

<b>CAPILANO UNIVERSITY</b>	
<b>COURSE OUTLINE</b>	
<b>TERM:</b> Spring 2016	<b>COURSE NO:</b> JAZZ 297
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Jazz Performance IV
<b>OFFICE:</b>	<b>SECTIONS:</b>
<b>LOCAL:</b>	<b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** 1 lecture hour and 2 hours of instructor-led lab per week for 15 weeks.

**PREREQUISITES:** A grade of C- or higher in JAZZ 296, and JAZZ 283 as a prerequisite or co-requisite.

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** To develop musicianship in the context of small ensemble performance. Students will receive coaching during weekly rehearsals to improve ensemble interaction, and to provide techniques and methods to help them to use rehearsal time effectively and to creatively interpret music in a wide variety of styles within the jazz idiom. In addition to live performance, the students will gain performance experience in a studio recording environment.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- create and interact spontaneously with the musical contributions of their peers;
- prepare for rehearsals and performances through developed personal practice habits, and a team-oriented attitude towards realizing ensemble goals in creating arrangements and accepting musical roles within them;
- improvise melodies, rhythms, and accompaniments appropriate to this level of study;
- demonstrate knowledge of key works in the 'standard' repertoire common to the jazz performing community;
- perform jazz standards in a spontaneous manner in an ad hoc small ensemble setting;
- research historical performance practices relevant to small ensemble concepts;
- put into practice the processes and attitudes necessary for successful studio recording project outcomes.

**REQUIRED TEXT:** Necessary material will be supplied by instructor. A supplementary source of standard material: The Real Book. 6<sup>th</sup> ed

**COURSE CONTENT:**

This course comprises both lectures and 'hands-on' instruction and critique in the lab rehearsal component. The lectures will focus on exploring various levels of interactive communication that occur between individuals within a small ensemble. Development of arrangement and improvisational

skills will be aided through the study of both student-selected and assigned repertoire and practical application of the same during lab period rehearsals for recitals and recording projects. Follow-up critiques for all assigned performances will be given in both full-class and individual ensemble settings in order to enable students to assess their own progress.

WEEK	TOPIC
1	Organization of ensembles. Distribution of assigned repertoire (6 pieces) for week 11 Recital, and Final (12 pieces)
2 - 4	Preparatory lab rehearsals and 'hands-on' instruction/critique.
5	Ongoing lab rehearsals. Midterm Recital
6	Follow-up critique/discussion; lab rehearsals.
7 - 10	Recording Projects (to be scheduled as required) Lab rehearsals.
11	Lab rehearsals. Second Recital – prepared assigned repertoire
12	Follow-up critique/discussion. Lab rehearsals/preparation for Final Recital.
13	Final Recital
14, 15	Review of materials and consultation with instructor.

#### EVALUATION PROFILE:

Recording Projects (2 pieces @ 15% each) .....	30%
Midterm Recital .....	20%
Second Recital (pre-final) .....	20%
Final Recital .....	20%
Class Participation .....	10%
<b>TOTAL</b> .....	<b>100%</b>

Class Participation elements include: consistent and prompt attendance, preparedness for lab rehearsals; active and knowledgeable participation in preparatory and follow-up discussions and critiques, and overall improvement.

#### ASSIGNMENTS:

All student-selected program material for recitals and recording project (including optional self-composed material) must be approved by the instructor and need not be performed from memory unless chosen from the list of assigned repertoire. Grading of all performance assignments will be based on the student's ability to demonstrate appropriate interpretation, a sound rhythmic concept, accurate execution, a spontaneous and interactive contribution to the ensemble, and improvisation skills appropriate to this level of study. (see list of assigned 'standards')

Midterm Recital: Four student-selected pieces of contrasting styles and must include one ballad. Within each piece all ensemble members need not perform improvised solos, but in lieu of such must demonstrate a notable musical contribution to the performance. Each student must improvise a solo during at least two of the four required pieces.

Recording Project: Two student-selected pieces of contrasting styles and exclusive of any others chosen or required for recital performances. The instructor will schedule a two-hour live recording session (including set-up/tear-down' time) and a following final mixdown period of one hour with the engineer. The completed project will be made available to each ensemble member in either on-line or hard copy CD format. Ensembles must consult with the instructor well in advance for any proposed personnel

additions if needed.

**Pre-Final Recital:** Each ensemble will perform from memory two pieces chosen by the instructor just prior to their performance from the list of six assigned “standards”. The instructor will also choose the soloists, and those who will perform the ‘head’ melody within each piece. Drummers will be asked to perform the melody separately in a format of their own choosing.

**Final Recital:** As with the pre-final recital, each ensemble will perform two memorized pieces chosen by the instructor from a cumulative list of eleven, from both Jazz 294 assigned ‘standards’ and the current jazz 295 assigned list. For this recital the instructor will choose, in addition to soloists and ‘head’/melody performers for each piece, the ensemble members as well, thus enabling an un-rehearsed and spontaneous presentation. Drummers will be asked to perform the melody separately in a format of their own choosing.

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:**

***University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are available on the University website.

***Professional Behaviour:***

Punctuality and regular attendance are required at all classes. Failure to attend the full duration of any recital without instructor’s prior approval will result in a 10% grade reduction for that recital.

To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

***Late or Missed Assignments:***

Absence from any performance commitment without prior approval of the instructor, or medical reasons accepted at the instructor’s discretion will result in a zero grade.

***“I” Grades:***

No “I” grades will be given

***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.