



COURSE OUTLINE		
TERM: Fall 2027	COURSE NO: MUS 200	
INSTRUCTOR:	COURSE TITLE: Theory III	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səliwətał (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT

Four instructional hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

MUS 101 (C) and MUS 113 (C).

CO-REQUISITE

MUS 212

CALENDAR DESCRIPTION

This advanced music theory course explores the intricate relationship between harmony, melody, rhythm, and form across diverse musical traditions. Students will analyze and distinguish between small and large-scale formal structures. Through the study of compound melodic lines and simple textures, learners will uncover implied harmonies and deepen their understanding of contrapuntal voice leading. The course emphasizes chromatic harmonic vocabulary and students will apply these concepts creatively by composing musical excerpts that reflect sophisticated harmonic techniques and formal clarity. By engaging with music from around the world, learners will develop the ability to connect theoretical insights to real-world listening and performance contexts.

REQUIRED TEXTS AND/OR RESOURCES

Clendinning, J., and E. Marvin. The Musician's Guide to Theory and Analysis. 5th ed. New York: W. W. Norton & Company, 2025.

Clendinning, J., and E. Marvin. Workbook for The Musician's Guide to Theory and Analysis. 5th ed. New York: W. W. Norton & Company, 2025.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Distinguish between smaller and larger scale forms drawn from works from various world musics.
- Identify and describe the implied harmonies in simple textures and compound melodic lines from various world musics.
- Create musical excerpts using harmonic vocabulary including modulation, chromatic inflections, contrapuntal voice-leading, and applied chords.
- Apply the concepts of harmony, melody, rhythm and form to music beyond the classroom.

COURSE CONTENT

Time spent on each topic may vary. Please consult the course syllabus for more details.

Week	Topic
1-2	Modulation
3-4	Binary and ternary forms
5-6	Invention, fugue, and variation forms
7-8	Modal mixture
9-11	Neapolitan sixth and augmented-sixth chords
12	Chromatic sequences
13	Review
14 - 15	Final Exam Period: Final Exam

EVALUATION PROFILE

Quizzes	20-30%
Assignments*	40%
Exams	20-30%
Listening and Reflection Journal/Portfolio	10%
Total	100%

*No individual component can be worth more than 35% without the approval of the dean.

Description of Assessments:

Quizzes: There will be 4-6 quizzes that reinforce the concepts taught in class.

Assignments: There will be in-class as well as take-home assignments. Assignments will be taken from the workbook or supplemental material and are designed to assist students to gain a secure grasp of the fundamental materials of tonal music and become aware of their inter-dependence of elements of music. The assignments will generally be compositional or analytical in nature and are of equal weight. There will be additional creative components incorporated in the assignments that will encourage students to experiment with other types of musics.

Exams: There will be two exams, one mid-term and one final.

Listening and Reflection Journal/Portfolio: Each student will have an e-journal/portfolio on PebblePad where they will comment and reflect on the music learned in class and as well as connect the concepts learned with other music from their background.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" will not be given.

Late Assignments

Assignments are due at the beginning of the class on the due date listed.

Missed Exams/Quizzes/Labs etc.

Make-up exams or labs may be permitted at the discretion of the instructor in the event of a medical emergencies or severe personal crisis. Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities and will lose all marks for any missed work not deemed eligible for make-up by the instructor. Students arriving late are expected to enter quietly and wait for a break in the lecture to request class handouts or ask about what has been presented.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices:

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication

Outside of the classroom, instructors will communicate with students using their official Capilano University email and/or eLearn, please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Safe Alert App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.