

<b>CAPILANO UNIVERSITY</b>	
<b>COURSE OUTLINE</b>	
<b>TERM:</b> SPRING 2015	<b>COURSE NO:</b> TECT 136
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> SCENIC CONSTRUCTION
<b>OFFICE:</b> LOCAL:	<b>SECTION NO:</b> <b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** Two instructional hours per week for 15 weeks.

**COURSE PREREQUISITE:** None.

***THEATRE DEPARTMENT MISSION STATEMENT:***

*The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.*

**PROGRAM STUDENT LEARNING OUTCOMES:**

The Technical Theatre and Design program learning outcomes are grouped in three perspectives (Communication, Critical Thinking, and Quantitative Reasoning) which form an overall performance assessment.

**Communication:**

- Demonstrate leadership and personal skills in the workspace;
- Display spatial awareness in individual and group settings on a crew;
- Employ well developed personal skills and an awareness of self in individual and group settings.

**Critical Thinking:**

- Understand and identify with the content of the text as it applies to the design;
- Investigate and problem solve in a collaborative team setting;
- Integrate the techniques of creative process into the production areas.

**Quantitative Reasoning:**

- Employ the tools and technology basic to theatrical production and design;
- Apply measurement skills, problem solving and computation in live entertainment set construction and conceptual design;
- Examine knowledge of physics in lighting and sound design areas;
- Understand and interpret the design areas into a realized form for performance.

**COURSE OBJECTIVES:****General:**

This course will familiarize students with the terminology, skills, and equipment necessary to function as a member of a set construction crew.

**Course Student Learning Outcomes:**

Upon successful completion of this course, the student will be able to:

- understand safe work practice and general shop safety
- use hand and power tools
- build from scale drawings and blueprints
- understand the function and form of stage scenery
- choreograph scene change movement and mechanics
- begin to develop scenic construction methods and materials

**REQUIRED TEXT:**

Carter, Paul. *Backstage Handbook*. Louisville: Broadway, 1994.

**COURSE MATERIALS:**

A basic Technician toolkit including:

- 8" crescent wrench;
- set of screwdrivers or good multi driver;
- 25 foot tape measure;
- pocket knife/razor utility knife;
- small pocket flashlight.
- CSA approved steel toe footwear

**COURSE CONTENT:**

Unit 1	Safety and the Scene shop	
Unit 2	Safe use of major shop tools	
Unit 3	Using hand tools	
Unit 4	Planning the build of a production, what comes first?	Carpentry project #1 due
Unit 5	Project preparation, and research, What tools, materials and building technique should I use.	Carpentry project #2 due
Unit 6	Interpreting design drawings	Written and Practical test

**EVALUATION PROFILE:**

1. Participation .....	10%
2. Written Test.....	20%
3. Carpentry Project #1.....	20%
4. Carpentry Project #2.....	25%
5. Practical Skills Test.....	25%
<b>TOTAL.....</b>	<b>100%</b>

**ASSIGNMENTS:**

**Carpentry Project #1** - is done as a team effort, building actual set units for a Theatre Department production.

**Carpentry Project #2** – Is a multi-part project that requires the student to research, design, build and finish an assignment determined by the instructor.

**Written Test** – This test will encompass the methods of design, research, safety, procedure planning, materials, and hardware taught during in the course

**Practical Skills Test** – This test will test the student’s ability to complete a series of tool related tasks, keeping proper procedure and safety in mind.

**Participation** - Full and active participation in classroom discussions and projects is an integral part of this course. Students are expected to show up on time, dressed accordingly, and prepared for the scheduled classroom activities. Work habits and safety practices will also be noted.

### GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

### OPERATIONAL DETAILS:

***University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

***Attendance:***

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

***Class Participation:***

Students must come prepared to contribute to all activities in a positive focused manner.

***Missed Exams and Projects:***

Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

***Late Assignments:***

Late assignments will be reduced half a letter grade (e.g. B+ to B: B- to C+) per day and will not be accepted after 10 days. Revisions are allowed at the instructor’s discretion. Normally, late performance and class presentations will not be accepted.

***Cheating/Plagiarism:***

Please see University website for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.

***Incomplete Grades:***

An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.

***English Usage:***

Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

***Course Website:***

When the instructor uses a course website, students are expected to write in a respectful manner online. Inappropriate online writing will result in being blocked from the website. Only registered students may participate on a course website. Students may not give their password to another person and no other person may represent the student online.

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***Audits:***

Audit students must have the same prerequisites as other students and may be registered if there is space available. All of the participation work and all other assignments agreed upon by the student and the instructor must be completed to receive the audit grade.

***Emergency procedure:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.