

Student ID Number / Name:	
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This guide is for program planning purposes only. Students are responsible for checking the [Capilano University Calendar](#) & meeting program requirements.

Program Requirements			
Course	Course Title	Course Credits	Grades
First Term			
ENGL 100	University Writing Strategies	3.00	
JAZZ 116	Keyboard Skills I	1.00	
JAZZ 130	Theory of Tonal Music and Jazz I	3.00	
JAZZ 174	Jazz History I	1.50	
JAZZ 184	Ear Training/Sight Singing I	1.50	
JAZZ 196	Jazz Performance and Improvisation I	3.00	
	Private Music Instruction at the 100-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 122 (1.50), o ENSJ 141 (1.50), o ENSJ 143 (1.50), o ENSJ 145 (1.50), o ENSJ 147 (1.50), o ENSJ 161 (1.50), o ENSJ 163 (1.50), o ENSJ 165 (1.50), o ENSJ 171 (1.50)	1.50	
Second Term			
	ENGL at 100-level or higher	3.00	
JAZZ 117	Keyboard Skills II	1.00	
JAZZ 131	Theory of Tonal Music and Jazz II	3.00	
JAZZ 175	Jazz History II	1.50	
JAZZ 185	Ear Training/Sight Singing II	1.50	
JAZZ 197	Jazz Performance and Improvisation II	3.00	
	Private Music Instruction at the 200-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 123 (1.50), o ENSJ 142 (1.50), o ENSJ 144 (1.50), o ENSJ 146 (1.50), o ENSJ 148 (1.50), o ENSJ 162 (1.50), o ENSJ 164 (1.50), o ENSJ 166 (1.50), o ENSJ 172 (1.50)	1.50	

Course	Course Title	Course Credits	Grades
Third Term			
	Breadth Elective at 100-level or higher <i>[Note: Excluding COND, ENSJ, ENSM, JAZZ, MUS courses.]</i>	3.00	
JAZZ 230	Theory of Tonal Music and Jazz III	3.00	
JAZZ 274	Studies in Music History I	1.50	
JAZZ 282	Jazz Improvisation III	1.50	
JAZZ 284	Ear Training/Sight Singing III	1.50	
JAZZ 296	Jazz Performance III	1.50	
	Private Music Instruction Secondary	1.00	
	Private Music Instruction at the 300-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 222 (1.50), o ENSJ 241 (1.50), o ENSJ 243 (1.50), o ENSJ 245 (1.50), o ENSJ 247 (1.50), o ENSJ 261 (1.50), o ENSJ 263 (1.50), o ENSJ 265 (1.50), o ENSJ 271 (1.50)	1.50	
Fourth Term			
	Breadth Elective at 100-level or higher <i>[Note: Excluding COND, ENSJ, ENSM, JAZZ, MUS courses.]</i>	3.00	
JAZZ 231	Theory of Tonal Music and Jazz IV	3.00	
JAZZ 275	Studies in Music History II	1.50	
JAZZ 283	Jazz Improvisation IV	1.50	
JAZZ 285	Ear Training/Sight Singing IV	1.50	
JAZZ 297	Jazz Performance IV	1.50	
	Private Music Instruction Secondary	1.00	
	Private Music Instruction at the 400-level	2.00	
	Select 1.50 credits from: o ENSJ 223 (1.50), o ENSJ 242 (1.50), o ENSJ 244 (1.50), o ENSJ 246 (1.50), o ENSJ 248 (1.50), o ENSJ 262 (1.50), o ENSJ 264 (1.50), o ENSJ 266 (1.50), o ENSJ 272 (1.50)	1.50	
Total Jazz Studies <u>Diploma</u> program credits:		66.00	

Course	Course Title	Course Credits	Grades
Fifth Term			
	Quantitative/Analytical Elective at 100-level or higher <i>[Note: Excluding COND, ENSJ, ENSM, JAZZ, MUS courses.]</i>	3.00	
JAZZ 303	Jazz Arranging I	1.50	
JAZZ 320	Conducting and Pedagogy I	1.50	
JAZZ 331	Music Theory VI: Studies in Counterpoint	1.50	
JAZZ 375	Studies in Ethnomusicology	1.50	
JAZZ 382	Jazz Improvisation V	1.50	
JAZZ 396	Jazz Performance V	1.50	
	Private Music Instruction at the 500-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 322 (1.50), o ENSJ 341 (1.50), o ENSJ 343 (1.50), o ENSJ 345 (1.50), o ENSJ 347 (1.50), o ENSJ 361 (1.50), o ENSJ 363 (1.50), o ENSJ 365 (1.50), o ENSJ 371 (1.50)	1.50	
Sixth Term			
	Breadth Elective at 100-level or higher <i>[Note: Excluding COND, ENSJ, ENSM, JAZZ, MUS courses.]</i>	3.00	
JAZZ 304	Jazz Arranging II	1.50	
JAZZ 321	Conducting and Pedagogy II	1.50	
JAZZ 376	Studies in Music History III: Music of the African Diaspora	3.00	
JAZZ 383	Jazz Improvisation VI	1.50	
JAZZ 397	Jazz Performance VI	1.50	
	Private Music Instruction at the 600-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 323 (1.50), o ENSJ 342 (1.50), o ENSJ 344 (1.50), o ENSJ 346 (1.50), o ENSJ 348 (1.50), o ENSJ 362 (1.50), o ENSJ 364 (1.50), o ENSJ 366 (1.50), o ENSJ 372 (1.50)	1.50	

Course	Course Title	Course Credits	Grades
Seventh Term			
	Breadth Elective at 100-level or higher <i>[Note: Excluding COND, ENSJ, ENSM, JAZZ, MUS courses.]</i>	3.00	
JAZZ 400	Interdisciplinary Seminar: Special Topics in Musicology	3.00	
JAZZ 403	Jazz Arranging III: Large Ensemble	1.50	
JAZZ 496	Jazz Performance VII	3.00	
	Private Music Instruction Secondary	1.00	
	Private Music Instruction at the 700-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 422 (1.50), o ENSJ 441 (1.50), o ENSJ 443 (1.50), o ENSJ 445 (1.50), o ENSJ 461 (1.50), o ENSJ 463 (1.50), o ENSJ 465 (1.50)	1.50	
Eighth Term			
	Breadth Elective at 100-level or higher <i>[Note: Excluding COND, ENSJ, ENSM, JAZZ, MUS courses.]</i>	3.00	
JAZZ 401	Interdisciplinary Seminar: Special Topics	3.00	
JAZZ 404	Jazz Arranging IV: Vocal Ensemble	1.50	
JAZZ 497	Jazz Performance VIII	3.00	
	Private Music Instruction Secondary	1.00	
	Private Music Instruction at the 800-level	2.00	
	Select 1.50 credits from the following list: o ENSJ 423 (1.50), o ENSJ 442 (1.50), o ENSJ 444 (1.50), o ENSJ 446 (1.50), o ENSJ 462 (1.50), o ENSJ 464 (1.50), o ENSJ 466 (1.50)	1.50	
Total Degree program credits:		127.00	

Comments:

- Students starting this program from September 2022 onwards are able to use this program planner. If you started the program before this term, please contact Academic Advising for an appropriate program planner or you may refer to [Capilano University Academic Calendar](#) for your program profile requirements.
- **Continuation Requirements:**
 - To maintain satisfactory standing, all Jazz Studies students must be enrolled in a fulltime course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a term grade point average above 1.8.
 - To continue from year three to year four, a student must achieve a cumulative GPA of 3.00 or better in all courses directly related to their degree as outlined below.
 - Performance/Composition Concentration PMI, JAZZ 382, 383, 396, 397, 496, 497;
 - For performance PMI students only: all ENSJ courses;
 - For composition PMI students only: JAZZ 303, 304, 330, 331, 374, 403, 404.
- **Note:** Students whose primary instrument is piano are required to complete 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117. Students with extensive training in piano may be allowed to take 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117 subject to Department approval.
- **Note:** Students whose primary instrument is the drum set or a mallet percussion instrument must have 3.0 credits of Percussion Ensemble in order to graduate.
- **Note:** Placement in ENSJ courses will be determined by the department following an audition in the first week of classes.
- **Quantitative/Analytical Requirement:** A Quantitative/Analytical course is a requirement of all University baccalaureate degrees.

Quantitative/Analytical Elective Course:	<input type="checkbox"/>
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- **Residency Requirement:** Students transferring to Capilano University must complete a minimum of 50% of their program course credits at Capilano University, the majority of which will normally fulfill the requirements of their final years of study.
- **Graduation Requirement:** A *minimum CGPA of 2.00* (calculated on all program required courses) must be achieved to graduate from all Capilano University credentials. Programs may have additional graduation requirements as approved by the University Senate.
 - Check your cumulative Grade Point Average (cGPA) yourself using the [GPA Calculator](#) on CapU website.
- **Timeframe for Completion of the program and Graduation:** Students in a four-year program would be given ten years to complete their program.

- **Cap Core Requirement:** Students starting in their baccalaureate degree on or after Fall 2018 and graduating on or after June 2022 must meet Cap Core graduation requirements in addition to their program requirements.

Foundation (6 credits)	
Foundation - Literacy	<input type="checkbox"/> ENGL 100 (3.00)
Foundation - Numeracy	<input type="checkbox"/>
Integration (18 credits)	
Integration - Culture and Creative Expression	<input type="checkbox"/> JAZZ 400 (3.00)
Integration - Science and Technology	<input type="checkbox"/>
Integration - Self and Society	<input type="checkbox"/>
Integration Elective: o Culture and Creative Expression o Science and Technology o Self and Society	<input type="checkbox"/>
Integration Elective: o Culture and Creative Expression o Science and Technology o Self and Society	<input type="checkbox"/>
Integration Elective: o Culture and Creative Expression o Science and Technology o Self and Society	<input type="checkbox"/>
Professional Practice (6 credits)	
Professional Practice - Capstone	<input type="checkbox"/> JAZZ 497 (3.00)
Professional Practice - Experiential	<input type="checkbox"/> JAZZ 401 (3.00)