

COURSE OUTLINE

TERM: Fall 2015	COURSE NO: JAZZ 230
INSTRUCTOR:	COURSE NAME: Theory Of Tonal Music And Jazz III
OFFICE: LOCAL: E-MAIL:	SECTIONS: COURSE CREDITS: 3.0

COURSE FORMAT: 4 lecture hours per week for 15 weeks.

PREREQUISITE: JAZZ 131 with grade of C- or higher, and JAZZ 284 as a prerequisite or co-requisite

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: This course builds upon JAZZ 130 and 131 by integrating concepts of harmonic, melodic, and formal logic through analysis, performance, and composition. Theoretical concepts taught in this course are designed to support concurrent performance-based studies in JAZZ 282 (Jazz Improvisation I).

LEARNING OUTCOMES: Upon successful completion of the course, students will be able to:

- use computer notation software to complete essential tasks such as creating lead sheets, parts for rhythm section, and parts for common wind and brass instruments;
- demonstrate through composition an understanding of both linear and harmonic dimensions of traditional jazz literature;
- analyze and articulate formal aspects of tune construction;
- understand the relationships between classical and jazz composition and theory.

REQUIRED TEXT: Levine, Mark. 1995. *The Jazz Theory Book*. Petaluma, CA: Sher Music.

COURSE CONTENT:

Unit	Subject
1	The conventions of notational practices in jazz.
2	Melodic Studies: rhythmic, lyrical, stylistic and phrase-form considerations.
3	Harmonic Analysis: Function, root motion, cadences/dc's, secondary/sequential/sub., V's/ii-V's, chord scales/stacks.
4	Reharmonization: harmonic rhythm, tonicization/modulation, leading/elaborating, pivot chords, slash chords (inversions, upper structure triads, hybrids), tertian voicings.

EVALUATION PROFILE:	Unit Assignments (take-home and in-class work plus compositions).....	30%
	Examinations (in-class, approximately 2-3)	20%
	Final Project.....	25%
	Performance of compositions	15%
	Professional Behaviour	10%
	TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:***University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour:

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

"I" Grades:

"I" grades will be given only if a doctor's certificate of illness is provided. In addition, the student concerned must submit a *written request* for approval to the instructor prior to the last regular class in the course.

English Usage:

English language abilities equivalent to English 100 standards.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.