

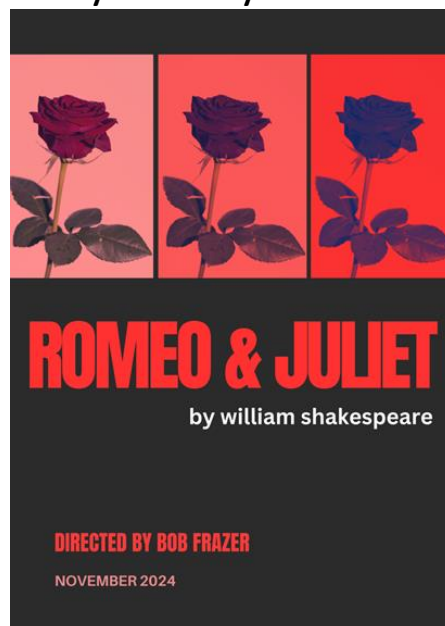
BlueShore Financial
CENTRE FOR THE PERFORMING ARTS



CAPILANO UNIVERSITY

Visual Story for the Relaxed Performance
Saturday November 23rd at 2pm

This visual story is designed for visitors to the Relaxed Performance of *Romeo and Juliet*. It contains information and images to help prepare you for your visit.



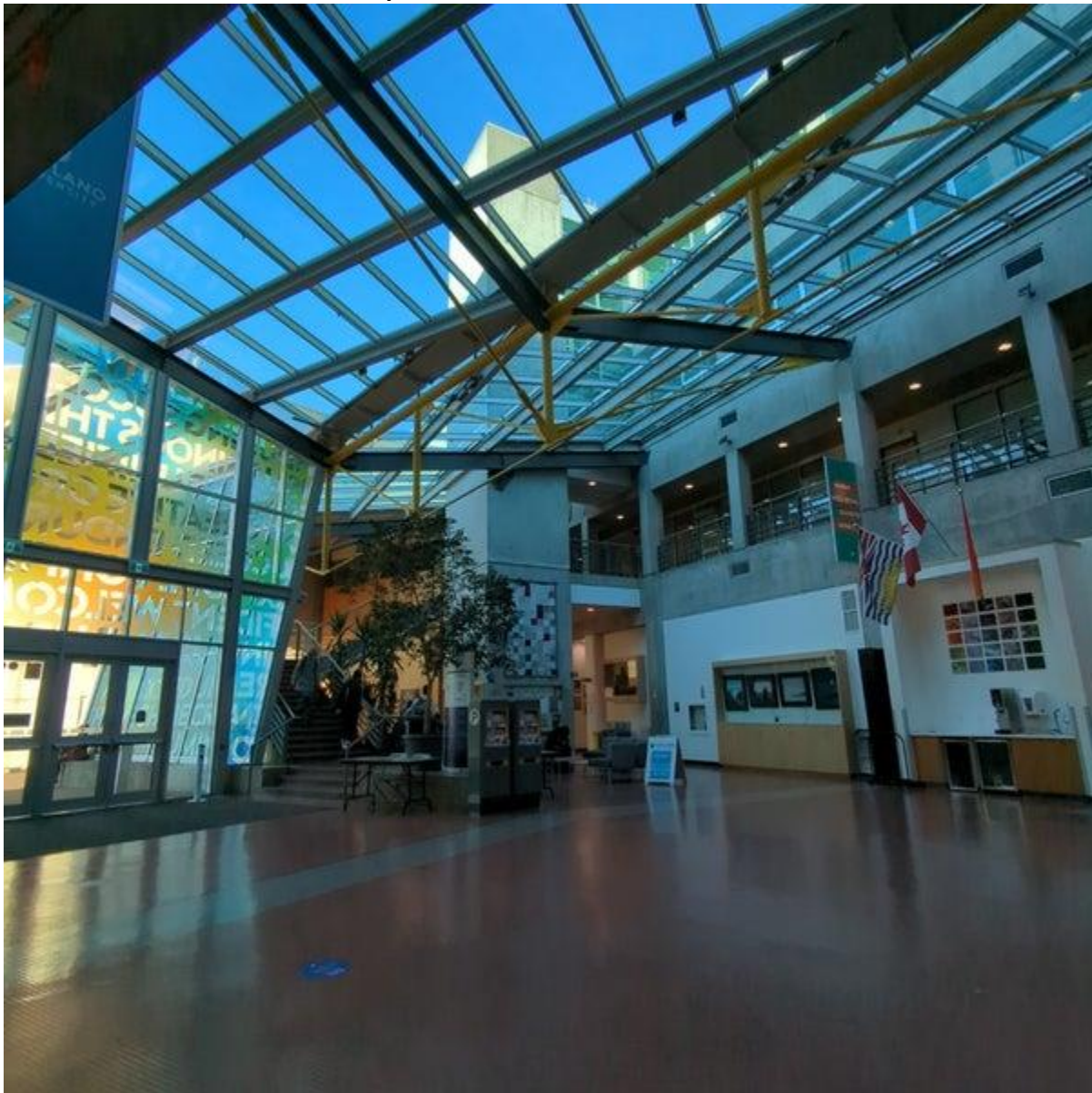
The BlueShore Financial Centre for the Performing Arts at Capilano University. Also known as BlueShore at CapU

- The play is being performed at the BlueShore at CapU.
Here are two photos of the outside of the theatreso you know what it looks like:



- When you come into the building there is a café with several tables, a concession and a box office (where you can pick up your tickets). It may be busy as there will be a lot of other people coming to see the play.

It will look like this picture



- This is the auditorium where the play is performed. The audience (that's you) sit down to watch the play. It will be full of people and could be noisy.

This is a picture of the auditorium.



- The stage is where the actors perform the play.

Here is a picture of the stage.



How long is the play?

- The play is shown in two halves with a 15 minute break in the middle. The first half is 1 hour and the second half is 1 hour long.

Chill-Out Areas

- If you want to have a break during the play you can go to a chill-out area. You can ask an usher to show you where it is.

Here is a picture of a chill out area.



This is usually a board room and will look a little different on performance day.

Feel free to bring a sensory kit for use in the theatre and/or the chill-out area.

Ushers and Front of House Staff

Ushers are people who check your tickets for the theatre. If you need help or have a question you can ask them. Here is a picture of a Front of House Manager.



What is the play about?

Forbidden love between the Montague and Capulet families occurs when Romeo and Juliet fall in love. The two young lovers hide the truth of their feelings as long as they physically can. Yet, when Juliet is set to be married to an unwanted match, there is only one solution to continue their love with no obstacles in the way. Through Juliet faking her death, Romeo kills himself due to heartache, which then causes Juliet follow Romeo through suicide as well. Bio: Take a seat in the future and gaze to the past where the words of Shakespeare ignite eternal love. Romeo and Juliet show no boundaries to love as they navigate their way around a dystopian setting, where their new world and classic families hold equal danger. The world may have ended but love will never die. As the forbidden Montagues invade the Capulet's closed party, sworn enemies' eyes lock in love, rather than bloodlust. This forbidden love does not stop two young hearts from fighting for fire, no matter if they live or die. You may know this story but you don't know this world.

The characters in the play

Below are pictures of some of the characters in the play. Some actors play more than one character, so they may look different when they change the way they move and talk and they change their costume (a costume is the name for the clothes actors wear onstage).

Chorus- an escapee from an asylum

Princess -Princess of Verona

Mercutio- a young gentleman and kinsman to the Prince, friend of Romeo

Paris - a noble young kinsman to the Prince.

Page to Paris

Montague - head of a Veronese family at feud with the Capulets

Lady Montague - mother of Romeo

Romeo - Montague's son

Benvolio - Montague's nephew and friend of Romeo and Mercutio

Abram - a servant to Montague

Balthasar - Romeo's servant

Capulet- head of a Veronese family at feud with the Montagues

Lady Capulet- mother of Juliet

Juliet- Capulet's daughter

Tybalt- Lady Capulet's nephew.

Nurse - a Capulet servant, Juliet's foster-mother

Peter - a Capulet servant attending on the Nurse

Sampson- of the Capulet household

Gregory- of the Capulet household

Friar Lawrence- of the Franciscan order

Friar John- of the Franciscan order

Apothecary of Mantua

Servants

Spoiler Alert! The notes below are provided for those who would benefit from being prepared for some of the more dramatic or scary elements of the performance.

- Content warning:
- Siren and Air Raid noises
- Fist fights
- Sword fights
- Varied weapons used on stage
- Death
- Suicide
- Bright lights into the audience faces
- Drug use on stage
- Sexual jesters and talk and the morning after a sexual experience
- Very industrial, disturbing loud noises and sound effects
- During the performance, there will be some nontoxic fog or haze and bright lights. It is safe for you in the theatre.

A message from us