

COURSE OUTLINE		
TERM: Fall 2019	COURSE NO: MOPA 306	
INSTRUCTOR:	COURSE TITLE: Directing	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE: Moodle		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through online or other activities for a 15-week semester

COURSE PREREQUISITES:

28.5 MOPA or 27 IDF credits of 200-level or higher coursework.

CALENDAR DESCRIPTION:

Students will be provided with practical opportunities to explore and develop techniques of visual storytelling, narrative judgment, and personal voice. This will include the application of techniques of working with actors to direct and realize an effective screen performance.

REQUIRED TEXTS AND/OR RESOURCES:

Resource material is provided by the instructor or on reserve in the Main Library. Check Moodle for assignments and readings.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Create their own pre-visualization documents;
- Articulate and share their personal creative visions expressed as industry acceptable documentation and methodologies
- Understand and demonstrate techniques of working with actors to direct and realize an effective screen performance (in collaboration with Acting for Stage and Screen);
- Understand and collaborate effectively in the roles of writer, director, production designer and cinematographer in the filmmaking process;
- Understand the importance of finding and developing a unique cinematic voice through the process of writing, directing, and editing two short films;
- Screen critically the work of others and provide constructive feedback within a workshop environment;
- Work creatively, technically and collaboratively in exploring cinematic aesthetics and subtext.

COURSE CONTENT:**Week 1**

* Introduction to Course. Discussion of expectations, goals, resources and outcomes. Assessment of student knowledge base. Meet with ASAS actors and form Director/Actor teams

Week 2

* Actor/Director relationship 1. First reading of Monologue Projects

Week 3

* Actor/Director mentored workshops/rehearsals. Assignment #1 (Monologue Prep Pkg) due

Week 4

* Mentored Monologue Production 1

Week 5

* Mentored Monologue Production 2. Assignment #3 (Interdisciplinary Prep Pkg) due

Week 6

* Mentored Monologue Production 3

Week 7

* Monologue Presentations and Critique with ASAS actors. Assignment #2 (Monologues) due

Week 8

* Mentored Interdisciplinary Production 1

Week 9

* Mentored Interdisciplinary Production 2

Week 10

* Mentored Interdisciplinary Production 3

Week 11

* Final Interdisciplinary Production Presentations and Critique

WEEK 12

* Project Pitches in conjunction with MOPA 304 Screenwriting and MOPA 305 Cinematography

Week 13

* Crew Up for Second Semester projects

Weeks 14 / 15

* In lieu of final exam: In-Class student presentations of final video and summary of technical and aesthetic approach.

EVALUATION PROFILE	
Assignments *	60%
Final Interdisciplinary Project**	25%
Participation and Attendance (see below)	10%
Professionalism (see below)	5%
Total	100%

*ASSIGNMENTS	
Assignment #1: Prep Package 1: Students will produce a preparation package for their Monologue Project which will include a Director's vision statement, complete shot list and storyboard and include their script mark-ups.	15%
Assignment #2: Monologue Project: Students in collaboration with the ASAS students will stage, produce and direct a dramatic short film performance no longer than two minutes to demonstrate their command of collaboration and performance through acting and camera amalgamation.	25%
Assignment #3: Prep Package 2: Students will produce a preparation package for their Interdisciplinary Project which will include a Director's vision statement, complete shot list and storyboard and include their script mark-ups.	20%
Total	60%

**FINAL INTERDISCIPLINARY PROJECT* - (Directing component)	
Director's concept and vision	5%
Realisation of Story and Performance	5%
Visual Style	5%
Editing and Pacing	5%
Overall 'aesthetics' that support the narrative	5%
Total	25%

Attendance:

The grade for class participation is based on both the frequency and the quality of students' comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

Professionalism:

Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow-students, and their instructor. Students should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.

***Note:** The Final Interdisciplinary Project is a multi-course project, including MOPA 304 (Screenwriting III), MOPA 305 (Cinematography) and MOPA 306 (Directing). Grades for shared project may vary across courses due to the individuated evaluation profiles of each syllabus.

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades:

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments:

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.:

Missed exams and quizzes will be assigned a grade of zero. Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance:

Attendance will be taken for each class and will form part of the final grade (See Evaluation Profile). This is a professional program. Accordingly, students are expected to be on time and to attend every class. Arriving more than 20 minutes after the commencement of class, or leaving early, will be considered an absence. Students with three unexcused absences will fail the course. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs.

English Usage:

All written work submitted must use good academic English and follow the guidelines provided in the Capilano University Guide to Writing Assignments (available from the University Bookstore). Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices:

Students may use electronic devices during class for note-taking only. Recording of class proceedings is prohibited. Students are expected to abide by university policy as stated in *OP.604 Acceptable Use and Security of Electronic Information and Technology*.

On-line Communication:

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

Computer lab usage:

No food or beverages are allowed in the University's computer labs at any time. Students must not abuse internet privileges by visiting inappropriate or illegal websites. Intentionally opening and/or altering other students' projects will not be tolerated. Respect for other students' work is of utmost

importance. Offences regarding the above will result in the “0” mark in the participation grade, and restricted access to facilities.

UNIVERSITY OPERATIONAL DETAILS:

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing

aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS:

VISION STATEMENT

The School of Motion Picture Arts is dedicated to inspiring a new generation of independent Canadian filmmakers through the fostering and mentoring of emerging talent utilizing progressive learning environments and authentic production experiences, such that graduates make valued

contributions to the global media culture.

PROGRAM LEARNING OUTCOMES
Program Mission
To provide the encouragement, equipment, training and setting for a vital experience of creation and collaboration. Student filmmakers will expand and refine their practical, professional, artistic and social skills in order to acquire craft excellence and successfully integrate into the increasingly complex and diverse industries of filmed entertainment, digital communications and new media.
Program Goals
<p>Knowledge: To enable students to articulate and apply their knowledge of story and story development to documentary and narrative projects on all platforms; to combine and apply both practical and theoretical knowledge; to investigate and interpret a broad range of theoretical perspectives.</p> <p>Skills: To orchestrate a detailed industrial process; to manage time and budget on large projects over extended periods of time; to use technology as a tool to create innovative and authentic stories; to develop a convergent approach to creative content; to collaborate creatively.</p> <p>Value: To conceptualize, research, develop and produce projects from initial idea through to final product; to market and distribute projects; to develop innovative business models and strategies to build sustainable companies; to understand the role of film and the film industry in Canada's culture and economy; to identify potential areas/sectors of employment; to identify opportunities for further study; to articulate and pursue a unique and personal voice and vision through the artistic and technical means of filmmaking and visual communication, and, in particular, to use the tools and resources at their disposal with clarity, intelligence, resourcefulness and professionalism.</p>

PROGRAM STUDENT LEARNING OUTCOMES
<p>Students successfully completing this program will:</p> <ol style="list-style-type: none"> 1. Analyze historical, technological, philosophical and theoretical trends in the national and global cinemas; 2. Acquire a range of skills and applications of visual communication in order to expand their potential to realize and create meaningful career opportunities; 3. Contribute their technical skills, creative skills, and personal vision to the art of filmmaking; 4. Consult, liaise and negotiate in a professional manner in all aspects of the filmmaking process; 5. Develop industry relationships and create authentic learning environments in order to provide opportunities to expand their potential as independent filmmakers.