Music Diploma Program Sample Theory Placement Exam

Total: /85

1. a. Name the Major key for the following key signatures.
   b. Name the degree of the scale (tonic, dominant, etc.) /10

2. Write the following notes using the correct key signatures. /10
   a. mediant of d minor
   b. subdominant of f# minor
   c. tonic of c minor
   d. leading tone of b minor
   e. submediant of e minor

3. Write the following scales in whole notes, ascending and descending, using the correct key signatures.
   a. d harmonic minor scale /10
   b. E Major scale
c. f# melodic minor scale

4. a. Name the following intervals.

b. Invert the above intervals. Name the new intervals.

5. Write the following intervals above the note A.

6. For the following triads, name:
   a. the root
   b. the position (root position, first inversion, second inversion)
   c. the kind of triad (major, minor, augmented, diminished)

7. Write the following triads using key signatures.
8. Add bar lines to the following rhythms according to the time signatures. /10

9. Add time signatures to the following one-measure rhythms. /5