

BLUESHORE AT CAPU
2055 Purcell Way, North Vancouver

CAPU THEATRE PRESENTS



URINETOWN

💰💰💰💰💰💰💰💰💰💰💰💰💰💰💰 THE MUSICAL

MUSIC AND LYRICS
MARK HOLLMANN

BOOK AND LYRICS
GREG KOTIS

DIRECTION
CATHY WILMOT

MUSICAL DIRECTION
CAITLIN HAYES

CHOREOGRAPHY
TROY MCLAUGHLIN

MARCH 24TH - APRIL 2ND

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

<https://tickets.capilanou.ca>

URINETOWN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

URINETOWN THE MUSICAL

Music and Lyrics
Mark Hollmann

Book and Lyrics
Greg Kotis

ARTISTIC TEAM

Director: Cathy Wilmot
Music Director: Caitlin Hayes
Choreographer: Troy McLaughlin
Set Design: Brian Ball
Costume Design: Derek J Baskerville
Lighting Design: Gerald King
Sound Design: Daniel Tessy

CAST

Hope Cladwell - Annika Meekel
Bobby Strong - Thomas Schultes
Penelope Pennywise – Jessica Spenst
Little Sally - Cameron Sumter
Officer Lockstock - Colton Bamber
Caldwell B. Cladwell - Cole Devlin
Officer Barrel - Skyler Zondag
McQueen / Cop - Rebecca Erin Curtis
Senator Fipp/Cop - Dakota Hutchins
Little Becky Two Shoes / Cop - Molly Burgess
Hot Blades Harry / Office Worker / Cop - Anna Smith
Josephine Strong / Office worker - Zoe Harmandian
Tiny Tom / Miss Millennium - Bonnie Welch
Soupy Sue / Dr. Billeaux - Queen Alexis

Old Man Strong / ensemble- Zander Eke
Robby the Stockfish / ensemble - Kyle Braun
Billy Boy Bill / ensemble —Samuel Rook
Mary the Mollifier / ensemble - Lauren Crick

BAND

Keyboard/Conductor: Caitlin Hayes
Bass: Monica Dumas
Drums/Percussion: Colin Parker
Woodwinds: Kevin Woo
Trombone/Euphonium: Drew Dumas

URINETOWN was produced on Broadway in September, 2001,
by the Araca Group and Dodger Theatricals in Association with TheatreDreams, Inc.

PRODUCTION TEAM

Production Manager
Technical Practicum Supervisor
Props and Paint Supervisor
Stage Manager
Assistant Stage Manager

Fight Coordinator

Lighting Operator
Sound Operator
Q-Lab Operator
Mic/ Monitor Techs

Spot Ops

Stage Hand
Flies

Video Tech

Carpenters, Props, Paint and Light Crew

Mark “Sparky” Lawrence
Mat Herrmann
Heidi Wilkinson
Claire Fabian
Emily Turner
Kade Larson
Nic Harrison

Matthew Goncalves
Liam White
Lizzy Ponsford
Ian Both
Nik Majorkiewicz

Payton Komish
Paige Lindberg
Kirby Lowrie
James Croken
Jeremy Wright
Sarah Rosner

Ian Both
James Croken
Shasha Dwiputri
Claire Fabian
Matthew Goncalves
Payton Komish
Kade Larson
Paige Lindberg
Kirby Lowrie
Nik Majorkiewicz
Lizzy Ponsford
Sarah Rosner
Yebin Seo
Nina Starszewski
Emily Turner
Liam White
Jeremy Wright

COSTUME DEPARTMENT

Costume Designer	Derek J Baskerville
Costume Supervisors	Marija Djordjevic
	Denise Gingrich
Asst. Designers	Valentina Vélez
	Olivia Lane
Coordinators	Shaeah Kim
	Osa Lewis Ahunwan
Asst. Coordinators	Matilda Shapland
	Emma Blu Pabuaya
Head Dressers	Osa Lewis Ahunwan
	Valentina Vélez
Dressers	Megan Wiebe
	Chloe Scarfo
	Emma Blu Pabuaya
	Fiona Raavita
Lab Supervisor	Derek J Baskerville
Cutters	Cecelia Mabee
	Marijke Sandquist
	Evan Halex
Stitchers	Lauren Popko
	Chloe Scarfo
	Madison Cote
	Kevin Ayton
	Megan Wiebe
	Sharon Dallas
Key Dyeing/Breakdown	Gabe McRitchie
	Gabby Ureta
Dyeing/Breakdown	Sabrina Ko
	Zoë Musselman
Key Accessories	Vivian Lee
	Morgan Foster
Accessories	Eve Partridge
	Ava Lougheed
Hats/Headdress	Judy D Cerny,
	Lucy Sharples
Shoes	Fiona Raavita
	Pascale O Holme-Harvey

PRODUCTION TEAM BIOS

Cathy Wilmot - Director

Cathy Wilmot is an accomplished interdisciplinary theatre artist and educator. A proud faculty member of the Theatre Department at Capilano University, Cathy holds a Masters of Fine Arts in Musical Theatre with an emphasis in Vocal Pedagogy from The Boston Conservatory and a Bachelor of Performing Arts from Capilano University.



Directing credits include Secret In The Wings (CapU Theatre), Riverview High, The Vagina Monologues, and Theory of Relativity (Earth Stone, Boston), A Funny Thing Happened On The Way To The Forum (Fighting Chance Productions), Good News (Applause! Musicals), as well as for Metro Theatre, and the Fraser Valley Gilbert and Sullivan Society.

Cathy has performed in The Fringe Festival, The Revolver Festival, the International PuSh Festival, and in London, England performing a concert celebrating Canadian Musicals. Favourite performance credits include Rosie in Mamma Mia and Les Miserables (Arts Club), Paulette in Legally Blonde (TUTS), Dragon in Shrek the Musical (Align Entertainment), Shindel Kamzoil in Fiddler on The Roof (Gateway Theatre), and Mrs. Lovett in Sweeney Todd, (Fighting Chance Productions).

Caitlin Hayes - Music Director

Caitlin Hayes is a pianist, music director, actor and singer, who has worked all over Canada. She has been the theatre department accompanist at Capilano University since 2011, and a permanent faculty member since 2019. She also accompanies the Vancouver Youth Choir. She received a 2016 Ovation! Award for Outstanding Music Director and a Jessie Award nomination for Significant Artistic Achievement for *Closer Than Ever* at the Gateway Theatre.



Troy McLaughlin - Choreographer

Troy McLaughlin has choreographed for musicals, industrial shows, and dance companies worldwide and has taught at numerous universities and dance studios. He was a featured tap dancer in the opening ceremonies of the 2010 Olympics, choreographed the movie *Gunless* with Paul Gross, assisted in the creation of flying sequences for Broadway's *Spiderman*, and directed/choreographed for Norwegian Cruise Line. Troy is the creator of *Body Beats* fitness program.



Gerald King - Lighting Designer

Arts Club, Ballet BC, Bard on the Beach, Kokoro Dance, Theatre Calgary, The Citadel, Royal Manitoba Theatre Centre, National Arts Centre, Chicago Shakespeare Theatre, Dance Theatre of Harlem, Ballet BC, Douglas College. Selected recent credits include: Arts Club Theatre - *Matilda* and *Beauty and The Beast*. Bard on The Beach - *Shakespeare in Love*, *As You like It*, Vancouver Asian Canadian Theatre (VACT)- *Kuroko*. The Citadel Theatre - *As You Like It*, *Matilda* and *Crazy for You*. Vancouver Opera- *The Merry Widow*, *Otello*, *La Boheme*, *Evita*. Royal Winnipeg Ballet - *Fairie Queen*. Circle Bright Productions - *The 39 Steps*. Gerald is a member of the Associated Designers of Canada.





Daniel Tessey - Sound Designer

Daniel Tessa is a sound designer, composer, recording artist and teacher living and working on the traditional and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. A settler of Iraqi, Jamaican and Dutch descent, he is the instructor of audio and resident sound designer of the Capilano University theatre department. He also moonlights as an electronic pop musician under the name Delicatessy.



Derek Baskerville - Costume Designer

Derek began his professional career via several of Ontario's premiere Theatre companies; The Shaw Festival, The Canadian Opera Company and the Stratford Festival. He transitioned to Film and Television with work on Anne of Green Gables, Kids in the Hall, Center Stage and Becoming Redwood. Derek received the Best Costume Design, Leo Award for The Anachronism. CapU productions the Ovation Award-winning Costume Designs for Into The Woods.



Brian Ball - Set Designer

Brian Ball completed his BFA in Visual Arts from Memorial University where he also fell in love with the world of Theatre. After completing his BFA he moved to Victoria BC to complete his MFA in Theatre set and Costume design at UVIC (Victoria). Ten years ago he has returned full time to his original love of Theatre set and costume design, and has been working many projects across British Columbia and Canada.



Claire Fabian - Stage Manager

Claire is ecstatic to be stage managing Urinetown for her final semester here at Capilano University. She started theatre in high school, learning under her mentor stage manager Heidi Quicke in NWSS's productions of Crazy for You (2018) and Beauty and the Beast (2020) at the Massey Theatre. See you in Urinetown!



Emily Turner - Assistant Stage Manager (Costumes)

This is Emily's final year in Technical Theatre at Capilano University. Urinetown is the third Blueshore Production she has worked on. Her previous credits in stage management at Capilano University are The Penelopiad and Unity 1918. She is thrilled for everyone to see the show!



Kade Larson - Assistant Stage Manager (Props)

Kade is thrilled to be an Assistant Stage Manager for Urinetown in his first year at Capilano University. He began doing tech in the Chief Sepass Theatre, focusing on Langley Fine Arts' productions of Peter Pan, The Ashgirl, and 10 Feet Tall. He looks forward to seeing you all at the show! Enjoy Urine- town!

CAST BIOS

Annika Meekel - Hope Cladwell

Annika graduates from the Musical Theatre program this spring and is thrilled to bring the show Urinetown to life. Her recent credits include, You're A Good Man Charlie Brown (CapU Studio), The Secret in the Wings and Into The Woods (CapU Theatre) as well as Belle in Beauty and the Beast (MRCS Players). She hopes you enjoy the show.



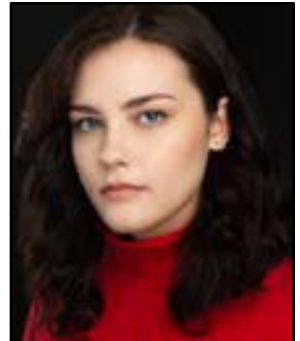
Thomas Schultes - Bobby Strong

Thomas is beyond excited to be finishing his time here in the Musical Theatre program with this production of Urinetown. His recent credits include Snoopy in You're A Good Man, Charlie Brown (CapU Studio) and Into the Woods (CapU Theatre). Make sure to "follow your heart" and enjoy the show!



Jessica Spent - Penelope Pennywise

Jessica feels privileged to share what Pennywise has taught her about resilience in difficult circumstances and 'loving like there's no tomorrow.' Past credits include Lucy in You're A Good Man, Charlie Brown and future credits include Scaramouche in Theatre Under The Stars' production of We Will Rock You! this summer.



Cameron Sumter - Little Sally

Cameron is un-pee-lievably excited to be a part of Urinetown! She would like to thank the creative team for the opportunity and all the janitors of the world for keeping the pee off the streets!





Colton Bamber - Officer Lockstock

Colton is a Third Year Musical Theatre student and is overjoyed to return to the MainStage as Officer Lockstock. Previous credits include: The Wolf, Into the Woods (CapU Theatre), Snoopy, You're A Good Man Charlie Brown (CapU Studio), and this summer he'll be performing in Something Rotten with Theatre Under the Stars. He hopes everyone remembers to Live, Laugh, Lockstock!



Cole Devlin - Caldwell Cladwell

Cole is excited to bring this role to life. His past credits include Schroeder in You're A Good Man Charlie Brown (CapU Studio) and Andy in Love/Sick (CapU Studio). He hopes this musical goes (Clad) Well.



Skyler Zondag - Officer Barrel

Skyler is thrilled to be back onstage, performing in front of a live audience. Past credits include Louise Overbee in Love/Sick (CapU Studio) and Marcie/Woodstock in You're A Good Man, Charlie Brown (CapU Studio). She hopes you enjoy the show and have a fun time journeying to Urinetown.



Rebecca Erin Curtis - Mr. McQueen

Rebecca is excited to return to the Blueshore stage. Some of her previous credits include Melantho from The Penelopiad (CapU Theatre), Linus from You're a Good Man, Charlie Brown (CapU Studios) and Fredrika from A Little Night Music (Foote in the Door Productions). She hopes you peed before the show!

Dakota Hutchins - Senator Fipp

Dakota is thrilled to return to the stage, this time as Senator Fipp! Previous credits include Schroeder in You're A Good Man, Charlie Brown (Arbutus Studios) and Bill in Love/Sick (Arbutus Studios). He hopes you all enjoy the show, and looks forward to hopefully seeing you all in Rio!



Molly Burgess – Little Becky Two-Shoes

Molly is thrilled to be performing in Urinetown with her graduating class one last time. Her previous credits include Cinderella's Mother in Into the Woods (CapU Theatre), Sally in You're a Good Man Charlie Brown (Arbutus Studios) and Mary in Mary Poppins (Showstoppers Academy). Urine for a good show!



Anna Smith - Hot Blades Harry

Anna is so excited she is to be playing Hot Blades Harry in Urinetown! Anna will also be spending this summer in We Will Rock You at Theatre Under the Stars! She is so thrilled to be in this show, and knows urine for a good time!



Zoe Harmandian - Josephine Strong

Some of Zoe's previous credits include playing Charlie Brown in You're A Good Man Charlie Brown at CapU Studio, Olive Ostrovsky in The Putnam County Spelling Bee at the Genesis Theatre, and Belle in Delta Youth Theatre's Beauty and the Beast. She hopes you have fun and enjoy the show!





Bonnie Welch - Tiny Tom/Mrs. Millenium

Bonnie is so hapPEE to be performing for you one last time at Capilano University. Past credits include 'Sally' in "You're A Good Man Charlie Brown" and 'Katie (Keith)' in "Love/Sick" both at CapU (Arbutus) Studio. She hopes you enjoy the show and that you don't get sent to Urinetown.



Queen Alexis - Soupy Sue/Dr. Billeaux

Queen is peeing her pants with excitement to be in this production. Her past credits include Lucy, in "Charlie Brown" (CapU Theatre) and Liz in "Love/Sick" (CapU Studio). Queen would like to thank the directing team for making this possible. Enjoy the show!



Zander Eke - Old Man Strong

Zander Eke is an Acting for Stage and Screen student at Capilano University who is thrilled to be in this show. His previous credits include: Israel in The Children's Republic (The Belfry) and most recently, Odysseus in The Penelopiad at Cap U. Zander is grateful to get the chance to perform at Capilano one last time!



Kyle Braun - Robby the Stockfish

Kyle is excited to be performing in Urinetown. His recent credits include Ronnie in She Kills Monsters on the Blue-Shore earlier this term and Joseph in Joseph and the Technicolor Dreamcoat at Festival Place in Sherwood Park AB. Kyle is one of the four from the ASAS Program in this years Musical. He would like to say thank you for coming!

Samuel Rook - Billy Boy Bill

Samuel Rook has had a passion for acting for as long as he can remember but believe it or not this is his first ever musical. He greatly enjoyed the process of creating a musical and hopes you enjoy the show!



Lauren Crick – Mary the Mollifier

Lauren is in her last semester of the Acting for Stage and Screen program at Capilano University. Musicals have always been a huge part of Lauren’s life, having started musical theatre and dance classes at the age of three. Urinetown is Lauren’s second production on the BlueShore Stage at Cap.

