

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: MOPA 302	
INSTRUCTOR:	COURSE TITLE: World Cinema	
OFFICE:	SECTION NO(S):	CREDITS: 3.0
LOCAL:		
E-MAIL:		
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

CALENDAR DESCRIPTION

Students explore world film culture through a broad spectrum of countries and regions, reflecting on their unique contributions to the world's film culture. This includes a focus on distinctive artists within the international film community and an exploration of the context in which various historical, political, religious, philosophical, and cultural forces shaped their distinctive contributions to their own film culture, as well as their subsequent influence on Western film culture, which in turn allows an understanding and perspective of global film culture.

COURSE NOTE

MOPA 302 is an approved Culture and Creative Expression Course for Cap Core requirements

REQUIRED TEXTS AND/OR RESOURCES

Resource material is provided by the instructor or on reserve in the Main Library. Check Moodle for assignments and readings.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Assess the distinctive contributions of various national cinematic schools in the world film culture;
2. Identify the contributions of notable artists in a wide selection of foreign countries;
3. Identify the impact of foreign artists on Western film culture;
4. Describe the evolutionary process of selected foreign film production from the silent era to the

present day.

CAP CORE STUDENT LEARNING OUTCOMES

Students who complete this Culture & Expression Cap Core course will be able to do the following:

1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis;
2. Identify, analyze, and critique the elements of a form of expression using its specific vocabulary;
3. Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms;
4. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed;
5. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

COURSE CONTENT

WEEKS 1-15

WEEK 1:

Introduction

- * Historical review
- * International expansion 1907-1918

WEEK 2:

France

- * Early French cinema
- * The occupation and post-war cinema
- * The New Wave
- * Modern French cinema

WEEK 3:

Germany

- * The early years
- * Expressionism
- * Wartime Germany: Leni Riefenstahl
- * New German cinema: Das Neue Kino

WEEK 4:

Soviet Union

- * Early Russian cinema after 1917 Revolution: Dziga Vertov, Lev Kuleshov, Sergei Eisenstein
- * Post-war Russian cinema
- * Post-glasnost cinema

WEEK 5:

Italy

- * Early Italian cinema and the Hollywood epic
- * Neo-realism
- * The second Italian film renaissance
- * Assignment #1 due

WEEK 6:

Spain

- * The influence of the surreal: Luis Buñuel
- * Modern Spanish cinema

Britain

- * Free cinema
- * Modern British cinema

WEEK 7:

Midterm exam

Scandinavia

- * Ingmar Bergman

WEEK 8:

The former Soviet bloc

- * Polish cinema
- * Former Czechoslovakia: The Prague Spring
- * Hungary

WEEK 9:

The New World

- * Mexico, Argentina, Cuba, Brazil
- * Australia and New Zealand
- * The Fourth World: Indigenous cinema

WEEK 10:

Africa and the Middle East

- * Africa: South, Central, North
- * Iran, Egypt, Israel

Assignment #2 due

WEEK 11:

India

- * The traditional cinema: Satyajit Ray
- * Bollywood: The other Hollywood

WEEK 12:

China

- * The Communist mainland
- * Hong Kong: Free enterprise
- * Taiwan and Korea

WEEK 13:

Japan

- * The early years: Silent cinema
- * The directors: Mizoguchi, Ozu, Kurosawa
- * The New Wave – and after
- * Assignment #3 due

WEEKS 14-15:

Final exam period

EVALUATION PROFILE	
Assignments (3 x 15%)	45%
Mid-term examination	20%
Final examination (comprehensive)	25%
Participation/Attendance	10%
Total	100%

ASSIGNMENTS	
Assignment #1 Compare and contrast essay: Students are required to independently view and provide a written report on the historical, cultural, and political significance of two or more films and/or two filmmakers.	15%
Assignment #2 and #3 The second and third assignments will each provide a written report on the historical, cultural, and political significance of two or more films, filmmakers, or national cinemas. It is essential that the essays include some element of the larger historical, social or political themes discussed in class thus far.	30% (2 X 15%)
<i>See Syllabus for Assignment Details</i>	
Total	45%

Participation: The grade for class participation is based on both the frequency and the quality of students' comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" will be granted only if there is a valid reason for extending the evaluation deadline and if students have a reasonable chance of improving their grade to pass the course.

Late Assignments

All assignments are due at the start of class. If you anticipate handing in an assignment late, please consult with your instructor beforehand. Late assignments will be deducted 10% of the total per day.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Please consult with your instructor.

Attendance

Attendance will be taken for each class and will form part of the final grade (See Evaluation Profile). This is a professional program. Accordingly, students are expected to be on time and to attend every

class. Arriving more than 20 minutes after the commencement of class, or leaving early, will be considered an absence. Students with three unexcused absences will fail the course. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs.

English Usage

All written work submitted must use good academic English and follow the guidelines provided in the Capilano University Guide to Writing Assignments (available on the University website). It is the responsibility of students to proof-read all their writing for any grammatical, spelling and stylistic errors.

Electronic Devices

You are expected to abide by the Statement of Appropriate Use of Information Technology Facilities and Services in any use of computers at the University. This statement can be obtained from your department, the Library, Computer Services or on the University website.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.