



COURSE OUTLINE

TERM: Spring 2017	COURSE NO: JAZZ 272
INSTRUCTOR:	COURSE NAME: Arranging II
OFFICE: LOCAL: E-mail:	SECTIONS: COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture hours and 1 instructor-led lab hour per week for 15 weeks.

PREREQUISITE: JAZZ 172 with grade of C- or higher

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: To learn techniques of jazz for arranging for small groups with two or three 'lead' instruments.

**STUDENT LEARNING
OUTCOMES:**

Upon successful completion of this course, students will be able to:

- write for 2 or 3 voices in a variety of parallel, linear, and contrapuntal styles;
- write parts for woodwinds, brass, and rhythm section which are appropriate to the instrument and the idiom and which are clear and simple for the players to read;
- reharmonize and rhythmically rephrase melodies from the jazz repertoire;
- demonstrate through their creative output a knowledge of the work of important arrangers from jazz history in terms of rhythmic, melodic, formal, and harmonic practices common to the idiom;
- create arrangements of jazz standards with intro, endings, background figures, solo sections, and other components appropriate to the idiom;
- demonstrate attention to detail and show evidence of the personal study habits and work ethic critical for professional success.

REQUIRED TEXTS: Various reading and listening assignments may be assigned from texts and recordings on reserve in the library.

COURSE CONTENT:

UNIT	TOPIC
1	Review: parts and score layout, orchestration, instrumental ranges and transposition, rhythm section writing, introductions, endings, melodic embellishment, rhythmic rephrasing, and articulation. Assignment #1.
2	Two-part writing – parallel, linear, contrapuntal. Test #1.
3	Performance and recording sessions for Arrangement #1
4	Three-part writing; background writing; form; shout chorus. Assignment #2
5	Performance and recording sessions for Arrangement #2. Test #2.

EVALUATION PROFILE:

Arrangement #1.....	20%
Arrangement #2.....	30%
Tests (2 x 15%).....	30%
Assignments (2 x 10%)...	20%
TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Performance Dates:

You must be present in class on the assigned performance date to have your chart performed. Charts that are not performed will not be graded. As a courtesy to performers and your classmates, all class members must remain in class for the entire performance of all charts. Persons arriving late, or leaving class early on performance dates will lose 10% of their total arrangement grade for each incident.

“I” Grades:

Incomplete or “I” grades will be given only if a doctor’s certificate of illness is provided. In addition, the student concerned must submit a written request for approval by the instructor prior to the last regular class in the course.

Computer Requirements

Scores and parts for all arrangements for this course must be prepared using music notation software. Students are encouraged to use the University's *Finale* or *Sibelius* notation software available in the computer lab. Students must seek instructor approval before using other software to complete assignments.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.