

CAPILANO UNIVERSITY	
COURSE OUTLINE	
TERM: SPRING 2016	COURSE NO: TECT 222
INSTRUCTOR:	COURSE NAME: PROPERTIES DESIGN
OFFICE: LOCAL:	SECTION NO:
E-MAIL:	COURSE CREDITS: 1.5

COURSE FORMAT: Two instructional hours per week for 15 weeks.

COURSE PREREQUISITES: TECT 134 Theatrical Production and Design

THEATRE DEPARTMENT MISSION STATEMENT:

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

PROGRAM LEARNING OUTCOMES

The Technical Theatre program learning outcomes are grouped in three perspectives (Communication, Critical Thinking, and Quantitative Reasoning) which form an overall performance assessment.

Communication:

- Demonstrate leadership and personal skills in the workspace;
- Display spatial awareness in individual and group settings on a crew;
- Employ well developed personal skills and an awareness of self in individual and group settings.

Critical Thinking:

- Understand and identify with the content of the text as it applies to the design;
- Investigate and problem solve in a collaborative team setting;
- Integrate the techniques of creative process into the production areas.

Quantitative Reasoning:

- Employ the tools and technology basic to theatrical production and design;
- Apply measurement skills, problem solving and computation in live entertainment set construction and conceptual design;
- Examine knowledge of physics in lighting and sound design areas;
- Understand and interpret the design areas into a realized form for performance.

COURSE OBJECTIVES:

General:

This course is a study of the theory, techniques, and practice of creating stage properties. Students will work in a variety of mediums as they create various prop elements for different theatrical productions.

Instructional:

Students will be given instruction and guidance in the two-hour weekly lectures. The course reading and project work will expand on the lecture material, giving students the opportunity to fully develop their skills as a properties builder.

Course Student Learning Outcomes:

Upon successful completion of this course, the student will be able to:

- familiarize themselves with several methods of creating properties;
- learn new products and materials;
- incorporate basics of sculpting;
- develop skills in research for a production;
- basics of properties design;

REQUIRED TEXT:

Resource material as assigned by instructor

COURSE CONTENT:

Weeks 1 - 4	Research Face Casting and Mask Making	Work on mask project, learning about sculptural and casting techniques
Weeks 5 - 9	Upholstery Paper Props	
Weeks 9 - 13	Sculptural Props (Hard Props)	
Weeks 14/15	Puppetry Building a Portfolio	

EVALUATION PROFILE:

Mask Project	25%
Paper Props	10%
Sculptural Project (Hard Prop)	25%
Puppetry (Final Project).....	30%
Participation	10%
TOTAL.....	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

ASSIGNMENTS:

- 1. Mask Project:** Students will create a mask for an assigned character, using casting, molding and mask-making techniques described in class.
- 2. Paper Prop:** Students will research and create a realistic paper prop that will convincingly portray assigned period and style.
- 3. Sculptural Project (Hard Prop):** Students will be given a sculptural project that they must research and build using the various techniques they have learned throughout the semester.
- 4. Puppetry (Final Project):** Students will create a puppet using a variety of sculptural techniques.

5. Participation: Full and active participation in classroom discussions and projects is an integral part of this course. Students are expected to show up on time, dressed accordingly, and prepared for the scheduled classroom activities. Work habits and safety practices will also be noted.

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance:

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

Class Participation:

Students must come prepared to contribute to all activities in a positive focused manner.

Missed Exams and Projects:

Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

Late Assignments:

Late assignments will be reduced half a letter grade (e.g. B+ to B, B- to C+) per day and will not be accepted after 10 days. Revisions are allowed at the instructor's discretion. Normally, late performance and class presentations will not be accepted.

Cheating/Plagiarism:

Please see University website for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.

Incomplete Grades:

An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.

English Usage:

Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

Course Website:

When the instructor uses a course website, students are expected to write in a respectful manner online. Inappropriate online writing will result in being blocked from the website. Only registered students may participate on a course website. Students may not give their password to another person and no other person may represent the student online.

Audits:

Audit students must have the same prerequisites as other students and may be registered if there is space available. All of the participation work and all other assignments agreed upon by the student and the instructor must be completed to receive the audit grade.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.
