| COURSE OUTLINE | | |
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| **TERM:** Fall 2027 | **COURSE NO:** MOPA 206 | |
| **INSTRUCTOR:** | **COURSE TITLE:** Screenwriting II | |
| **OFFICE:** **LOCAL:**<br>**E-MAIL:** | **SECTION NO:** | **CREDITS** 3.0 |
| **OFFICE HOURS:** | | |
| **COURSE WEBSITE:** | | |

Capilano University respectfully acknowledges that our campuses are located on the unceded territories of the səlilwətaɬ (Tsleil-Waututh), Sḵwx̱wú7mesh (Squamish) and xʷməθkʷəy̓əm (Musqueam) Nations.

**COURSE FORMAT**
Three hours of class time, plus an additional nonsynchronous hour reserved for on-line support or other activities for a 15-week semester.

**COURSE PREREQUISITES**
24 credits of 100-level MOPA

**CALENDAR DESCRIPTION**
In this course, students explore the development of narrative ideas, the practical and creative aspects of writing the screenplay, the ability to give and receive criticism, and the ability to articulate an individual artistic identity.

**REQUIRED TEXTS AND/OR RESOURCES**
Resource material is provided by the instructor. Check eLearn (https://elearn.capu.ca) for assignments and readings.

**COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Implement the fundamentals of dramatic criteria;
- Create screen ideas in synopsis, outline, and screenplay form;
- Express their ideas consistent with screenplay conventions; namely dialogue, description and screen direction;
- Understand how to think, write, and translate visually for the screen;
- Work with other collaboratively instead of competitively;
- Give and take feedback/criticism;
- Draw on a variety of methods to initiate the creative process;
- Write a short screenplay for production.

## COURSE CONTENT

| WEEKS | CONTENT |
|---|---|
| **1 - 3** | Class Expectations and syllabus review.<br>What is story / Why stories matter.<br>Keys to a successful short film.<br>Writing Strategies / Story structure<br>Premise and theme<br>Creating dramatic conflict – intention and obstacle<br>Desire and the unconscious need<br>Inciting incidents and loglines<br>Characters – protagonist, antagonist, archetypes versus stereotypes |
| **4 - 6** | Plot and structure.<br>Event, scene, act, and beat.<br>Outlines<br>Writing Visually: It's a visual medium!<br>Word, dialogue, and image combinations<br>Naturalism versus stylized<br>Building subtext |
| **7 - 9** | Genre<br>Tropes<br>Case studies<br>Rewriting strategies<br>Story meetings |
| **10 – 13** | Workshops<br>Pitching |
| **14-15** | FINAL EXAM PERIOD |

## EVALUATION PROFILE

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| **Assignments*** <br>Assignments will cover the content of class and will step the student through the process of creating, rewriting, and completing a short script. Assignments may cover synopsis, premise, and character profiles, loglines, outlines, drafts and rewrite plans, and the final script. | 90%<br>(5% to 35%) |
| **Attendance, Participation & Professionalism** <br>Students are expected to attend all classes and associated activities on time and prepared. Participation and professionalism is assessed through student attention in class and respectful interact with instructors and classmates. | 10% |
| **TOTAL** | **100%** |

**No single assignment will have a value higher than 35%*

## GRADING PROFILE

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|---|---|---|---|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89 | B = 73-76 | C = 63-66 | F = 0-49 |
| A- = 80-84 | B- = 70-72 | C- = 60-62 | |

**Incomplete Grades**
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**
Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**
Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.
*** Accommodations can be made to honour community needs and traditional practices.

**Attendance**
Students are expected to attend all classes and associated activities.

**English Usage**
Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**
Students may use electronic devices during class for note taking and in class assignments.

**On-line Communication**
Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

**Tools for Success**
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-services/

**Capilano University Security: download the CapU Mobile Safety App**

**Policy Statement (S2009-06)**
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**
Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating**: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud**: Creation or use of falsified documents.

**Misuse or misrepresentation of sources**: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism**: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism**: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct**: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;

- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

**Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence and Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.