



| COURSE OUTLINE | | | |
|-----------------|---------------|--|--------------|
| TERM: Fall 2027 | | COURSE NO: MUS 212 | |
| INSTRUCTOR: | | COURSE TITLE: Ear Training and Sight Singing III | |
| OFFICE: | LOCAL: | SECTION NO(S): | CREDITS: 1.5 |
| E-MAIL: | @capilanou.ca | | |
| OFFICE HOURS: | | | |
| COURSE WEBSITE: | | | |

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səliłwətał (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT

Three instructional hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

MUS 101 (C) and MUS 113 (C)

CO-REQUISITE

MUS 200

CALENDAR DESCRIPTION

Building on the foundations established in MUS 112 and MUS 113, this course expands and deepens students' aural, analytical, and practical musicianship skills. Emphasis is placed on recognizing, performing, and notating more complex harmonic progressions—including mode mixture, tonicizations, and modulations—as well as advanced rhythmic patterns involving mixed meters, hemiolas, and super-divided beats. Students will explore formal structures, contrapuntal techniques, and variation forms while continuing to develop pedagogical approaches using solfege, Kodály/Orff hand signs, and conducting. Collaborative ensemble work supports the integration of these skills in applied musical contexts, preparing students for more sophisticated musical analysis and performance.

REQUIRED TEXTS AND/OR RESOURCES

Murphy/Phillips/Marvin/Clendinning. *The Musician's Guide to Aural Skills: Sight-Singing. Vol. 1*, 5th edition. New York: Norton, 2026.

Murphy/Phillips/Marvin/Clendinning. *The Musician's Guide to Aural Skills: Ear Training. Vol. 2*, 5th edition. New York: Norton, 2026.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Apply aural and analytical skills to identify and sing common and extended harmonic progressions within diatonic and modulating passages - including mode mixture and other chromaticisms.
- Apply aural and analytical skills to identify and communicate complex rhythmic patterns - including mixed meter, and 2- and 3-part textures - through singing, rhythmic execution, and notation.
- Transcribe tonal excerpts that include tonicizations, modulations and sequences involving secondary dominants, and diminished seventh chords, from various world musics.
- Apply various methodologies for learning and teaching music, such as solfege, Kodaly/Orff hand signs, and conducting patterns.
- Work collaboratively in ensembles, incorporating musicianship skills learned in the class.

COURSE CONTENT

| Week | Content |
|--------------|---|
| 1 | Phrase Structure & Motivic Analysis Syncopation with Triplets / Duplets |
| 2-3 | Sequences & Harmonizing Melodies Hemiolas |
| 4-5 | Tonicization of V Combined Beat Divisions in Simple Meter |
| 6 | Tonicization of Scale Degrees other than V Combined Beat Divisions in Compound Meter |
| 7-8 | Tonicization & Modulation to Closely Related Keys Changing Meters |
| 9 | Binary & Ternary Forms Changing Meters |
| 10-11 | Counterpoint & Contrapuntal Practices Recurring Meter Changes & Dual Time Signatures |
| 12 | Variations Super Divided Beats |
| 13 | Review |
| 14-15 | Final Sight-Singing & Rhythmic Reading Tests Final Transcription Tests |

EVALUATION PROFILE

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|--|-------------|
| Assignments (In-class or Take-home; 10@5% each) | 50% |
| Collaborative Project | 10% |
| Mid-term Sight-Singing and Rhythmic Reading tests (2 @ 10% each) | 20% |
| Final Sight-Singing and Rhythmic Reading Exam | 10% |
| Final Transcription Test | 10% |
| Total | 100% |

Description of Assessments:**Assignments**

Students will engage in a variety of aural skills activities, including musical dictation exercises, sight-singing, and collaborative work. Dictation assignments will integrate pitch, harmonic and rhythmic concepts covered in class and will feature a range of diverse musical examples. Regular in-class aural assessments will support skill development and track progress throughout the course.

GRADING PROFILE

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|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89 | B = 73-76 | C = 63-66 | F = 0-49 |
| A- = 80-84 | B- = 70-72 | C- = 60-62 | |

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

*** Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Safe Alert App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page

<https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.