

COURSE OUTLINE			
TERM: Spring 2021		COURSE NO: MUTH 371	
INSTRUCTOR:		COURSE TITLE: Dance for Musical Theatre VI	
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3
E-MAIL:	@capilanou.ca		
COURSE WEBSITE:			

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT: 4 instructional hours, plus two tutorial hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

MUTH 370 or THTR 376

CALENDAR DESCRIPTION

This course is a continuation of MUTH 370, and will enable Musical Theatre students to further continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program. In this term, Ballet and freestyle auditions will be added to the Jazz and Tap auditions from last term.

COURSE NOTE

For Musical Theatre program students only.

REQUIRED TEXTS AND/OR RESOURCES

- Knowles, M. The Tap Dance Dictionary. Jefferson, NC: McFarland, 1998.
- Grant, Gail. Technical Manual and Dictionary of Classical Ballet. NY: Dover, 1982.

COURSE STUDENT LEARNING OUTCOMES

Upon successful completion of this course students will be able to:

- Execute more advanced techniques building on the ballet, jazz, and tap vocabulary learned in MUTH 170, 171, 270 and 271;
- Integrate body awareness required to perform more advanced technical moves;
- Recognize and identify dance disciplines which are relevant (culturally, historically, environmentally) to the Musical Theatre genre;
- Reflect critically and with broader perspective on dance styles, content and interpretation;

- Confidently utilize appropriate techniques for auditioning and quick pick-up of choreography;
- Create and integrate advanced elements of choreography based on a set theme or style in a group environment;
- Collaborate in dance and storytelling through group repertoire.

COURSE CONTENT

Week	Assignments	Contents
1 – 4	Dance Technique Dance audition preparation Week 4 - Dance audition Performance choreography begins in Ballet, Jazz, and Tap	Warm-up exercises, skills and across the floor techniques. Several combinations will be taught in quick succession. Ability to pick up dance steps quickly will be required.
5 – 8	Continue technique classes. Week 6 - Dance audition	Skill development continues Several combinations will be taught in quick succession. Ability to pick up dance steps quickly will be required. Choreography continues
9 – 12	Continue technique classes Week 8 - Dance audition Week 10 - Dance audition	Skill development continues More complicated combinations will be introduced to challenge the students.
13	Skill Evaluations	Guest adjudicators may be brought in to assess and advise on individual skills and techniques.
14 – 15	Final Exam Period	Final Mock Auditions and Final Performance Exam

EVALUATION PROFILE

Execution of dance techniques.....	30%
4 - 5 Dance auditions @ equal %.....	30%
Ensemble Choreography.....	15%
Professional Behaviour	25%
TOTAL.....	100%

ASSIGNMENTS

1.Execution of dance techniques: Students will be expected to execute intermediate to advanced level dance skills with control and proficiency.

2.Dance Auditions: There will be a minimum of 4 to a maximum of 5 dance auditions during the term. These will be based on current industry audition formats, which will include demonstrations of combinations in various dance disciplines. Students will be expected to perform those combinations with confidence and accuracy. Guest instructors may also be present. Audition techniques will also be assessed.

3.Ensemble Choreography: At the end of the term, students will present 2-3 choreographed ensemble dance pieces. Students will be assessed on dance techniques, integration of performance skills, accuracy, and ease of execution. Some material may be integrated into the capstone project/graduation showcase.

4.Professional Behaviour: Students will receive a mid-term progress report based on the outcomes listed in the Theatre Department Standards for Professional Behaviour. In addition to forming part of the grade for this course, the end-of-term Professional Behaviour Reports are reviewed by the Theatre Department audition committees.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Students are expected in oral assignments to remain accurate to the text chosen.

Electronic Devices

Students may use electronic devices during class for note-taking only. Any unauthorized use of electronic devices may result in a deduction of Professional Behaviour marks.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and

Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

Program Operational Details

Class Participation

Students must come prepared to contribute to all activities in a positive focused manner.

Outside Productions

Involvement in outside productions during the term affects a student's level of commitment and the quality of program work. The quality and pedagogy of outside productions cannot be guaranteed and may be detrimental to the progress of the student. For these reasons, the Theatre Department will not permit students to be involved with productions, which are not officially part of the program. Students who engage in outside productions will receive 0 for Professional Behaviour and may be asked to leave the program.

Theatre Department: Standards for Professional Behaviour

Capilano University has established policies on academic integrity and on sexual violence and misconduct, which include harassment and bullying. The Theatre department upholds those policies and declares that bullying and harassment of anyone at the University and in the greater community will not be tolerated. Bullying is described as behaviour that is intended to undermine, humiliate, or hurt someone. Examples of bullying include: Offensive behaviour or language, intimidation, insults, abuse or threats. <https://www.capilanou.ca/about-capu/governance/policies/>

The following outcomes are a graded requirement in all of our department courses. They are based on industry standards and are intended to prepare the student for professional work. Students will receive mid-term progress reports and these are reviewed at the end of the year by the department audition committee.

1. Outcome: Creative Integrity

Measurement Criteria: The student values

- the willingness to do exercises and/or take direction designed to increase the boundaries of known skills;
- commitment by participating in rigorous rehearsal and performance activities without sacrificing class and studio work;
- self-motivation by integrating and applying knowledge from all disciplines studied;
- creativity by bringing new ideas to the ensemble.

2. Outcome: Good Work habits

Measurement Criteria: The student manages

- punctuality, regular attendance, proper attire - this will be determined by the instructor and be dependent on the requirements of the class;

- preparation for the task by arriving with expected equipment/material, active listening skills, effective note taking and rehearsal notation. The use of electronic devices in the classroom is allowed with instructor's approval only.

3. Outcome: The Ability to work in instructor led as well as collaborative situations

Measurement Criteria: The student values

- respect for leadership and community;
- an awareness of the protocol of industry standards;
- the procedure for conflict resolution.

4. Outcome: Ability to Work in ensemble groups

Measurement Criteria: The student connects with others through

- verbal or nonverbal encouragement and support for each other's work and ideas while recognizing contributions to the group;
- exhibiting leadership by proposing goals and tasks, initiating discussion and keeping the group focussed while leading by example;
- sensitivity to stigmas, multiculturalism, gender, indigenous practices, sexual orientation, age, place of origin or religious affiliation.

5. Outcome: Successful Time Management

Measurement Criteria: The student

- reads and follows schedules and meets deadlines as required;
- respects the time of others by attending scheduled appointments, meetings and rehearsals.

6. Outcome: Self-awareness, Self-care, Self-learning

Measurement Criteria: The student

- navigates internal and external factors in one's personal life and how they can affect professional performance;
- is mindful of personal hygiene and physical and mental well-being;
- is aware of gaps in their development and takes steps to mitigate them;
- is able to accept, evaluate and respond appropriately to professional criticism.

7. Outcome: Ethical Standards

Measurement Criteria: The student is eager to show

- honesty, empathy and accountability;
- integrity and commitment;
- reciprocity (generosity in relationships);
- respect for the community and the privacy and confidentiality of others.

8. Outcome: Compliance with Safety Regulations and Respect of Work Space, Equipment & Materials

This refers to technical equipment associated with theatre and film production as well as

classroom materials, masks, costumes, set pieces and properties. It also refers to the Performing Arts Theatre, shop spaces and Rehearsal Hall, The Arbutus Studio, and their immediate environments.

Measurement Criteria: The student understands and

- complies with all safety regulations in the workplace by following instructions on the use of equipment and materials;
- acknowledges the value of all equipment by learning the safe operation of equipment;
- shows responsibility by locking up appropriate equipment, returning all borrowed material and helping to keep the workspace safe and clean;
- respects the department policies on food and beverages:

“Food and beverages are not allowed in the Performing Arts Theatre, in the rehearsal hall or Arbutus Studio. Water bottles are permitted. Occasionally, with permission of a stage manager, other beverages in closed containers may be allowed in rehearsals. These spaces are not to be used as lunchrooms.”