COURSE OUTLINE		
TERM: Spring 2027	**COURSE NO: MUS 108**	
INSTRUCTOR:	**COURSE TITLE: MUSIC APPRECIATION**	
OFFICE: LOCAL: **E-MAIL:** @capilanou.ca	**SECTION NO(S):**	**CREDITS: 3.0**
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University respectfully acknowledges that our campuses are located on the unceded territories of the səlilwətaɬ (Tsleil-Waututh), Sḵwx̱wú7mesh (Squamish) and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT
Three house of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITE
Eligibility to register for English 100. See English Diagnostic Test in the Registration section of the University Calendar.

CALENDAR DESCRIPTION
Exploring global styles from folk, pop, classical and spiritual traditions, this course develops listening skills, musical curiosity, and language for describing the fundamentals of sound. Through active listening activities such as listening journals, in class reflection activities, and group discussion, students will examine how music communicates narrative, ideas, impressions and emotions across diverse traditions and cultures. This course is open to all CapU students.

COURSE NOTE
MUS 108 is an approved Culture and Creative Expression course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES
Hamelin, Larry. *The Curious Listener*. New York, W.W. Norton & Company, 2025.

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:

- Identify and describe within a piece of music the basic aspects of musical sound, including rhythm, melody, texture and form.

- Identify in music of all styles, both past and present, the expressive elements used to evoke imagery or communicate thought, emotion and/or narrative.
- Analyze and write about elements of musical performances.

Students who complete this Culture and Creative Expression course will be able to do the following:

- Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
- Assess the interaction among cultural frameworks, people, and the natural environment.
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

COURSE CONTENT

The content and week-by-week breakdown of the course will vary by instructor. Please refer to the syllabus. The following is meant as a sample.

Weeks	Unit	Content	Assignments
1-3	**1**	Sound elements of music: melody, tone colour, rhythm, harmony, texture	Quiz 1, 2 Assignment 1
4-8	**2**	Music and meaning: meaning through text, meaning realized in movement, music expressing faith	Quiz 3 Assignment 2 and 3 Concert Review 1
9-10	**3**	Music and the stage and screen	Quiz 4 Assignment 4
11-13	**4**	Music and form	Concert Review 2
14-15		Final exam period	Final Exam

EVALUATION PROFILE

The Evaluation Profile of the course will vary by instructor. Please refer to the syllabus. The following is meant as a sample.

3 to 5 Quizzes ---------- 35-45%
Assignments ---------- 20-30%
2 Concert reviews ---------- 15-20%
Final Exam----------15-25%
Total **100%**

ASSIGNMENTS
The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and/or eLearn site for a more detailed breakdown.

4 assignments @ 5% each, marked out of 10 points, submitted on elearn
Check Your Understanding questions for each chapter, 5%

Assignment #1, Autobiographical Song
Choose a favourite, meaningful song or a song that says something about you. Write a short paragraph of approx. 100 words describing the song, including info on the artist(s), the style or genre it fits into, and performance forces. Describe in detail the song's significance to you. ***Please include a link to the song with your submission.***

Assignment #2, Autobiographical Song, continued
In 100-150 words write about the musical elements of your chosen song, including melody, harmony, rhythm and tone colour, using language from class. Describe the impact of these musical elements on your appreciation of this song.

Assignment #3, Autobiographical Song, continued
Examine and write about the text from your chosen song. What is the meaning of the text for you? How does the music reinforce or contrast the text? Provide specific examples using language from class.

Assignment #4, Listening Guide
Create a listening guide (including timings) or create a visual image for a piece assigned in class.

IN-CLASS REFLECTION ASSIGNMENTS
3 Reflection assignments based on in-class discussions.

CONCERT REVIEWS
Two short concert reviews of concerts attended by the student, written and submitted during the course of the semester. Concerts can be CapU Classics concerts, or off campus concerts approved by instructor.

QUIZZES
Quizzes will be conducted in class over the year to test student's knowledge of course concepts within specific units.

FINAL EXAM
Students will write a final exam at the end of the semester. Details will be discussed on the syllabus and in class.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments
Late assignments will not be accepted except by prior arrangement with the instructor.

Missed Exams/Quizzes/Labs etc.
Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed activities may not be able to be accommodated. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

Attendance
Students are expected to attend all classes and associated activities.

English Usage
Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices
Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication
Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-services/

Capilano University Security: download the CapU Safe Alert App

Policy Statement (S2009-06)
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)
Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:
https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.