

COURSE OUTLINE

TERM: Fall 2014	COURSE NO: JAZZ 184
INSTRUCTOR:	COURSE NAME: Ear Training /Sight Singing I
OFFICE: EMAIL: LOCAL:	SECTIONS: COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture and 2 instructor-led lab hours per week for 15 weeks.

PREREQUISITE: JAZZ 130 as a prerequisite or co-requisite.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: Ear training and sight singing together develop the musician's ability to recognize and comprehend patterns of musical thought expressed both in audible and written formats. This course focuses on acquiring the skills necessary to "translate" music from the audible to the written or from the written to the audible. The course centers on exercising these skills, utilizing the singing voice as a primary tool for clarifying, verifying, internalizing and communicating musical thought.

**STUDENT LEARNING
OUTCOMES:**

- Upon successful completion of this course, students will be able to:
- take dictation of simple diatonic melodies in major and minor keys;
 - take dictation of harmonic progressions including diatonic triads in all inversions;
 - take dictation of rhythmic events in common time signatures;
 - sing or sight sing all melodic, rhythmic and harmonic content of the course;
 - understand the importance of aural skills and the integral relationship of those skills to music performance and composition;
 - demonstrate attention to detail and show evidence of the personal study habits and work ethic critical for professional success.

REQUIRED TEXT: Berkowitz. A New Approach to Sight Singing. 5th Ed. New York: W.W. Norton & Co., 2010.

COURSE CONTENT:

UNIT I Weeks 1 - 6	Techniques and daily exercise in the dictation/transcription and sight singing of: <ul style="list-style-type: none"> • Rhythm: 8th note patterns in 2/4, 4/4 & 6/8 time, triplet figures, drum-set notation • Melody: simple patterns in diatonic major & minor • Harmony: isolated triads in all inversions, progressions including all 7 diatonic triads in root position
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Week 7	Midterm examination. Sight singing of all Unit 1 materials.
UNIT 2 Weeks 8 - 12	Continuation of Unit 1 materials, plus: <ul style="list-style-type: none"> • Rhythm: 12/8 patterns, swing patterns, 16th note patterns • Melody: Patterns with unidentified tonic, modes • Harmony: Isolated 6th and 7th chords in root position, progressions including all 7 diatonic triads in all inversions
Week 13	Exam. Sight singing of all Unit 2 materials.
Weeks 14 – 15	Review of materials and consultation with instructor.

Requirements outside of class time include:

- Practicing sight-singing and singing/reading exercises daily: in preparation for weekly prepared singing tests, midterm and final exams. Materials and instructions will be provided weekly.
- Completing rhythm, gospel, & tune transcriptions as assigned. Materials and instructions will be provided one week prior to each due date. Illegible, incomplete or improperly formatted assignments will not be marked and will receive a grade of ‘0’
- Practicing rhythmic, melodic, and/or harmonic dictation as needed in preparation for dictation exams.
- Meeting regularly with your partner/group in preparation for all tests and exams. Joint scheduling of two 30-minute slots per week is recommended.

EVALUATION PROFILE:	2 Sight Singing Exams.....	30%
	4-5 Dictation Exams	35%
	Prepared Class Singing Tests.....	10%
	Rhythm & Drum transcriptions	10%
	Tune transcriptions	15%
	TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Missed Exams: Missed exams and tests receive a grade of ‘0’.

Late Assignments: Late assignments will not be marked, and will receive a grade of ‘0’.

“I” Grades: No incomplete grades will be awarded.

Emergency Procedures: Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.