Choir Concerts**  
 Songs from many eras and countries interweave with works by First Nations composers.

**BlueShore at CapU**  
**7:30 pm**  
 Tickets \$12: [purchase.capilano.ca](http://purchase.capilano.ca)

**CAPILANO UNIVERSITY** | BlueShore Financial Centre for the Performing Arts | BlueShore Financial



**CapU Jazz Studies Student Performances**

Friday, Jan. 30: 7:30 p.m.  
 TBA

Friday Feb. 27, 7:30 p.m.  
 Music of Kenny Wheeler ft  
 Jennifer Scott, Brad Turner &  
 CapU Jazz Ensembles

**BlueShore at CapU**  
 Tickets: [purchase.capilano.ca](http://purchase.capilano.ca)

**CAPILANO UNIVERSITY** | BlueShore Financial Centre for the Performing Arts | BlueShore Financial



**LITTLE WOMEN**  
 adapted by Thomas Hirschak  
 based on the book by Louisa May Alcott

**THE ADDAMS FAMILY MUSICAL**  
 Book by Marshall Brickman & Rick Ellice  
 Music & Lyrics by Andrew Lippa  
 Presented through special arrangement with  
 Theatrical Rights World Wide

CapU Theatre presents  
**LITTLE WOMEN Feb. 11-14**  
**THE ADDAMS FAMILY MUSICAL March 24-28**  
**7:30 p.m. matinee 2 p.m.**  
 Tickets: \$13-\$27 at [purchase.capilano.ca](http://purchase.capilano.ca)

**THEATRE DEPARTMENT** CAPILANO UNIVERSITY | **CAPILANO UNIVERSITY** | BlueShore Financial Centre for the Performing Arts | BlueShore Financial



**CAPILANO UNIVERSITY** | BlueShore Financial Centre for the Performing Arts

**The Golden Anniversaries**

February 17, 7:30 pm  
**BlueShore at CapU**  
 Tickets: [purchase.capilano.ca](http://purchase.capilano.ca)

**ARTSCLUB THEATRE COMPANY** | **ON TOUR**



**CAPILANO UNIVERSITY**

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