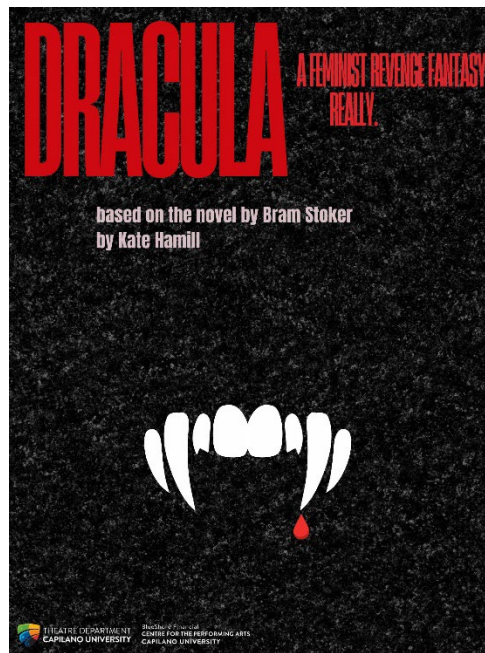




BlueShore Financial
**Centre for the
Performing Arts**

Visual Story for the Relaxed Performance Saturday November 22nd at 2pm



This visual story is designed for visitors to the Relaxed Performance of *Dracula*. It contains information and images to help prepare you for your visit.

The BlueShore Financial Centre for the Performing Arts at Capilano University. Also known as BlueShore at CapU

- The play is being performed at the BlueShore at CapU. Here are two photos of the outside of the theatre so you know what it looks like:



- When you come into the building there is a café with several tables, a concession and a box office (where you can pick up your tickets). It may be busy as there will be a lot of other people coming to see the play.

It will look like this picture:



- This is the auditorium where the play is performed. The audience (that's you) sit down to watch the play. It will be full of people and could be noisy.

This is a picture of the auditorium:



How long is the play?

- The first act is 53 minutes. The second act is 60 minutes. There will be a 15 minute intermission between the acts.

Chill-Out Areas

- If you want to have a break during the play you can go to a chill-out area. You can ask an usher to show you where it is.

Here is a picture of a chill out area:



This is usually a board room and will look a little different on performance day.

- Feel free to bring a sensory kit for use in the theatre and/or the chill-out area.

Ushers and Front of House Staff

Ushers are people who check your tickets for the theatre. If you need help or have a question you can ask them. Here is a picture of a Front of House Manager.



What is the play about?

Synopsis: In London, Lawyer Johnathan Harker leaves his pregnant wife Mina Harker to solicit the arrival of the mysterious Count Dracula. Jonathan arrives in Transylvania and is trapped by The Count and his vampire brides Marilla and Drucilla. During Johnathan's absence, Mina stays with her childhood best friend Lucy Westenra and her fiancé, Dr Seward, who owns the local asylum. Which holds the prophet of Dracula's arrival, Renfield. As Dracula approaches England and the deaths of the innocent mounts, Dr Van Helsing arrives in London to stop the villainous count and only our intrepid heroes can prevent a full-on vampire takeover.

Rating: PG-13+

Dracula: A Feminist Revenge Fantasy is a dark comedy horror play, loosely based on Bram Stoker's novel, Dracula. The show contains: *Screaming, Mentions of Sexual Assault, Violence, Gore, Religious/Anti-Religious content. Depictions of Mental Illness, murder, Suicide, Infanticide, and Sexual Content. The show will use stage fog, and strobe lights.*

The characters in the play

Some actors play more than one character, so they may look different when they change the way they move, talk and they change their costume (a costume is the name for the clothes actors wear onstage).

Mina Harker: Our heroine and the wife of Jonathan Harker, a kind but initially unassuming woman who finds her inner strength.

Johnathon Harker: A mild-mannered Lawyer from London who travels to Romania to prepare the move of one Count Dracula. Kind, Awkward and the husband of Mina Harker.

Count Dracula: Das Vampir, A rich Romanian Vampire looking to spread his influence to Britain. Regal, Confident, Dangerous, powerful. He hates to hear the word No and wishes to infect those of his tastes.

Dr Van Helsing: An expert on Vampires. Ferociously intelligent and a no-nonsense vamp hunter, she knows more than you and will let you know it.

Dr. John Seward: Owner of the local (humane) insane asylum. Intelligent but stubborn and controlling but is at heart a decent man.

Lucy Westenra: The Childhood best friend of Mina Harker, quick witted and foul mouthed she is tenuously engaged to Dr Seward.

Renfield: A patient at the insane asylum, the herald of Dracula and the first of his British victims.

Marilla & Drucilla: Dracula's vampiric brides. Tragic lives have left them with no mercy for their prey, and they love the thrill of the kill.

Other Characters: The maids, Mrs Miller, the spirits.

Here are images of the actors on stage



Spoiler Alert! The notes below are provided for those who would benefit from being prepared for some of the more dramatic or scary elements of the performance.

- During the performance, there will be some nontoxic fog or haze and bright lights. It is safe for you in the theatre.
- ***Audio Warning*** - The show contains yelling, screaming, and crying from actors on and off stage, as well as potentially startling sound scaping.
- ***Mention of Sexual Assault*** - The play features language associated with sexual assault and coercion, such as “It’s your own fault”, “Coming in here dressed like that”, “You know you want it”, and “Give in to us”. There are also times in which characters allude to prior experiences of sexual assault. No depictions of sexual assault visibly take place on stage.
- ***Violence & Gore*** - The play depicts physical violence against a large portion of the characters, resulting in death and bodily injuries, with the use of fake blood. Characters are bitten to become vampires. A character is shown to be decapitated with a chainsaw. A character has his throat ripped out. Characters are stabbed to death with wooden stakes.
- ***Religious/Anti-Religious Content*** - Religion (predominantly Christianity) is referenced by characters both sincerely and mockingly. A character compulsively repeats an altered version of the Lord’s prayer (with the implication she is praying to Dracula).
- ***Depictions of Mental Illness*** - The play features scenes set in an asylum, with actors portraying characters with mental illnesses. Characters are shown experiencing paranoia, hysteria, compulsive behaviours, age regression, and strong fixations.

- **Murder and Suicide** –Characters will be shown murdering Vampires. A character commits suicide, using fabric to tie a noose.
- **Infanticide & Infant Violence** - Violence against infants is referred to in dialogue and depicted on stage. Two of the vampires kidnap and consume a baby. A character is mentioned to have previously tried to attack a baby (with the implication of trying to eat them). Dracula threatens to rip the unborn child out of a pregnant character's womb.
- **Sexual Content** - The show depicts themes of desire and sexuality in an otherwise conservative environment.