

COURSE OUTLINE		
<b>TERM: Fall 2025</b>	<b>COURSE NO: MOPA 317</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Affective Sound Design</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 1.0</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), shíshálh (Sechelt), S<sub>k</sub>w<sub>x</sub>wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

#### **COURSE FORMAT**

Four hours of class time over five weeks. This course may also be offered in mixed mode format.

#### **COURSE PREREQUISITES**

MOPA 217 or IDF 217

#### **CALENDAR DESCRIPTION**

This course provides students with the opportunity to enhance and expand their sound editing and mixing skills. By applying practical skills to the delivery of an affective surround sound mix, students will gain a deeper understanding of how sound shapes, influences, and determines the emotional and sensory intensity of a film.

#### **REQUIRED TEXTS AND/OR RESOURCES**

Headphones (Contact instructor for details.)

#### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

1. Apply strategies when script reading to formulate an approach to the film's sound design;
2. Practice an efficient and detailed spotting session to achieve coherent goals for the post-sound team;
3. Apply different recording techniques to achieve a variety of sound effects;
4. Employ sound recording software, such as Reverb, Delay, EQ and other state of the art audio software plug-ins;
5. Apply a variety of techniques for surround mixing the various elements of a film soundtrack.

**COURSE CONTENT**

<b>WEEK</b>	<b>TOPIC</b>	<b>READINGS/ACTIVITIES</b>
Week 01	<b>From Script to Recording</b> – Scripted Location Recording Workshop.	Assignment 1: Dialogue recording
Week 02	<b>From Sound Spotting to Sound Mixing</b> – Post Sound Workflow and review of the functions and approaches to film sound. <b>Dialogue and Music Editing and Mixing</b> – Using EQ, Reverb, and Delay to create different perspectives and spaces. Introduction to various tools to repair audio and tackle technical issues. Detailed and in-depth music editing and mixing in the context of diegetic, non-diegetic, and quasi-diegetic scenarios.	Assignment 2: Dialogue and Music
Week 03	<b>Foley</b> – Apply techniques to “world-ize” Foley SFX recorded in studio.	Assignment 3: Foley
Week 04	<b>Sound Design</b> – Apply a variety of software tools to create affective sounds through editing and processing.	Assignment 4: Sound Design
Week 05	<b>Affective Sound Design</b> - Apply techniques and tools to mix all the sound elements of a film.	Final Project

**EVALUATION PROFILE**

<b>Assignments</b>	
Assignment 1: Dialogue recording	15%
Assignment 2: Dialogue and Music	15%
Assignment 3: Foley	15%
Assignment 4: Sound Design	15%
Final Project	30%
Attendance	10%
Total	100%

## GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

### Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### Late Assignments

Assignments are due at the beginning of the following class from which they were assigned.

### Missed Exams/Quizzes/Labs etc.

Missed exams and quizzes will be assigned a grade of zero. Students will be allowed to make up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, or if prior approval of the instructor has been obtained. Accommodations can be made to honour community needs and traditional practices.

### Attendance

Students are expected to attend all classes and associated activities. If students are absent from class. They are still responsible for the material covered during their absence.

### English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

### Electronic Devices

Students may use laptop computers during class for note taking only. Cell phones are not permitted in class.

### On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### **Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### **Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.