

COURSE OUTLINE		
TERM: Fall 2024	COURSE NO: MUS 109	
INSTRUCTOR:	COURSE TITLE: Music Theory for Non-Music Majors	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Líl'wat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shíshálh (Sechelt), Sḵwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Three instructional hours per week and a 4th-hour equivalent hour per week for a 15-week term, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

This course encompasses a comprehensive overview of the rudiments of music and provides an understanding of how those elements are combined to create the various styles and genres of Western art music from Medieval times to the 20th Century. Previous experience reading music is an asset to this course but not essential.

COURSE NOTE

MUS 109 is an approved Numeracy course for Cap Core.

MUS 109 is an approved Quantitative/Analytical course for baccalaureate degrees.

This course may be taken by music majors but will not fulfill credit requirements for the Music Diploma.

REQUIRED TEXTS AND/OR RESOURCES

Sarnecki, Mark. The Complete Elementary Music Rudiments. San Marco Publications, 2023.

All students should have a book or pad of manuscript paper, a pencil and an eraser at every class.

Recommended Texts and/or Resources

Sarnecki, Mark. The Complete Elementary Music Rudiments Answers. San Marco Publications, 2023.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- read both pitch and rhythmic musical notation and be able to reproduce such notation through vocalization or clapping;
- recognize metric structures in simple and compound time and writing the same;
- understand the Circle of Fifths, key signatures, and intervals;
- identify and write scale types including major and minor;
- identify and be able to write all varieties of triads and chords including the dominant seventh and diminished seventh chords and their inversions;
- use figured bass as a constructive and analytical tool in music analysis;
- identify the key of a melody or a piece of music;
- transpose melodies and harmonic structures.

Students who complete this Numeracy course will be able to do the following:

- Apply both analytical and numerical skills to solve problems.
- Summarize and analyze data in quantitative forms.
- Interpret and draw conclusions from an analysis of quantitative data.
- Represent quantitative information in a variety of forms (e.g. symbolically, visually, numerically, and verbally).
- Incorporate quantitative evidence in support of an argument.

COURSE CONTENT

Unit	Weeks	Content
1	1-4	<ul style="list-style-type: none"> • Notation of pitch • Notation of duration • Semitones, whole tones, and accidentals • The Circle of Fifths • Major Scales • Minor Scales
2	5-8	<ul style="list-style-type: none"> • Chromatic, whole-tone, pentatonic, blues, and octatonic scales; modes • Intervals • Simple and compound time; hybrid meters
3	9-12	<ul style="list-style-type: none"> • Triads and their inversions • Dominant and Diminished 7th chords and their inversions • Finding the key of a melody • Transposition • Figured Bass of triads, Dominant 7th, and Diminished 7th chords and their inversions
4	13	<ul style="list-style-type: none"> • Review
	14-15	Final Exam Period

EVALUATION PROFILE

Midterm 1	-----	25%
Midterm 2	-----	25%
Final Exam	-----	30%
Quizzes (maximum of 4)	-----	10%
Class Participation	-----	10%
TOTAL	-----	100%

Description of Assignments:

- Written Exams:
- Midterm Exam #1 based on material from Unit 1
 - Midterm Exam #2 based on material from Units 2, 3
 - Final Exam #3 based on material from Units 1, 2, and 3
 - Quizzes up to four maximum on material studied will be given periodically

Class Participation: Students are expected to participate fully in a manner that is productive to the class. The participation element of this class includes regular attendance, having assigned work done on time, and being prepared for class.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs, etc.

Make-up exams, quizzes and/or in-class assignments are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. In the case of a medical emergency a doctor's certificate must be provided. Please consult with your instructor.

Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and handouts.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using their official Capilano University email. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.