

## BACHELOR OF MUSIC in JAZZ STUDIES-PERFORMANCE/COMPOSITION

Program Planning Guide | EFFECTIVE FALL 2019

| Student Name: | <br>Student Number: |
|---------------|---------------------|

This guide is for **planning purposes** only. Check <u>myCapU Schedule</u> for current course schedule and pre-requisites. Always check the <u>University calendar</u> for complete program requirements.

| Program requirements: Lower level |  |         |       |      |
|-----------------------------------|--|---------|-------|------|
| Course                            | Course Title   | Credits | Grade | Term |
| ENGL 100                          | University Writing Strategies  | 3.00    |       |      |
| ENGL                              | ENGL 100-level or higher   | 3.00    |       |      |
| JAZZ 116                          | Keyboard Skills I <sup>1 see notes</sup>   | 1.00    |       |      |
| JAZZ 117                          | Keyboard Skills II <sup>1 see notes</sup>  | 1.00    |       |      |
| JAZZ 130                          | Theory of Tonal Music and Jazz I   | 3.00    |       |      |
| JAZZ 131                          | Theory of Tonal Music and Jazz II  | 3.00    |       |      |
| JAZZ 174                          | Jazz History I   | 1.50    |       |      |
| JAZZ 175                          | Jazz History II  | 1.50    |       |      |
| JAZZ 184                          | Ear Training/Sight Singing I   | 1.50    |       |      |
| JAZZ 185                          | Ear Training/Sight Singing II  | 1.50    |       |      |
| JAZZ 196                          | Jazz Performance and Improvisation I   | 3.00    |       |      |
| JAZZ 197                          | Jazz Performance and Improvisation II  | 3.00    |       |      |
|                                   | Choose 1.5 credits from the following list:<br>ENSJ 122, ENSJ 141, ENSJ 143, ENSJ 145, ENSJ 147, ENSJ<br>161, ENSJ 163, ENSJ 165, ENSJ 171 | 1.50    |       |      |
|                                   | Choose 1.5 credits from the following list:<br>ENSJ 123, ENSJ 142, ENSJ 144, ENSJ 146, ENSJ 148, ENSJ<br>162, ENSJ 164, ENSJ 166, ENSJ 172 | 1.50    |       |      |
| JAZZ 230                          | Theory of Tonal Music and Jazz III   | 3.00    |       |      |
| JAZZ 231                          | Theory of Tonal Music and Jazz IV  | 3.00    |       |      |
| JAZZ 274                          | Studies in Music History I   | 1.50    |       |      |
| JAZZ 275                          | Studies in Music History II  | 1.50    |       |      |
| JAZZ 282                          | Jazz Improvisation III   | 1.50    |       |      |
| JAZZ 283                          | Jazz Improvisation IV  | 1.50    |       |      |
| JAZZ 284                          | Ear Training/Sight Singing III   | 1.50    |       |      |
| JAZZ 285                          | Ear Training/Sight Singing IV  | 1.50    |       |      |
| JAZZ 296                          | Jazz Performance III   | 1.50    |       |      |
| JAZZ 297                          | Jazz Performance IV  | 1.50    |       |      |

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| Choose 1.5 credits from the following list: ENSJ 222, ENSJ 241, ENSJ 243, ENSJ 245, ENSJ 247, ENSJ | 1.50  |  |
|--|-------|--|
| 261, ENSJ 263, ENSJ 265, ENSJ 271 Choose 1.5 credits from the following list:                      |       |  |
| ENSJ 223, ENSJ 242, ENSJ 244, ENSJ 246, ENSJ 248, ENSJ 262, ENSJ 264, ENSJ 266, ENSJ 272           | 1.50  |  |
| Electives 100-level or higher <sup>2 see notes</sup>   | 3.00  |  |
| [excluding JAZZ, ENSJ, MUS, ENSM courses]  | 3.00  |  |
| Private Music Instruction Secondary  | 1.00  |  |
| Private Music Instruction Secondary  | 1.00  |  |
| Private Music Instruction at the 100-level   | 2.00  |  |
| Private Music Instruction at the 200-level   | 2.00  |  |
| Private Music Instruction at the 300-level   | 2.00  |  |
| Private Music Instruction at the 400-level   | 2.00  |  |
| Total lower-level credits  | 66.00 |  |

Continuation Requirement: To continue from year three to year four, a student must achieve a cumulative GPA of 3.00 or better in all courses directly related to their degree as outlined below. Performance/Composition: Concentration PMI, JAZZ 382, 383, 396, 397, 496, 497; for performance PMI students only: all ENSJ courses; for composition PMI students only: JAZZ 303, 304, 330, 331, 374, 403, 404.

| Program requirements: Upper level |   |      |  |  |
|-----------------------------------|---|------|--|--|
| JAZZ 303                          | Jazz Arranging I  | 1.50 |  |  |
| JAZZ 304                          | Jazz Arranging II                                       | 1.50 |  |  |
| JAZZ 320                          | Conducting and Pedagogy I                               | 1.50 |  |  |
| JAZZ 321                          | Conducting and Pedagogy II                              | 1.50 |  |  |
| JAZZ 330                          | Music Theory V:Studies in Musical Form                  | 1.50 |  |  |
| JAZZ 331                          | Music Theory VI: Studies in Counterpoint                | 1.50 |  |  |
| JAZZ 374                          | Studies in Music History III: Modernism                 | 1.50 |  |  |
| JAZZ 375                          | Studies in Ethnomusicology                              | 1.50 |  |  |
| JAZZ 382                          | Jazz Improvisation V                                    | 1.50 |  |  |
| JAZZ 383                          | Jazz Improvisation VI                                   | 1.50 |  |  |
| JAZZ 396                          | Jazz Performance V                                      | 1.50 |  |  |
| JAZZ 397                          | Jazz Performance VI                                     | 1.50 |  |  |
| JAZZ 400                          | Interdisciplinary Seminar: Special Topics in Musicology | 3.00 |  |  |

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| JAZZ 401  | Interdisciplinary Seminar: Special Topics   | 3.00 |  |  |
|---|---|------|--|--|
| JAZZ 403  | Jazz Arranging III: Large Ensemble  | 1.50 |  |  |
| JAZZ 404  | Jazz Arranging IV: Vocal Ensemble   | 1.50 |  |  |
| JAZZ 420  | Conducting and Pedagogy III   | 1.50 |  |  |
| JAZZ 496  | Jazz Performance VII  | 1.50 |  |  |
| JAZZ 497  | Jazz Performance VIII   | 3.00 |  |  |
|   | Choose 1.5 credits from the following list:<br>ENSJ 322, ENSJ 341, ENSJ 343, ENSJ 345, ENSJ 347, ENSJ<br>361, ENSJ 363, ENSJ 365, ENSJ 371  | 1.50 |  |  |
|   | Choose 1.5 credits from the following list:<br>ENSJ 323, ENSJ 342, ENSJ 344, ENSJ 346, ENSJ 348, ENSJ<br>362, ENSJ 364, ENSJ 366, ENSJ 372  | 1.50 |  |  |
|   | Choose 1.5 credits from the following list:<br>ENSJ 422, ENSJ 441, ENSJ 443, ENSJ 445, ENSJ 461, ENSJ<br>463, ENSJ 465  | 1.50 |  |  |
| Choose 1.5 credits from the following list:<br>ENSJ 423, ENSJ 442, ENSJ 444, ,ENSJ 446, ENSJ 462, ENSJ<br>464, ENSJ 466 | 1.50  |      |  |  |
|   |   | 3.00 |  |  |
|   | Elective 100-level or higher (Excluding COND, ENSJ, ENSM, JAZZ, MUS courses) <sup>2 see notes</sup>   | 3.00 |  |  |
| (Excluding COND   | (Excluding Corre) Ends, Ends, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, | 3.00 |  |  |
|   | Quantitative/Analytical Elective  | 3.00 |  |  |
|   | Private Music Instruction at the 500-level  | 2.00 |  |  |
|   | Private Music Instruction at the 600-level  | 2.00 |  |  |
|   | Private Music Instruction at the 700-level  | 2.00 |  |  |
|   | Private Music Instruction at the 800-level  | 2.00 |  |  |
|   | Private Music Instruction Secondary   | 1.00 |  |  |
|   | Private Music Instruction Secondary   | 1.00 |  |  |
|   |   |      |  |  |

**Total Program Credits:** 127.00

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## JAZZ | FALL 2019

- 1. Students whose primary instrument is piano are required to complete 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117. Students with extensive training in piano may be allowed to take 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117 subject to Department approval.
- 2. Students whose primary instrument is the drum set or a mallet percussion instrument must have 3.0 credits of Percussion Ensemble in order to graduate.
- 3. Students who intend to continue to teacher training at UBC or elsewhere must consult with those programs to be sure their breadth elective, ENSJ, and ENSM choices meet the current requirements for either primary or secondary school teacher training programs.

To maintain satisfactory standing, all Jazz Studies students must be enrolled in a fulltime course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a term grade point average above 1.8.

## **Program Completion Checklist**

In order to graduate, a student must apply for graduation online, and meet the following criteria, as outlined in the University's <u>Graduation Policy</u>.

|                              |      | <u>Cap Core</u> [starting in their degree on or after Fall 2018 and graduating on or after June 2022]  |  |  |
|------------------------------|------|--|--|--|
|                              |      | ☐ Literacy   |  |  |
|                              |      | □ Numeracy   |  |  |
|                              |      | ☐ Self and Society   |  |  |
| ☐ Yes                        | ☐ No | ☐ Experiential Learning  |  |  |
|                              |      | ☐ Science and Technology   |  |  |
|                              |      | ☐ Culture and Creative Expression  |  |  |
|                              |      | ☐ Capstone   |  |  |
| □Yes                         | □ No | 3.00 credits of Quantitative/Analytical  |  |  |
| □Yes                         | □ No | Meet <b>Residency</b> Requirements: 50% of courses completed at CapU   |  |  |
| □Yes                         | □ No | A minimum CGPA of 2.00 is required for graduation from all credentials   |  |  |
|                              |      | Complete program requirements within a reasonable timeframe:   |  |  |
| □Yes                         | □ No | 4-year program: all program requirements must be completed within 10 years   |  |  |
|                              | 1    |  |  |  |
| Academic Advising:           |      | Notes:   |  |  |
|                              |      |  |  |  |
| Email: advising@capilanou.ca |      | ca can be a second of the seco |  |  |
| Phone: 604.984.4900          |      |  |  |  |
| Visit: Birch 230             |      |  |  |  |
| VISIL: DIFCN 23U             |      |  |  |  |

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