

COURSE OUTLINE		
TERM: Fall 2019	COURSE NO: PHIL 315	
INSTRUCTOR:	COURSE TITLE: Ethics of War and Peace	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework including PHIL 101.

CALENDAR DESCRIPTION

This course provides a comprehensive survey of the philosophical study of Just War Theory – that is, the concepts and moral principles associated with determining under what conditions a war, and our conduct in and after a war, can be ethically justified? The course will cover both traditional issues as well as contemporary and emerging issues.

COURSE NOTE

PHIL 315 is an approved Self and Society course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Brian Orend. *The Morality of War*. 2nd Ed. Broadview Press. Peterborough, Ontario. 2013.

[REQUIRED]

Supplementary readings may be added. These will be made available via the Moodle site or through the Library.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Identify the main concepts, arguments, and theories presented as the content of the course
- Outline and explain the main positions in Just War Theory
- Apply general principles of evaluation to the arguments given in support of the various positions and theories in the philosophy of Just War Theory
- Justify conclusions about the main philosophical issues in writing and debate/discussion

- Apply moral principles to historical cases (wars, war-like behaviour, and activities in wars)

Students who complete this Self and Society course will be able to do the following:

- Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies
- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society
- Synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures

COURSE CONTENT

Week 1	Introduction / History of Just War Theory Reading: Orend Ch. 1	
Week 2	<i>Jus ad Bellum / Justice of War</i> Reading: Orend Ch. 2 (Resisting Aggression)	
Week 3	<i>Jus ad Bellum / Justice of War (cont.)</i> Reading: Orend Ch. 3 (Non-Classical Wars)	
Week 4	<i>Jus ad Bellum / Justice of War (cont.)</i> Reading: Orend Ch. 3	
Week 5	Test 1	<i>Jus in Bello / Justice in War</i> Reading: Orend Ch. 4
Week 6	<i>Jus in Bello / Justice in War</i> Reading: Orend Ch. 4 (Just Conduct in War)	
Week 7	<i>Jus in Bello / Justice in War (cont.)</i> Reading: Orend Ch. 5 (Supreme Emergency and Cyber-warfare)	
Week 8	Test 2	<i>Jus post Bellum / Justice after War</i> Reading: Orend Ch. 6
Week 9	<i>Jus post Bellum / Justice after War</i> Reading: Orend Ch. 6 (Overlapping Consensus / Retribution)	
Week 10	<i>Jus post Bellum / Justice after War (cont.)</i> Reading: Orend Ch. 7 (Rehabilitation / Wars-without-end)	
Week 11	Test 3	Realism about War Reading: Orend Ch. 8
Week 12	Realism about War Reading: Orend Ch. 8	
Week 13	Pacifism Reading: Orend Ch. 9	
Weeks 14,15	Test 4 scheduled in the Exam Period	

EVALUATION PROFILE:

Attendance	0-10%
Essay(s)	20-40%*
Test(s)	20-45%*
Final Exam	20-30%
Total =	100%

* No one single assignment will be worth more than 35%.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Not accepted.

Missed Exams/Quizzes/Labs etc.

Students will be assigned a mark of zero for all missed assignments, essays, or tests. Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Please consult with your instructor.

Attendance

Students are expected to attend regularly, to be punctual, to contribute to discussions, and to behave appropriately in the classroom.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only. Avoid/turn off all other electronic distractions. During in-class tests, turn off all electronic devices and remove them from the desk.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication

between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/student-life/>

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing

aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.