

Music Diploma Program

Sample Theory Entrance Exam

Total: /85

1. a. Name the Major key for the following key signatures.
 b. Name the degree of the scale (tonic, dominant, etc.) /10

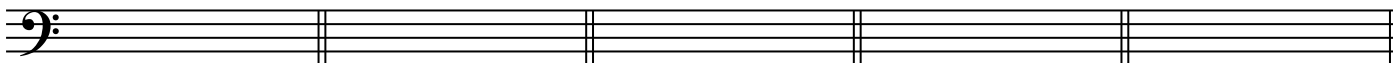


- a. _____
- b. _____

2. Write the following notes using the correct key signatures. /10

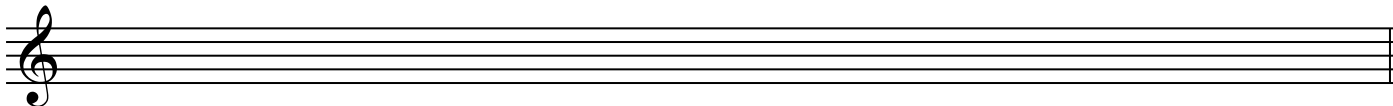
- a. mediant of d minor
- b. subdominant of f# minor
- c. tonic of c minor
- d. leading tone of b minor
- e. submediant of e minor

- a. b. c. d. e.

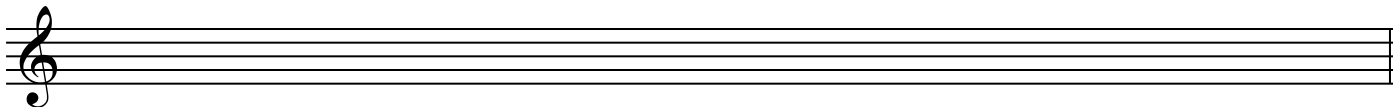


3. Write the following scales in whole notes, ascending and descending, using the correct key signatures.

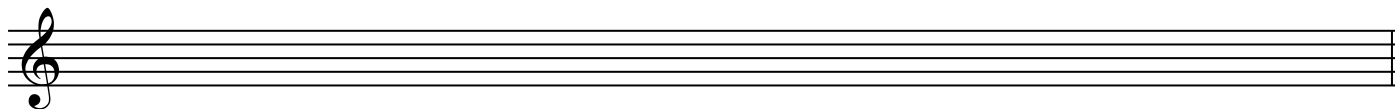
- a. d harmonic minor scale /10



- b. E Major scale



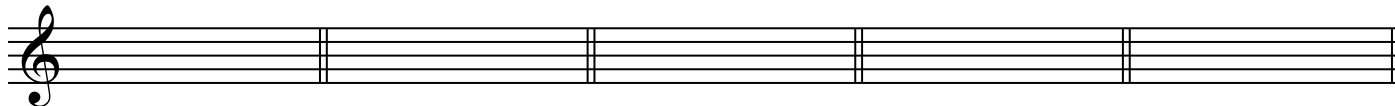
c. f# melodic minor scale



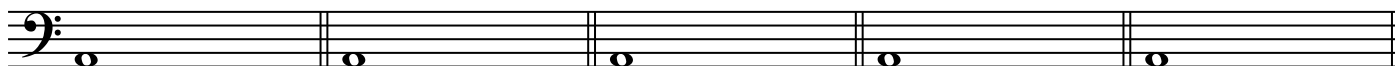
4. a. Name the following intervals. /5



b. Invert the above intervals. Name the new intervals. /5



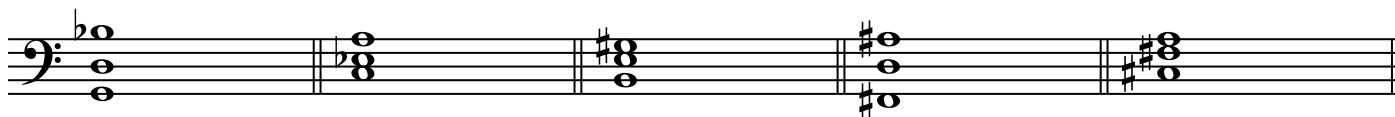
5. Write the following intervals above the note A. /5



perfect 4th Major 6th augmented 2nd minor 7th diminished 3rd

6. For the following triads, name: /15

- a. the root
- b. the position (root position, first inversion, second inversion)
- c. the kind of triad (major, minor, augmented, diminished)



a. _____

b. _____

c. _____

7. Write the following triads using key signatures. /10

- a. the dominant triad of f minor in root position
- b. the tonic triad of D flat Major in first inversion
- c. the subdominant triad of E Major in second inversion
- d. the tonic triad of g minor in root position
- e. the dominant triad of B Major in first inversion

a. b. c. d. e.

