

COURSE OUTLINE		
<b>TERM:</b> Spring 2021	<b>COURSE NO:</b> MT 370	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Health Conditions of Childhood	
<b>OFFICE:</b> <b>LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 1.5
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

2 hours per week for 15 weeks, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

MT 364

### **CALENDAR DESCRIPTION**

This course prepares students to work with a variety of children in a music therapy context, with an emphasis on the psycho-social nature of diseases and disabilities. Students will expand their medical knowledge of a variety of conditions with a focus on Autism Spectrum Disorder, including music therapy techniques and approaches for working with children on this spectrum. Students will also broaden their understanding of family systems when a child has a disease or disability.

### **REQUIRED TEXTS AND/OR RESOURCES**

None. A variety of readings and resources will be available on the course website.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

1. describe and discuss signs, symptoms, interventions and practical implications of major childhood disorders;
2. use medical and clinical terminology relevant to major childhood disorders;
3. apply musicianship and therapy concepts from the previous semester with this new population; and
4. identify the intervention roles of each member of the professional team in educational and medical settings for children.

**COURSE CONTENT**

Week	Topic	Course Website Readings
1	Course overview Autism Spectrum Disorder: An overview An Intro to ASL sign language	
2	Understanding Autism Spectrum Disorder Sign Language continued	Self-Study: Cerebral Palsy
3	Autism Tips, Techniques and Interventions I Medical and education setting team roles Sign Language continued	Self-Study: Epilepsy
4	Autism Tips, Techniques and Interventions II Augmentative and Alternate Communication	Self-Study: Attention Deficient Disorder
5	Children's Repertoire, Clinical Ideas and Concepts	Self-Study: Eating Disorders
6	<b>Quiz #1</b> Implications and conditions for Adolescent Sexuality Music Therapy in the School system	
7	Guest Speaker: Group Leading and Behaviour Management with Children	Self-Study: Attachment disorder
8	Child Abuse Awareness and Reporting Understanding the Infant Act (BC)	Self-Study: Down Syndrome
9	<b>Quiz #2</b> Piano improvisation with Children	
10	Therapist as leader and authority figure Sign Language continued	Self-Study: Behaviour Principles
11	Student presentations	Self-Study: Intellectual Disability
12	Student presentations	Self-Study: Speech, Language and Communication Disorders
13	<b>Quiz #3</b> Student Presentations Course review	
14-15	Final Exam Period	

**EVALUATION PROFILE**

Quizzes (3 @ 20% each) .....	60%
Group Project Presentation.....	30%
Professionalism.....	10%
<b>TOTAL.....</b>	<b>100%</b>

**ASSIGNMENT OVERVIEW:**

Quizzes: Three quizzes will assess student knowledge of readings and course content, and in some cases the quizzes will assess the application of that knowledge.

Presentations: In pairs, students will research and develop a 12 minute presentation on a condition, syndrome or disease impacting children, and include a 2 page handout. The purpose of this assignment is to build presentations skills, while using course and medical terminology related to the presentation topic.

### Professionalism

The professionalism mark will reflect consistent attendance, punctuality and involvement during lecture, class discussions and the rest of the class. Punctuality includes returning from breaks on time. Involvement includes frequency and relevance of student's comments and questions, including attentiveness, demonstrating insight and inquiry into topic being discussed and an attitude that upholds professionalism. Preparing the readings will support a student's ability to participate and present a professional manner.

### GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

### Incomplete Grades

Grades of incomplete ("I") will be given only if there is an arrangement or a written request approved by the instructor prior to the last class in the course or the last week of class.

### Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

### Missed Exams/Quizzes/Labs etc.

Students will be allowed to make-up quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if **prior** approval of the instructor has been obtained.

### Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

### English Usage

English usage must be clear and grammatically correct.

### Electronic Devices

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using their preferred email address. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security:** download the [CapU Mobile Safety App](#)

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

**PROGRAM OPERATIONAL DETAILS****Program Continuance**

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.