

COURSE OUTLINE		
TERM: Spring 2021	COURSE NO: MT 420	
INSTRUCTOR:	COURSE TITLE: Improvisation II - Guitar	
OFFICE: LOCAL: E-MAIL:	SECTION NO:	CREDITS: 1.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

1.33 hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

MT 320

CALENDAR DESCRIPTION

This improvisation course is an experiential study on how to use electronic music equipment and popular music forms and idioms in group music therapy. Students will work in bands to develop skills to set up and play electric guitar, electric bass, electric keyboard, and drum set, and how to use microphones and amplifiers. Information on popular styles will be researched and shared. Group leadership and participation will be emphasized.

REQUIRED TEXTS AND/OR RESOURCES

None

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- 1) Set-up and use electronic gear including instruments (guitar, bass, keyboard, drumkit), amplifiers, microphones, and a P.A. system;
- 2) Develop and consolidate improvisational skills and techniques with acoustic and electric guitar, electric bass, drumkit, piano and electric keyboard, and microphone;
- 3) Demonstrate technique in current popular styles of improvisation; blues, pop, rock, reggae, and soul;
- 4) Lead groups in arranging and improvising songs from current popular styles and performing those songs; and
- 5) Learn about popular styles, genres, bands, and songs

COURSE CONTENT

Students will be assigned to one of four bands, which will consist of five members. Everyone will lead their band for one song/week over the course of the term; the leader's chair will rotate. The leader will be responsible to oversee equipment setup, develop the arrangement of the song, rehearse the band, and the equipment strike. Other band members will be responsible to learn and reliably perform their part at rehearsals and performances. All performances will take place in Fir 119. All performances of songs will be improvised.

Week	Content	Assignment
1	Orientation to the course, organize the bands, P.A. set up, how to use instruments and mics	1. Participate in equipment set up and strike.
2	Rock/Blues for Long-Term Care residents and older mental health clients	1. Forum post created by the bandleader is due before class. 2. Choose a song from the list and arrange and rehearse it.
3	Up-tempo Pop	1. Forum post created by the bandleader is due before class. 2. Choose a song from the list and arrange and rehearse it.
4	Up-Tempo Soul	
5	Performance of songs from rock and up-tempo pop genres I	Bands will perform songs.
6	Performance of songs from rock and up-tempo pop genres II	Bands will perform songs.
7	Up Tempo R & B/Soul	1. Forum post created by the bandleader is due before class. 2. Choose a song from the list and arrange and rehearse it.
8	Heavy Metal/Heavy Rock	1. Forum post created by the bandleader is due before class. 2. Choose a song from the list and arrange and rehearse it.
9	Reggae/ Slow Tempo Soul	1. Forum post created by the bandleader is due before class. 2. Choose a song from the list and arrange and rehearse it.

Week	Content	Assignment
10-13	Performances of songs from the second half of the term	Bands will perform songs.
14-15	Final Exam period	

ASSIGNMENTS

- There will be five music projects that involve the arranging, rehearsing, and performing of one song from each of the five genres with the assigned bands. Students will lead their band for one of the songs over the course of the semester. The students will switch instruments every song genre so that each instrument is explored: voice, guitar, bass, drum kit, and keyboards. The emphasis is on contributing in a professional manner to a group effort regardless of skill or experience.
- The bandleader will be responsible for creating a forum post that describes the genre, band, and performer of the song that they lead.

EVALUATION PROFILE:	Leading one group improvisation project.....25%
	Contribution to rehearsing arrangements.....25%
	Facility/Accuracy on instruments.....25%
	Forum posts15%
	Professionalism.....10%
	TOTAL.....100%

Professionalism

Professionalism is measured by the merit and reliability of the student’s contribution to forum posts, discussions, and musical expressions. This includes the frequency and quality of the student’s musical output, leadership, comments, questions, observations, and overall involvement. Quality is determined by, among other things, relevance, insight, and clarity of expressions. Professionalism includes developing increased musicianship and technical musical skills across the instruments and curriculum of genres. Cooperation, being prepared, and being punctual are highly valued components of professionalism in this course.

GRADING PROFILE

This is a credit/no credit course. A student must achieve a **minimum B+ (77%) in all the course elements to pass this course.**

Incomplete Grades

Grades of incomplete (“I”) will be given only if there is an arrangement or a written request approved by the instructor prior to the last class in the course or the last week of class.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs etc.

Students will be allowed to make-up performances only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if **prior** approval of the instructor has been obtained.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Program Continuance

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.