

COURSE OUTLINE		
<b>TERM: Fall 2018</b>	<b>COURSE NO: MUS 221</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Music History IV</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3.0</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

MUS 120 and ENGL 100

### **CALENDAR DESCRIPTION**

This course provides students with a knowledge of the music of the late romantic period and the twentieth century with respect to musical styles and form and provides students with the necessary tools to express this knowledge.

### **COURSE NOTE**

MUS 221 is an approved Capstone course for Cap Core requirements.

### **REQUIRED TEXTS AND/OR RESOURCES**

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. A History of Western Music. 7<sup>th</sup> ed. New York: W.W. Norton & Company, 2014.

Burkholder, J. Peter, and Claude V. Palisca, eds. Norton Anthology of Western Music. Vol. III: The Twentieth Century and After. 7th ed. New York: W.W. Norton & Company, 2014.

Burkholder, J. Peter, and Claude V. Palisca, eds. Norton Recorded Anthology of Western Music. Volume III: The Twentieth Century and After. 7th ed. New York: W.W. Norton & Company 2014.

Kerman, Joseph, and Gary Tomlinson. Listen. New York: Bedford St. Martin's, 2015. Accompanied by a six CD set.

**COURSE STUDENT LEARNING OUTCOMES**

On successful completion of this course, students will be able to do the following:

- Identify aurally and describe the musical genres and style of the Late Romantic period and Twentieth Century;
- Analyze and recognize musical elements in the music studied;
- Trace the development and explain the significance of these genres and styles;
- Discuss the contributions of composers to the development of these genres and styles;
- Discuss the music in relation to the socio-historical aspects of these times;
- Write on topics pertaining to the music of the above-mentioned periods using definitions, terms and symbols which are appropriate to the periods being discussed. Standard writing skills are expected.

Students who complete this Capstone course will be able to do the following:

1. Identify a topic of inquiry or practice
2. Gather and organize relevant research materials
3. Evaluate, synthesize, and apply research findings
4. Share findings or results in a means appropriate to a field of study

**COURSE CONTENT**

	Content
Unit I Weeks 1-4	<u>A History of Western Music</u> Chapter 28: Late Romanticism in Germany and Austria; <u>Listen</u> Chapter 18: The Late Romantics <u>A History of Western Music</u> Chapter 29: Diverging Traditions in the Later 19 <sup>th</sup> Century <b>Midterm I</b>
Unit II Weeks 5-9	<u>A History of Western Music</u> Chapter 31: Modernism and the Classical Tradition; <u>Listen</u> Chapter 20: The Twentieth Century: Early Modernism <u>A History of Western Music</u> Chapter 33: The Classical Tradition; <u>Listen</u> Chapter 21: Alternatives to Modernism <b>Midterm II</b>
Unit III Weeks 10-13	<u>A History of Western Music</u> Chapter 34: Postwar Crosscurrents; <u>A History of Western Music</u> Chapter 35: The End of the Millenium; <u>Listen</u> Chapter 22: The Late Twentieth Century
— Weeks 14-15	<b>Final Exam Period</b>

**EVALUATION PROFILE**

Concert Attendance .....	5%
Term Paper.....	15%
Group Project.....	30%
Midterm I .....	15%
Midterm II .....	15%
Final Examination.....	20%
TOTAL.....	100%

**Concert Attendance**

The Concert Attendance grade is based on the student's attendance at the Cap Classics concerts which take place three times during the semester. If unable to attend, students are allowed to attend an outside concert of Western Art Music, and submit a brief concert review along with a program and/or ticket.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**DESCRIPTION OF ASSIGNMENTS**

**Term Paper:**

Students are required to submit a research paper of approximately 10-12 typewritten pages in length. A minimum of five (5) different sources should be consulted, one of which must be a journal. Proper documentation is required. Documentation should also include musical examples and/or art work referred to. Papers must be typed and double-spaced. Students are required to submit notes taken from each source which are used in the term paper.

**Group Presentation:**

Students in Music 221 will take part in a group presentation to the class which is a Capstone project. Part of the grade for this assignment will come from the instructor, and part will be the result from a peer evaluation from each member of the group. The project will include collaborative research on a given topic, a document which captures the research of the project, and a collaborative composition.

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams:**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. These will be made up only at the instructor's discretion, and only if supported by a doctor's certificate. The certificate must state clearly not only that you attended at the Doctor's office on the given day, but why you were incapable of writing the exam.

**Attendance**

Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Written assignments must meet the Capilano University English 100 standard.

### **Electronic Devices**

Laptop computers, cellphones and other electronic devices may **not** be used during lectures unless permission has been given by the instructor.

### **On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## **UNIVERSITY OPERATIONAL DETAILS**

### **Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### **Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### **Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source;

misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.