



COURSE OUTLINE		
TERM: Fall 2027	COURSE NO: MUS 201	
INSTRUCTOR:	COURSE TITLE: Theory IV	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwətał (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT

4 instructional hours per week for 15 weeks, which includes 2 weeks for final exams.

COURSE PREREQUISITES

MUS 200

CO-REQUISITES

MUS 213

CALENDAR DESCRIPTION

This advanced theory course investigates the expressive power of chromaticism and formal design in music form from around the world. Students will analyze complete works and excerpts, focusing on melodic and harmonic structures in highly chromatic tonal contexts. Through the study of large-scale musical forms as well as genres like jazz, blues, and popular music, students will develop a broad understanding of musical architecture across cultures and eras. Composition exercises will challenge learners to apply advanced harmonic vocabulary in original musical excerpts, fostering creative fluency and analytical depth. By the end of the course, students will be equipped to evaluate and connect theoretical concepts to music encountered in diverse listening environments, from concert halls to streaming platforms.

REQUIRED TEXTS AND/OR RESOURCES

Clendinning, J., and E. Marvin. The Musician's Guide to Theory and Analysis. 5th ed. New York: W. W. Norton & Company, 2025.

Clendinning, J., and E. Marvin. Workbook for The Musician's Guide to Theory and Analysis. 5th ed. New York: W. W. Norton & Company, 2025.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Analyze the musical form of excerpts and complete works from various world musics.
- Identify and describe melodic and harmonic structures in highly chromatic tonal music from various world musics.
- Create musical excerpts using harmonic vocabulary which includes chromatic step-wise motion, equal division of the octave, dissonant intervals, and implied tonal harmony.
- Analyze and evaluate the concepts of harmony, melody, rhythm and form to music beyond the classroom.

COURSE CONTENT

Weeks	Content
1-2	Chromatic sequences and modulations, linear chromaticism
3-4	Vocal forms
5-7	Sonata, sonatina and concerto, rondo, sonata rondo forms
8-10	Popular music, jazz, blues, and world music
11-12	Recent popular music
13	Review
14-15	Final Exam Period: Final Exam

EVALUATION PROFILE

Quizzes	20-30%
Assignments*	30-40%
Final project	30%
Listening and Reflection Journal/Portfolio	10%
Total	100%

*No individual component can be worth more than 35% without the approval of the dean.

Description of Assessments:

Quizzes: There will be 4-6 quizzes that reinforce the concepts taught in class.

Assignments: There will be in-class as well as take-home assignments. Assignments will be taken from the workbook or supplemental material and are designed to assist students to gain a secure grasp of the fundamental materials of tonal music and become aware of their inter-dependence of elements of music. The assignments will generally be compositional or analytical in nature and are of equal weight. There will be additional creative components incorporated in the assignments that will encourage students to experiment with other types of musics.

Final project: There will be one final project that will have two components: analysis of a contemporary piece of music, as well as a guided composition, incorporating formal and harmonic elements from the course.

Listening and Reflection Journal/Portfolio: Each student will have an e-journal/portfolio on PebblePad where they will comment and reflect on the music learned in class and as well as connect the concepts learned with other music from their background.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.:

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn, please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Safe Alert App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page

<https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.