



COURSE OUTLINE			
TERM: Fall 2027		COURSE NO: MUS 221	
INSTRUCTOR:		COURSE TITLE: Music History IV	
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3.0
E-MAIL:			
OFFICE HOURS:			
COURSE WEBSITE:			

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səliwətał (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT

Four lecture hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

MUS 120 and ENGL 100

CALENDAR DESCRIPTION

This course explores contemporary music through a global and critical lens, examining how forms, styles, and creators shape and reflect today's cultural landscapes. Building on MUS 220, students will analyze music from diverse traditions within social, political, historical and cultural contexts. Emphasis is placed on the contributions of contemporary music creators – especially those from underrepresented communities – and on developing research skills to investigate relevant musical topics. Through listening, discussion, and inquiry, students will engage with music as a living, evolving force that challenges boundaries and inspires change.

COURSE NOTE

MUS 221 is an approved Capstone course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Kerman, Joseph, Gary Tomlinson. Listen. 10th edition. New York: W. W. Norton & Company, 2023.

Boutwell, Brett, and Blake Howe. The Musician in Society. 1st edition. New York: W. W. Norton & Company, ***not yet published (2027)***.

Custom Course Reading Package developed by Instructor.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Aurally identify, apply and compare forms, styles, and elements found in contemporary music from diverse cultures and traditions.
- Analyze and evaluate contemporary music within social, political, historical, and cultural contexts.
- Evaluate the contributions of music creators to the development of genres and styles.
- Evaluate a musical topic to synthesize a relevant question for research.
- Evaluate a musical topic utilizing appropriate concepts and research methods.

Students who complete this Capstone course will be able to do the following:

- Identify a topic of inquiry or practice
- Gather and organize relevant research materials
- Evaluate, synthesize, and apply research findings
- Share findings or results in a means appropriate to a field of study

COURSE CONTENT

Week	Content
1-4	Early Twentieth Century: Vernacular Music and the Classical Tradition Radical Modernists
5-9	1920-1940: Jazz and Popular Music, and the Classical Tradition The Developing field of Ethnomusicology Cultural Crosscurrents
10-13	Late Twentieth Century Indigenous music The Twenty-First Century
14-15	Final Exam Period: Final Exam

EVALUATION PROFILE

Concert Attendance	10%
Listening Journal	20%
Quizzes	15-25%
Assignments	15-25%
Presentation	15%
Final Exam	15%
Total	100%

Description of Assessments:

Students will be given assignments based on course content, such as in-class reflections or essays. Please consult the syllabus for further details.

Term Paper or Approved Project

Students are required to submit a research paper of approximately 8-10 typewritten pages in length. A minimum of five (5) different sources should be consulted, one of which must be a journal. Proper documentation is required. Documentation should also include musical examples and/or art work referred to. Papers must be typed and double-spaced. Students are required to submit notes taken from each source which are used in the term paper.

Group Presentation

Students in MUS 221 will take part in a group presentation to the class which is a Capstone project. Part of the grade for this assignment will come from the instructor, and part will be the result from a peer evaluation from each member of the group. The project will include collaborative research on a chosen topic, a document which captures the research of the project, and a collaborative composition.

Concert Attendance

The Concert Attendance grade is based on the student's attendance at the Cap Classics and Re-Sounding CapU concerts which take place numerous times during the semester during the concert block. If unable to attend, students are allowed to attend an outside concert of Art Music and submit a brief concert review, along with a program and/or ticket.

Listening Journal

Students will record thoughts and impressions of listening examples and class discussions. The journal can be submitted in written form, or another form approved by instructor.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. These will be made up only at the instructor's discretion, and only if supported by a doctor's certificate. Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Safe Alert App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.