

COURSE OUTLINE		
<b>TERM: Fall 2018</b>	<b>COURSE NO: JAZZ 497</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Jazz Performance VIII</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE PREREQUISITE**

JAZZ 496 with grade of C+ or higher.

### **COURSE FORMAT**

Two lecture hours and four instructor-led lab hours per week for 15 weeks.

### **CALENDAR DESCRIPTION**

This course focuses on small ensemble performance. Students will work independently and in coached settings to create full-length concerts of original compositions and arrangements presented at a professional level. In consultation with the instructor, students will conceive and execute a significant final project featuring original compositions. This project will be documented with high-quality audio and video recordings.

### **COURSE NOTE**

JAZZ 497 is an approved Capstone course for Cap Core requirements.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- rehearse and perform a large variety of jazz repertoire with small ensembles;
- apply techniques for spontaneously arranging and structuring performances of jazz standards and original compositions;
- arrange and compose original compositions for small ensembles;
- demonstrate artistic vision and imagination in the creation of new works;
- organize, perform, and record an original project of substance in collaboration with other musicians;
- program and perform concerts and recitals of a professional level with substantial length, creative scope, and technical complexity;
- interpret works from the standard jazz repertoire and explore possibilities for an individual and creative approach to this tradition;
- apply improvisational skills learned in Jazz 382 and 382;

- work effectively with a team of peers by communicating, discussing, and negotiating creative ideas with their peers;
- show through performance and rehearsals evidence of the personal study habits and work ethic critical for professional success
- spontaneously create melodic lines and rhythmic and harmonic accompaniments in various styles with attention to the conventions of those styles;
- demonstrate through performance a thorough understanding of melodic and rhythmic relationships within a variety of harmonic and formal structures.

**Students who complete this Capstone course will be able to do the following:**

- Identify a topic of inquiry or practice
- Gather and organize relevant research materials
- Evaluate, synthesize, and apply research findings
- Share findings or results in a means appropriate to a field of study

**COURSE CONTENT**

Students work as teams and in close consultation with instructor to plan, program, arrange, rehearse, perform, and record repertoire for recitals and the capstone project. Please note that some recitals may be held at off-campus venues as and when such opportunities arise.

Unit 1	Rehearsal and workshop. Capstone planning and consultation process begins. Recital #1
Unit 2	Rehearsal and workshop. Recital #2
Unit 3	Performance and recording of Capstone projects.

**EVALUATION PROFILE**

**Recitals**

Each ensemble will perform two recitals of 45 minutes duration. Students are required to demonstrate improvisation and ensemble interaction skills appropriate to this level of study and must make a clear, creative, and assertive contribution to performances. Recitals may be arranged at Capilano University or at off-campus venues. If the performances are outside the regular class timetable or off-campus, an audio recording must be made and submitted to the instructor for the purpose of evaluation.

**Preparation for Recitals**

Students are expected to come to class ready to rehearse. This means that they have already gathered and organized relevant research materials, have learned notated parts, are ready to improvise solos and accompaniments, and have developed and prepared arrangement ideas to share with the ensemble. With this in mind, the instructor will regularly evaluate the individual preparation, attitude, and work ethic of each student.

**Final Capstone Project**

The student is expected to conceive and execute a unique original project of substantial creative scope and significance demonstrating their artistic vision and capacity to integrate skills and abilities learned in the Jazz Studies program. Both group and individual projects are possible, though collaborative work on a group project will be encouraged. The project will be developed in close

consultation with the instructor. Projects should include original compositions or creative arrangements of existing repertoire and present technical and conceptual challenges appropriate to this level of study. The project will be documented with audio and video recordings. Students will work with the department’s Technical Director to make arrangements for these recordings.

Recitals (2 x 25%) .....	50%
Preparation for rehearsals (2 x 5% per recital unit) .....	10%
Final Capstone Project .....	40%
<b>TOTAL</b> .....	<b>100%</b>

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete “I” will not be assigned in this course.

**Late Assignments**

No late assignments will be accepted except by prior arrangement with the instructor.

**Missed Exams/Quizzes/Labs**

Opportunities to make up recitals and rehearsals are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities. Since preparation for rehearsals is part of the evaluation for this course, 2% of the total grade will be deducted for each missed rehearsal. Recitals cannot be made up. Missed recitals will result in a grade of zero for that recital.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students’ Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

### Capilano University Security: download the [CapU Mobile Safety App](#)

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.