COURSE OUTLINE		
TERM: Fall 2027	**COURSE NO:** MOPA 201	
INSTRUCTOR:	**COURSE TITLE:** The Director's Craft	
OFFICE: **LOCAL:** **E-MAIL:** @capilanou.ca	**SECTION NO(S):**	**CREDITS:** 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University respectfully acknowledges that our campuses are located on the unceded territories of the səlilwətaɬ (Tsleil-Waututh), Sḵwx̱wú7mesh (Squamish) and xʷməθkʷəy̓əm (Musqueam) Nations.

COURSE FORMAT
Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES
24 credits 100-level MOPA

CALENDAR DESCRIPTION
This course is designed to explore the director's role in the professional world of film and television production. Special emphasis is placed on technical direction as well as the working relationship with actors, cinematographers, and production designers.

REQUIRED TEXTS AND/OR RESOURCES
Proferes, Nicholas T. *Film Directing Fundamentals.* 4th Focal Press, 2017.

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:

- Identify the several career paths available to the emerging director, and the differing workflow requirements of each path;
- Recognize genre and audience target aspects of a given project;
- Identify the basic tools the director uses to analyze and improve a script, prepare for production, block the scene, shoot the scene, direct the post production crew;
- Analyze the screen media industry's expectations of the emerging director;
- Display a degree of familiarity and proficiency in blocking & directing actors.

COURSE CONTENT

Week	Subject
1	**Directorship** - Course objectives and grading criteria - Directing Defined – Tasks and Workflow - Clarity - Film Grammar Part 1: 180 degree rule, film "time"
2	**Screenplay Analysis** - Dramaturgy - Dramatic elements in the screenplay - The Annotated Scene
3	**Film Grammar** - Film Grammar Part 2: The 30 degree rule - Establishing a lead character - Familiar image - Eyeline and the Director
4	**Staging & Blocking** - Introducing the objective / quest - The eight main functions of staging - Composition, movement, and transition - Screen direction and blocking patterns
5	**Acting & Performance** - Introduction of the antagonist - Introducing a supporting character - Acting styles and ranges - The casing process - Actor – Director communication
6	**Previsualization** - The prose storyboard - Previsualization - Midterm Review
7	**Mid Term**
8	**Casting Preparation** - Preparing for and understanding the casting process
9	**Casting Workshop 1**
10	**Casting Workshop 2**

11	**Directing Professional Actors Practical**
12	**Directing Professional Actors Practical**
13	**Directing Professional Actors Practical**
14 / 15	**Final Exam Period: Final Exam**

EVALUATION PROFILE

Assignment(s) Students will show their understanding of lecture topic though assignments over the 15-week course. These assignments may include logline creation, team scenes, stories in 24 frames, the director's pitch package, and a 1-minute video submission. (*No single assignment will have a value greater than 35%)	**55%**
Exams There will be both a mid-term (15%) and final exam (20%) in this course.	**35%**
Attendance and *Participation Students are expected to attend all classes on time and prepared. Respectful communication with instructors and classmates is mandatory.	**5%**
***Professionalism** See below for definition.	**5%**
TOTAL	**100%**

***Participation**

The grade for class participation is based on both the frequency and the quality of students' comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks. The correct delivery of Exercises will also factor into the Participation Mark.

***Professionalism**

Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow-students, and their instructor. Students should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments
Late assignments will be received up to one week after the assignment due date. Students who submitwork up to one week late will receive a penalty of 10 percent applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted. Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Missed Exams/Quizzes/Labs etc.
Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.
*** Accommodations can be made to honour community needs and traditional practices.

Attendance
Students are expected to attend all classes and associated activities. Attendance is taken for each class and will form part of the final grade (See Evaluation Profile). This is a professional program; accordingly, students are expected to be on time and to attend every class. Arriving more than 20 minutes after the commencement of class, or leaving early, will be considered an absence. Students with three unexcused absences are at risk of failing the course. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs.

English Usage
Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices
Students may use electronic devices during class for note taking only.

On-line Communication
Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-services/

Capilano University Security: download the CapU Safe Alert App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.