

## **ACTING FOR STAGE AND SCREEN DIPLOMA**

Program Planning Guide | EFFECTIVE FALL 2019

Student Name:	 Student Number:	

This guide is for **planning purposes** only. Check <u>myCapU Schedule</u> for current course schedule and pre-requisites. Always check the <u>University calendar</u> for complete program requirements.

Program requirements:				
Course	Course Title	Credits	Grade	Term
ENGL 100	University Writing Strategies	3.00		
	ENGL or CMNS 100-level or higher	3.00		
ACTR 100	Acting I	3.00		
ASAS 105	Voice and Movement for the Actor I	1.50		
ASAS 110	Screen Acting I	3.00	3.00	
ASAS 120	Elements of Performance History I	3.00	.00	
THTR 160	Technical Theatre Fundamentals	3.00	3.00	
ACTR 101	Acting II	3.00		
ASAS 114	The Screen Actor's Process I	1.50		
ASAS 115	Voice for the Actor I	1.50		
ASAS 116	Movement for the Actor I	1.50		
ASAS 161	Ensemble Projects for the Stage I	3.00		
ASAS 162	Screen Projects I	1.50		
ACTR 200	Acting III	3.00		
ASAS 208	Performance I	2.00		
ASAS 214	The Screen Actor's Process II	1.50		
ASAS 215	Voice for the Actor II	1.50		
ASAS 216	Movement for the Actor II	1.50		
ASAS 260	Analysis for Directing and Design	3.00		
FILM 251	Film Crafts for Actors	3.00		
PMTI 102	Private Music/Theatre Instruction - I	1.00		

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ACTR 201	Acting IV	3.00		
ASAS 210	Screen Acting II	3.00		
ASAS 220	Elements of Performance History II	3.00		
ASAS 225	Voice for the Actor III	1.50		
ASAS 226	Movement for the Actor III	1.50		
ASAS 261	Ensemble Projects for the Stage II	3.00		
ASAS 262	Screen Projects II	1.50	0	
PMTI 103	Private Music/Theatre Instruction - II	1.00		
ACTR 304	Special Skills for the Performer I	3.00		
ASAS 218	Musical Theatre for Actors - Voice	1.50		
ASAS 219	Musical Theatre for Actors - Dance	1.50		
ASAS 329	Theatre Performance	3.50		
ASAS 341	The Screen Actor's Process III	4.00		
ASAS 370	The Actor's Business	ess 1.50		
FILM 250	Story and Screenplay	ry and Screenplay 3.00		
PMTI 202	Private Music/Theatre Instruction - III	1.00		
ACTR 305	Special Skills for the Performer II	3.00		
ASAS 302	Graduation Showcase	2.00	.00	
ASAS 321	Conceptual Approaches I	1.50	0	
ASAS 329	Theatre Performance	Con		
ASAS 340	The Actor's Kit	1.50		
ASAS 362	Screen Projects III	3.00		
FILM 321	Conceptual Approaches II	1.50		
FILM 382	Advanced Film Technique	3.00		
PMTI 203	Private Music/Theatre Instruction - IV	1.00		
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Total Program Credits: 101.00

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## **Continuation requirements**

Advancement to 2nd Year (Term Three): Continuation in this program is through a competitive process and is determined by a department selection committee, and is based on:

- A minimum cumulative GPA of 2.67 in Terms I and II plus successful completion of all coursework required in Year One of the program profile to qualify for an audition.
- An audition
- Professional Behavior Reports

Advancement to 3rd Year (Term Five): Continuation in this program is through a competitive process and is determined by a department selection committee, and is based on:

- A minimum cumulative GPA of 2.67 in Terms III and IV plus successful completion of all coursework required in Year Two of the program profile to qualify for an audition.
- An audition
- Professional Behavior Reports

## **Substitution**

In some circumstances, with prior permission from the department, a student may substitute ASAS 190-195 and/or ASAS 290-295 to substitute for other required courses.

## **Program Completion Checklist**

As per <u>University Policies</u>, the following criteria must be met prior to submitting **Application for Graduation Assessment**: <u>www.capilanou.ca/grad-app/</u>

□Yes	□No	Meet <b>Residency</b> Requirements: 50% of courses completed at CapU	
□Yes	□ No	A minimum CGPA of 2.00 is required for graduation from all credentials	
Yes	□ No	Complete program requirements within a <b>reasonable timeframe</b> for each program:  • 2-year program: all program requirements must be completed within 5 years	
Academic Advising:		Notes:	
Email: advising@capilanou.ca Phone: 604.984.4900 Visit: Birch 230		<u>a</u>	

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