

English Courses

Spring 2020

UNIVERSITY WRITING – First Year

ENGL 100 – University Writing Strategies

This university writing course introduces students to foundational strategies for critical reading, analytical thinking, and clear writing. Through the exploration of topical questions in local and global contemporary culture, the course teaches core skills for active reading and discussion, and provides students with opportunities to write in a range of forms and genres from blog posts to critical analysis to research projects. Revision and detailed individual feedback are fundamental components of the course. Modules on research literacy are taught in collaboration with the university library. Modules on editing, revision, and digital literacy are taught in collaboration with the Capilano Writing Centre.

ENGL 112 – Reading, Writing, Dialogue: Entering Global Conversations

This course will support first-year students in their development as writers in a university context, targeting skills in attentive reading, thoughtful writing, and dialogical exchange through the study of short texts (literary, popular, and multimedia) about global cultures and issues.

CREATIVE WRITING – First Year

ENGL 190 – Introduction to Creative Writing

In this introductory Creative Writing workshop, students sharpen their writing craft by writing and workshopping in multiple genres while also studying contemporary practice. All sections of ENGL 190 involve creation of writing through prompts and exercises, editorial feedback through a variety of means, and the curation of a substantial written portfolio.

ENGL 191 – Creative Writing: Contemporary Practices

In this course, students develop their writing craft by writing and workshopping in multiple genres while studying contemporary practice. All sections of ENGL 191 involve creation of writing through prompts and exercises, editorial feedback through a variety of means, the curation of a substantial electronic portfolio with an artist statement, and a focus on writing "the series," or long project. This project will provide students with the skills needed to research and write a coherent and comprehensive serial or longer form work, which will form a significant portion of the curated ePortfolio.

CREATIVE WRITING – Second Year

ENGL 293 Creative Writing: Creative Nonfiction

This is an intensive workshop in the writing of creative nonfiction, concentrating on contemporary forms such as magazine articles, personal essays, travel writing, blogging, etc, as well as professional aspects of writing, such as "the pitch", book proposals, and the editing process.

ENGL 296 Creative Writing: Writing for the Stage

This is an intensive workshop in the writing of short plays, concentrating on effective playwriting skills with an established playwright and a director. Students will develop and draft their works multiple times, ultimately seeing these works performed before a public audience at the end of the course.

LITERATURE – First Year

ENGL 103 Introduction to Literature

This course introduces students to a rich variety of literature in both traditional and new genres, including novels, plays, poems, screenplays, memoirs, and graphic novels. See the Department of English website for the focus of the course in a specific term.

ENGL 109 Literature and Contemporary Culture

This course explores contemporary issues as represented in literature, film and music. The specific issue investigated differs between sections, instructors and years. See the Department of English website for the focus of the course in a specific term.

LITERATURE – Second Year

ENGL 201 Literature in English after Paradise Lost

This course surveys significant works in English literary history from the Restoration (1660) to the modernist period (early 20th century). Tracing the rise of print culture, this course investigates different literary forms, including plays, novels, short stories, poetry, as well as less conventional modes such as diaries, journals, magazine articles, and letters.

ENGL 213 World Literature in English

This course invites students to sample modern literature written in English and drawn from a variety of countries, cultures, and traditions around the globe.

ENGL 260 Writing Communities

This course introduces students to the intellectual practices and institutional networks that sustain the work of writing. Bridging the divide between creative and academic literary production, the course explores a range of histories and methods to illuminate their social contexts. Investigating key institutions of literary culture and scholarship (e.g. coteries, schools, readings, conferences, journals, archives), students will familiarize themselves with the interpersonal processes that support literary research and will collaborate on final creative-scholarly projects.

LITERATURE – Third Year

ENGL 300 Writing, Rhetoric, Style

Building on writing, research, and revision skills introduced in ENGL 100, this course will deepen the writer's knowledge of rhetorical choices and awareness of current essay genres. Students will learn to effectively take the investigative project through all stages of composition - from inception and handling of research to revision and stylistic editing - and will gain confidence in writing in a variety of modes.

ENGL 332 Literature and Society

This course explores ideology, religion, theory, and other societal constructs as presented by writers across the centuries; sample courses include "Marxism and the Novel," "Representations of Faith in Twentieth-Century Literature," and "Lawyers, The Truth, and The Novel". See the Department of English website for the focus of the course in a specific term.

For more information, please visit our website at <https://www.capilanou.ca/programs--courses>