



COURSE OUTLINE		
TERM: Fall 2022	COURSE NO: JAZZ 496	
INSTRUCTOR:	COURSE TITLE: Jazz Performance VII	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		
COURSE WEBSITE: N/A		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

6 instructional hours per week for 15 weeks including rehearsal, performance, lab, and lecture.

COURSE PREREQUISITES

JAZZ 383 and JAZZ 397 with a grade of C or higher in each course

CALENDAR DESCRIPTION

This course focuses on small ensemble performance. Students will work independently and in coached settings to create full-length concerts of original compositions and arrangements presented at a professional level.

COURSE NOTE

This course is equivalent to JAZZ 494. Duplicate credit will not be granted for this course and JAZZ 494.

REQUIRED TEXTS AND/OR RESOURCES

None

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- rehearse and perform a large variety of jazz repertoire with small ensembles;
- apply techniques for spontaneously arranging and structuring performances of jazz standards and original compositions;
- arrange and compose original compositions for small ensemble;
- demonstrate artistic vision and imagination in the creation of new works;
- program and perform concerts and recitals of substantial length, creative scope, and technical complexity;
- interpret works from the standard jazz repertoire and explore possibilities for an individual and creative approach to this tradition;
- apply improvisational skills learned in JAZZ 382/3 sequence;
- work effectively with a team of peers by communicating, discussing, and negotiating creative ideas with their peers;

- show evidence of the personal study habits and work ethic critical for professional success;
- spontaneously create melodic lines and rhythmic and harmonic accompaniments in various styles with attention to the conventions of those styles;
- demonstrate through performance a theoretical understanding of melodic and rhythmic relationships within a variety of harmonic and formal structures.

COURSE CONTENT

Ensembles will be organized by the instructor at the beginning of the term in consultation with the students. If significant personal or musical issues arise, the composition of the group may be subject to change at any point during the term at the instructor’s discretion. Please note that some recitals may be held at off-campus venues as and when such opportunities arise.

Approximate Schedule:

Week	Activity
1-4	Rehearsal/workshop
5	Recital #1
6-8	Rehearsal/workshop
9	Recital #2
10-13	Rehearsal/workshop
14-15	Recital #3

EVALUATION PROFILE

Recitals:

Each ensemble will perform three recitals of 45 minutes duration. Students are required to demonstrate improvisation and ensemble interaction skills appropriate to this level of study and must make a clear, creative, and assertive contribution to performances. Students are expected to apply workshop materials, concepts and techniques in the context of their performances as indicated in Learning Outcomes. Students are responsible for documenting recitals with audio and video recordings and for the public advertising and promotion of recitals on-campus and in the community.

Preparation for Recitals:

Students are expected to come to class ready to rehearse. This means that they have already completed in their personal practice time the basic work of learning parts, being ready to improvise solo and accompaniment parts and developing ideas and arrangements to share with the ensemble. With this in mind, the instructor will regularly evaluate the individual preparation, attitude, and work ethic of each student.

Recitals 1 and 2 (25% each).....	50%
Preparation for rehearsals (3 x 5% per recital unit).....	15%
Recital #3	35%
Total	100%

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Late assignments will not be accepted except by prior arrangement with the instructor.

Missed Exams/Quizzes/Labs etc.

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed lab activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities. Student who miss more than two classes (including both lectures and labs) will not receive credit for the course.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class only for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.