



### COURSE OUTLINE

<b>TERM:</b> Fall 2015	<b>COURSE NO:</b> JAZZ 423
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Choral Pedagogy (Secondary)
<b>OFFICE:</b> <b>LOCAL:</b>	<b>SECTIONS:</b> <b>COURSE CREDITS:</b> 4

**COURSE FORMAT:** Four lecture hours per week for 15 weeks.

**PREREQUISITE:** JAZZ 321 with a grade of C+ or better.

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** The course provides an introduction to choral instructional methods, musical works, and materials suitable for teaching music to students in secondary school choirs and choral music classes. The course is designed to prepare the beginning choral teacher or conductor to use choral methods, literature, and materials for the optimal development of musical skills and musical literacy in young singers in an ensemble.

**STUDENT LEARNING  
OUTCOMES:**

Upon successful completion of the course, students will be able to:

- demonstrate competency in basic conducting techniques including posture, patterns, preparatory gesture, releases, cueing, handling of fermatas, dynamics;
- apply conducting techniques to the performance of selected choral works;
- demonstrate understanding of specific issues surrounding lesson planning, organization, and implementation of choral rehearsals by writing three observation reports meeting the requirements established in the course reader;
- demonstrate basic competency in vocal tone production instruction by preparing a written lesson plan that meets the criteria established in class and on the assignment sheet for such instruction;
- demonstrate a basic competency in vocal sight-reading instruction by preparing a written lesson plan incorporating the Kodaly method;
- demonstrate basic competency in choral diction by preparing written lesson plan.

**REQUIRED TEXT:** Course reader and packet of scores for conducting assignments will be available at UBC bookstore. Other materials to be provided by instructor.

**COURSE CONTENT:** Course units are devoted to rudimentary conducting technique and methods of instruction appropriate for developing basic vocal technique, choral diction skills, and vocal sight-reading skills in young singers. Instructional planning, choral performance practices, and concert presentation issues are also addressed. The course includes regular practicum sessions in which the class serves as a choral ensemble conducted by individual class members.

UNIT	TOPIC
I	Conducting technique review. Conducting rudiments exam.
II	Planning, Organization, and Implementation of Choral Classes and Rehearsals. Rehearsal observation reports.
III	Methods of Instruction in Vocal Tone Production. Quiz #1.
IV	Methods of Instruction in Vocal Sight-Reading. Quiz #2
V	Methods of Instruction in Diction for Choral Singers. Quiz #3

**ASSIGNMENTS:**

*Conducting Rudiments - In-class Exam (pass/fail)*

An examination of each student's basic conducting skills will be completed during the second or third week of class, following an in-class review. Grading for this exam is Pass/Fail, requiring error-free completion of all sections. Students who do not pass the exam the first time will have until the fifth week of classes to re-take the exam.

*Rehearsal Observation Reports: (15% of course grade; 3 x10% each)*

Observation of rehearsals conducted by three different choral educators or choral conductors will provide important additional perspectives on the subjects and skills studied in class. Following each observation, students are asked to write a short (approx. 2 page) report on the rehearsal techniques observed, according to criteria established in class. (A brief interview with the teacher/ conductor is also encouraged.) For students in music education related majors, at least two of these observations must be completed in different secondary schools.

*Quizzes on Reading and Lecture Material: (30% of course grade; 3 x 10% each)*

Quizzes are short written evaluations, completed in class, that are designed to assess the student's knowledge and understanding of concepts addressed in class readings and lecture/demonstrations (i.e., vocal technique, singer's diction, vocal sight-reading, and the instructional methods associated with them). Dates of all three quizzes administered in this course are listed in the course Topic and Assignment Calendar.

*Lesson Plans and Practicum Sessions: (30% of course grade; 3 x 10% each)*

Lesson Plans and Practicum Sessions are opportunities for students to practice and hone their preparation for instruction, and Practicum Sessions are opportunities for students to develop and refine their instructional technique using the class as a vocal ensemble. A Lesson Plan listing the instructional objective(s) and outlining the procedure to be followed is due at the time of each Practicum Session in which students from the class are presenting.

*Final Lesson Plan and Practicum (Final Examination) (25% of course grade)*

The Final Practicum consists of a session in which the student works with the class as a

"training chorus" and it includes a number of choral pieces and/or activities directed toward a number of specific rehearsal objectives, as established in a written lesson plan. This session should be representative of a secondary school choral rehearsal, and it consists of such activities as vocal exercises, guided diction practice, sight-reading instruction, and singing of choral music. As with all other class practicum assignments, a complete, typewritten rehearsal plan for the Final Practicum is required. This plan may be submitted for non-graded evaluation one week before the first day of the Final Practicum sessions; it is due at the time of the student's Final Practicum session. The Final Practicum sessions will be held during the last weeks of the class and, if necessary, in an extended session during the examination period,

*Term Project Notebook*

The Term Project consists of a notebook containing five sections that will serve as a resource for students upon taking their first teaching position:

Section 1. All three Quizzes written and received in this class over the course of the term.

Section 2. All three Observation Reports.

Section 3. All three Lesson Plans written for this class over the course of the term.

Section 4. Final Practicum Lesson Plan

Section 5. A repertory section which contains either (1) the entire published score of 18 choral works or (2) a photocopy of the first page of music (only!) of 18 choral works (or some combination of (1) and (2). This should include sub-sections designating music suitable for three types of choirs. (For example, this may include (1) six pieces for 8th grade Beginning Chorus; (2) six pieces for 12th grade Concert Choir; and (3) six pieces for 10th grade Jazz Choir.) The purpose of this assignment is to ensure that the student has pre-selected music suitable for use with the types of choirs that may be included in her or his first teaching position.

Please include your name and the course name on the first page of the notebook and organize the notebook sections in the order listed above. The notebook is due at the beginning of the last regular class session, and it will be available for pick-up at a date and time announced in class.

**EVALUATION PROFILE:**

Conducting Rudiments (pass/fail)	N/A
Term Project Notebook (pass/fail)	N/A
3 Rehearsal Observation Reports (3 x 5%)	15%
Quizzes on Reading and Lecture Material:	
Quiz #1 - Vocal Tone Production	10%
Quiz #2 - Changing Voice / Vocal Sight-Reading	10%
Quiz #3 - Singers Diction	10%
Lesson Plans and Practicum Sessions: (3 x 10%)	30%
Final Practicum (Final Examination) (25% of course grade)	<u>25%</u>
	100%

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

## **OPERATIONAL DETAILS:**

### ***University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### ***Professional Behaviour:***

Punctuality and regular attendance are required at all classes. Full participation in all class activities is expected, as are respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

### ***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.