

COURSE OUTLINE		
<b>TERM: FALL 2020</b>	<b>COURSE NO: MUS 100</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Theory I</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Four instructional hours per week for a 15-week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

Royal Conservatory Theory Level 8 or equivalent; or

A score of 60/85 or higher on the Capilano University Theory Placement test; or

A minimum grade of C+ in MUS 109

### **CO-REQUISITES**

MUS 112

### **CALENDAR DESCRIPTION**

This course is designed to provide the student with an understanding of the basic principles of musical organization and harmonic practice in tonal music of the common-practice era.

### **REQUIRED TEXTS AND/OR RESOURCES:**

Aldwell, E., and C. Schachter. Harmony and Voice Leading. 4<sup>th</sup> ed. Toronto: Thomson Schirmer, 2011.

----- Workbook Harmony and Voice Leading. 4<sup>th</sup> ed. Toronto: Thomson Schirmer, 2011.

### **COURSE STUDENT LEARNING OUTCOMES:**

**On successful completion of this course, students will be able to do the following:**

- recognize and write the basic elements of music;
- write in a four-voice texture harmonic progressions employing tonic, dominant and pre-dominant functions and their expansions;
- analyze harmonic progressions and non-chord tones of short musical excerpts;
- think about music in productive ways that will benefit their analysis, writing and performing.

**COURSE CONTENT**

<u>Weeks</u>	<u>Chapter</u>	<u>Content</u>	
1-3	1	Keys, scales, modes	
	2	Intervals	In-Class Assignment No. 1
	4	Triads and Seventh Chord	
4	6	Procedures of Four-part writing	<b>Exam No. 1</b>
5-7	7	I, V, and V <sub>7</sub>	
	8	I <sub>6</sub> , V <sub>6</sub> , VII <sub>6</sub>	In-Class Assignment No. 2
8-10	9	Inversion of V <sub>7</sub>	<b>Exam No. 2</b>
	10	Leading to V: IV, II, II <sub>6</sub>	
11	11	The Cadential six-four	In-Class Assignment No. 3
			<b>Exam No. 3</b>
12-13	12	VI and IV <sub>6</sub>	In-Class Assignment No. 4
14-15		Final Exam Period	<b>Exam No. 4</b>

**EVALUATION PROFILE:**

Quizzes	20%
In-class Assignments (4 @ 5% each)	20%
Exams (4 @ 15% each)	60%
<b>Total</b>	<b>100%</b>

**DESCRIPTION OF ASSIGNMENTS:**

There will be four in-class assignments. Assignments will be taken from the workbook or supplementary material and are designed to assist students to gain a secure grasp of the fundamental materials of tonal music and to become aware of the interdependence of the elements of music. The assignments will generally be compositional or analytical in nature and valued at 5% each. Additional assignments may be given but will not count towards the final grade.

**GRADING PROFILE:**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/In-class Assignments**

Make-up exams, quizzes and/or in-class assignments are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. In the case of a medical emergency a doctor’s certificate must be provided. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and handouts.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using their official Capilano University email. Official communication between Capilano University and students is delivered to students’ Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,

- Assisting or attempting to assist another person to commit any breach of academic integrity.

**Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.