COURSE OUTLINE		
TERM: Fall 2027	**COURSE NO:** MUS 215	
INSTRUCTOR:	**COURSE TITLE:** Class Piano IV	
OFFICE: **LOCAL:** **E-MAIL:**	**SECTION NO(S):**	**CREDITS:** 1
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Sḵwx̱wú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwətaɬ (Tsleil-Waututh), shíshálh (Sechelt), Sḵwx̱wú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT
Two instructional hours, two lab hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITE
MUS 214

CALENDAR DESCRIPTION
This course completes the class piano sequence, refining the intermediate skills from MUS 214 and advancing toward greater fluency and independence. Through repertoire at the RCM Level 5–6 standard, students strengthen sight-reading, harmonization, transposition, and ensemble performance while applying concepts from MUS 201. Emphasis is placed on stylistic versatility and confident performance, preparing students to integrate piano skills into their broader musicianship and artistic practice.

REQUIRED TEXTS AND/OR RESOURCES
Lyke, James. Keyboard Musicianship. Book Two. 11th ed. Illinois: Stipes, 2020

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:
- Sight-read, transpose, harmonize, play foundational technique, and perform a variety of music at a level comparable to RCM Level 5-6;
- Apply music concepts introduced in MUS 201 at the keyboard;
- Perform collaboratively through the study of intermediate level ensemble repertoire.

COURSE CONTENT

Week	Ch. in Text	Content
1-3	5	Modulation to closely related keys, dominant, relative minor Baroque Repertoire Technical Studies: Ornament Practice & Portato Touch
4-6	6	Sus Chords Modulation to Relative Major Keys Jazz Harmonization The Neopolitan 6th Chord & Augmented 6th Chords Classical Repertoire
7-9	7	Diminished 7th & Half-Diminished 7th Chords & Progressions Harmonizing the Major and Minor Scales Romantic Solo Repertoire Technical Studies: Diminished 7th Arpeggios
10-12	8	Twentieth Century Repertoire & Harmonization World Music Repertoire & Harmonization Popular Music
13		Review
14-15		Final Performance Evaluation

EVALUATION PROFILE

Solo Assessments	35%
Collaborative Assessments	35%
Assignments	10%
Final Performance	20%
Total	**100%**

Description of Assessments:
Students will expand the skills required in solo assessments through assignments that apply concepts from concurrent coursework, strengthening connections between keyboard study and the broader music curriculum.

Solo Assessments
Solo Assessments are scheduled at regular intervals throughout the term and are based on the weekly musicianship activities in technique, keyboard harmony, transposition and repertoire.
Each student's quiz is graded for accuracy, fluency, and adherence to the musical score, musicality and tone production.

Collaborative Assessments
Students will be asked to prepare duets and trios for assessment.
25% will be instructor evaluation, 5% self-evaluation / reflection, 5% peer evaluation

Final Performance

Students will be asked to perform selected technical exercises, a harmonization assignment, collaborative piece and solo repertoire covered during the course. The assessment is designed to demonstrate each student's development in technique, musicality and collaborative skills at the piano.

Students are advised to practice a minimum of 30-45 minutes per day and should increase their practice time accordingly if they are unable to keep up with the course material.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams/quizzes are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities. One percent of the total grade for the course will be deducted for each hour of class missed.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication
Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-services/

Capilano University Security: download the CapU Safe Alert App

Policy Statement (S2009-06)
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)
Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:
https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:
- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:
- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.