

| COURSE OUTLINE | | |
|---|---|---------------------|
| TERM: Fall 2021 | COURSE NO: JAZZ 375 | |
| INSTRUCTOR: | COURSE TITLE: Studies in Ethnomusicology | |
| OFFICE: LOCAL: E-MAIL: @capilanou.ca | SECTION NO(S): | CREDITS: 1.5 |
| OFFICE HOURS: TBA | | |
| COURSE WEBSITE: N/A | | |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil Waututh people on whose territories our campuses are located.

COURSE FORMAT

2 lecture hours per week, for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITE

JAZZ 275 with a grade of C- or higher

CALENDAR DESCRIPTION

The course introduces students to the methods of ethnomusicology with an emphasis on musical cultures outside of Western Europe. The course will include the description of characteristic musical attributes for various cultural regions as well as the application of ethnomusicological concepts to individual musical contexts.

REQUIRED TEXTS AND/OR RESOURCES

Various reading and listening assignments may be assigned from texts and recordings on reserve in the library.

Titon, Jeff Todd. *Worlds of Music, An Introduction to the Music of the World's Peoples - Shorter version* – 4th edition, Boston: Cengage, 2018.
 ISBN-13-978-1-337-10149-3.

COURSE STUDENT LEARNING OUTCOMES:

On successful completion of this course, students will be able to do the following:

- aurally identify musical recordings by title, country, and performer, as well as explain the style characteristics of each piece;
- describe the social, spiritual, cultural and geographical influences on musical practices and traditions;
- identify instruments and ensembles and discuss music using appropriate terminology;
- investigate and describe musical experiences outside of their native cultural group using methods that are objective and culturally sensitive.

- appreciate and describe relationships among different musical traditions;
- apply aural skills gained in the Jazz Studies program to the analysis of music from a variety of cultures

COURSE CONTENT

| Unit | Content |
|-------------|---|
| 1 | Course overview. General introduction to the study of world music. Instrument classification. |
| 2 | The Music-Culture as a World of Music |
| 3 | Music of Sub-Saharan Africa |
| 4 | Music of North and South India |
| | Midterm Exam in week 7 |
| 5 | Music of East Asia and Indonesia |
| 6 | Music of the First Peoples of the Pacific Northwest |
| 7 | Group Presentations |
| Weeks 14-15 | Final Exam Period |

EVALUATION PROFILE

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|------------------------|-------------|
| Midterm Exam | 20% |
| Concert Report | 20% |
| Group Presentation | 20% |
| Final Exam | 30% |
| Professional Behaviour | <u>10%</u> |
| TOTAL | 100% |

Evaluation Details:

- **Exams:** There will be one two-hour midterm exam and one final three-hour exam. The midterm will focus on introductory material, Africa, and India. The final exam will be cumulative. Test format will be short essays, multiple choice, descriptions and definitions of certain terms, listing of facts, as well as short objective questions. The midterm and the final exam will include a listening component.
- **Concert Report:** Students will attend a live music concert that features music from outside their own culture and write a 500-750 word report.
- **Group Presentation:** Students will be placed in a small group and research and create a short (10-20 minutes) group “performance” connected to one of the music cultures examined in the course.
- **Professional Behaviour:** Punctuality and regular attendance are required at all classes. To receive full marks in this area, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

GRADING PROFILE

| | | | |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89 | B = 73-76 | C = 63-66 | F = 0-49 |
| A- = 80-84 | B- = 70-72 | C- = 60-62 | |

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

All assignments are due at the beginning of the class on the due date listed. Late assignments will not be accepted and will receive a mark of zero.

Late assignments will be accepted only:

- a.) If a doctor's certificate is provided
- b.) If the instructor has given prior approval for a late submission date.

All assigned work must be submitted before the last day of regular classes in order to receive consideration towards a passing grade in this course.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor. All missed quizzes/exams will be assigned a grade of zero.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students must respect the classroom environment. *During class, all laptops, cell phones and other electronic devices shall be turned off.*

On-line Communication

Outside of the classroom, the instructor will communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.