

COURSE OUTLINE		
<b>TERM: Fall 2018</b>	<b>COURSE NO: JAZZ 401</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Interdisciplinary Seminar: Special Topics</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE PREREQUISITE**

JAZZ 400 with grade of C or higher.

### **COURSE FORMAT**

Four lecture hours per week for 15 weeks.

### **CALENDAR DESCRIPTION**

The course is presented in a seminar style whereby students experience the academic autonomy to pursue unique research projects. The instructor will present topics drawn from the western art music tradition from antiquity to the postmodern. Each student will work closely with the instructor in shaping research projects relevant to their particular interests.

### **COURSE NOTE**

JAZZ 401 is an approved Experiential course for Cap Core requirements.

### **REQUIRED TEXTS AND/OR RESOURCES**

No required text.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- independently conceive research questions and plan a program of research;
- write in the context of large-scale, independent research projects;
- communicate research with others through multi-media oral presentations;
- show their capacity to prepare for and engage in critical dialogue about complex issues in musicology;
- work collaboratively with a group to create a presentation;
- complete a research paper which will be useful in support of applications to graduate programs in musicology;
- apply to their research and writing the full range of theoretical and practical abilities acquired in the Jazz Studies program.

**Students who complete this Experiential course will be able to do the following:**

- Critically reflect on their progress and development in the context of the course and assess the utility of the acquired knowledge, skills, and values in the learner's personal, academic, or professional trajectory
- Apply the skills and knowledge of a given discipline or professional context, including working collaboratively in both leadership and team roles

**COURSE CONTENT**

Topics for this course may range widely and will be selected on the basis of instructor expertise and scholarly interest, pressing contemporary issues in musicology, significant discoveries or debates in musicological research, important events or happenings in the Canadian musical community etc.

Sample topics may include:

- Improvised Music in the Medieval and the Renaissance
- Music Iconography in the Medieval and Renaissance
- Pythagoras and Musical Proportion in Art and Architecture
- The Influence of Debussy and Ravel on Jazz Arrangers of the 1940s and 1950s
- The Bloody Fourteenth Century: Sophisticated Music in a Century of War, Plague, and Religious Upheaval
- The Importance of Women In Medieval and Renaissance Music
- The Music of the Seventeenth Century: Underrepresentation and Misrepresentation
- The Jazz Influence in European Modernism
- Studies in Twentieth Century American Composition
- Studies of Race and Gender in the Jazz Tradition

**EVALUATION PROFILE**

Students will complete two research projects. In preparation for writing each paper, students will submit a formal written proposal and program of research. Students will share proposals and research findings with others in multiple formats and methods.

**Project #1**

Proposal	5%
Collaborative Presentation	15%
Paper	20%

**Project #2**

Proposal	10%
Individual Presentation	20%
Paper	30%
Total	100%

The Collaborative Presentation for Project #1 will take the form of a seminar or panel discussion led by a group of students researching related topics. The Individual Presentation for Project #2 will be in the style of a lecture or conference presentation given to the class by an individual student. Students are expected to make use of appropriate electronic resources for both presentations.

## GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

### Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### Late Assignments

Late assignments will not be accepted except by prior arrangement with the instructor.

### Missed Exams/Quizzes/Labs

Opportunities to make up missed oral presentations or other in-class assignments are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some activities may not be able to be accommodated. Please consult with your instructor.

### Attendance Policy

Students are expected to attend all classes and associated activities. As dialogue and exchange of ideas are central aspects of learning in this course, missed classes will result in a deduction of 2% of the total grade per missed class unless previous arrangements have been made with the instructor.

### English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

### Electronic Devices

Students may use electronic devices during class for note-taking only.

### On-line Communication

Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the CapU Mobile Safety App**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.