

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: LING 202	
INSTRUCTOR:	COURSE TITLE: Explorations in English Etymology	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT: Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES: None.

CALENDAR DESCRIPTION

This course is an introduction to the origin and structure of English words: the study of etymology. Through an analysis of English vocabulary, we will learn about the history of the English language as well as learn how linguistic analysis works. Students will learn how to distinguish native words from borrowed words, and with borrowed words, learn to recognize the Latin, Greek and French origins of English words.

COURSE NOTE

LING 202 is an approved Culture and Creative Expression course for Cap Core requirements.
 LING 100 and LING 102 are highly recommended.

REQUIRED TEXTS AND/OR RESOURCES

McFetridge, Paul. *A Linguistic Introduction to the History and Structure of the English Lexicon*. 3rd ed. Vancouver: Simon Fraser University Publications, 2010.
Merriam-Webster Collegiate Dictionary. 11th ed. Encyclopedia Britannica, 2003.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Use etymological citations in dictionaries.
2. Apply phonological and morphological concepts as exemplified in English vocabulary.
3. Identify the Latin, French, Greek and Germanic origins of English vocabulary, and distinguish native words from borrowed words.
4. Analyse English words into prefixes, roots and suffixes and identify the phonological processes that have applied to native forms and to borrowings.

Students who complete this Culture and Creative Expression course will be able to do the following:

- Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
- Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
- Examine the intersection of linguistic and cultural forms by expressing in a language other than English.
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

COURSE CONTENT:

WEEK	DATE	CONTENT
1		Introduction of the goals and structure of the course. Etymological Dictionaries.
2		Chapter 1: Introduction. Chapter 2: Language Change & the Structure of Language.
3		Chapter 3: Origins. TH1: Indo-European origins of English Vocabulary.
4		Chapter 4: The Alphabet. Chapter 5: The Structure of Words. Take Home 1 Due
5		Chapter 6: Integration. Chapter 7: Identifying Morphemes.
6		Review. Mid-term Exam.
7		Chapter 8: The Latin Verb.
8		Chapter 9: Latin Prefixes.
9		Chapter 10: Other Operations in Latin. Chapter 11: Latin Suffixes.
10		Chapter 12: Greek Borrowings.
11		Chapter 13: After the French Invasion. TH2: Latin, Greek and French borrowings in English vocabulary.
12		Chapter 14: Word Formation Processes. Chapter 15: Representation & Sound Change. Take Home 2 Due
13		Review.
14/15		Final Exam Period.

EVALUATION PROFILE

Midterm Exam.....	30%
Final Exam	30%
Take home assignments (2 assignments @ 20% each).....	40%
	100%

TAKE HOME ASSIGNMENTS

Both take home assignments will require students to look up English words in an etymological dictionary and answer questions. The first take home will focus on Indo-European origins, while the second will focus on borrowings from Greek, Latin and French.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication (email Moodle etc.)

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information:

<http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.