Division	School of Motion Picture Arts		
Course Name	**IDF 207 - Technical Motion Picture Arts**		Credits: 5
Instructor		x@capilanou.ca	604.986.1911 loc x
Instructor		x@capilanou.ca	604.986.1911 loc x

VISION STATEMENT

The Indigenous Independent Digital Filmmaking program provides culturally relevant and technically advanced digital media production training to Indigenous learners.

COURSE FORMAT
Combination of lecture and project work for eight hours per week over fifteen weeks.
COURSE PREREQUISITES
None.
Note: IDF 207 is equivalent to MOPA 207. Duplicate credit will not be granted for this course and MOPA 207.

STUDENT LEARNING OUTCOMES
General Students will learn the importance of creating a seamlessly crafted film by developing skills in the technical arts of filmmaking using the paradigm of Classical Narrative Cinema (the cinematic fundamentals of the on-screen spatial relationships). Students will understand and practice the fine art of "disappearing" through technical perfection in camera, lighting, sound and directing. Theoretical and practical aspects of cinematography, sound and film production are explored and applied in this team-taught interdisciplinary course. Students are evaluated on individual professionalism, technical competency, and on their ability to deliver a final project that demonstrates the "invisible style" that is Classical Narrative Cinema. **Instructional** Upon successful completion of this course the student will be able to: * Apply on-set flow protocol in a number of key technical positions; * Work effectively throughout a "typical" day; * Block, light, rehearse and shoot; * Position the camera effectively for complete coverage of a scene; * Identify and demonstrate the principles and practices of location sound recording.

PROGRAM LEARNING OUTCOMES
Program Mission
The Indigenous Independent Digital Filmmaking program is designed for students who wish to gain an understanding of the basic functions of a film set and the professional practices of an industry-standard production. Areas of study include story development, pre-production, production, and post-production, with a focus on film crafts (camera, lighting, sound, grip, sets, props, etc.) technical skills and professional behaviour. Lecture, labs and project work combine to create a realistic and effective learning environment. The goal is to prepare students for an entry-level position in the professional motion picture industry and to provide a foundation for independent filmmaking.
Program Goals
Knowledge: To introduce and provide access to current technologies and protocols of the motion picture production process from concept to completion at an introductory level. To articulate, demonstrate and provide practice in the roles of various crew positions on a set. **Skills:** To enable students to apply appropriate management practices and procedures. To encourage proper set etiquette and crew team-work. **Value:** To demonstrate and encourage industry standard professionalism throughout the filmmaking process.

PROGRAM STUDENT LEARNING OUTCOMES
Students successfully completing this program will: 1. Employ creative principles to develop a screenplay and critique scripts for production purposes; 2. Execute basic film directing skills, including conceiving a visual strategy for telling a story using motion picture arts, working actors and leading a film crew; 3. Design and produce sophisticated short independent films while employing protocols of professional film set procedures and advanced technical skills in a professional manner; 4. Schedule and budget the pre-production, production and post-production of short independent films; 5. Identify and describe major factors that influenced filmmaking over the course of cinema history.

REQUIRED TEXTS
All resource material will be provided by the instructors.

WEEKS 1-15
WEEK 1:
a: Course overview, distribute content for student shoot, camera settings, exposure
b: Dollies and camera movement
c: Photography and composition to create a sense of immersion in the viewer.
WEEK 2:
a: Assistant directing; putting together the team
b: Workflow – camera, lighting sound and the assistant director, on set safety
WEEK 3:
a: Principles of sound and sound equipment overview
b: Location sound responsibility and techniques
WEEK 4:
a: Lighting/grip ; review of equipment; setting up the broadcast monitor to colour bars.
b: Dramatic lighting
c: Pre-production and prep for STUDENT-LED SHOOT. The Production Package assignment.
WEEK 5:
Instructor-led shoot; shoot two hand scenes with basic coverage guided by cine, sound and AD instructors.
AD assignment due.
WEEK 6:
Instructor-led shoot; shoot two hand scenes with basic coverage guided by cine, sound and AD instructors.
WEEK 7:
Instructor-led shoot; shoot scenes with more comprehensive use of equipment, blocking, and equipment, guided by cine, sound, and AD instructors
Sound assignment due.
WEEK 8 - 12:
Student-led shoot—scheduled for the full day (12 hours) during Technical Arts classes.
Pre-production Package assignment is due in Week 8 at the start of class.
WEEK 13 - 14:
Editing, finishing, sound design, etc.
WEEK 15:
SCREENINGS OF STUDENT FILMS. Student films due.

EVALUATION PROFILE	
Assignments *	60%
Attendance, Participation, Professional Behaviour**	10%
Individual technical performance ***	30%
Total	**100%**

*ASSIGNMENTS	
Dolly and Camera Movement assignment (group project)	10%
AD assignment	10%
Sound assignment	10%
Preproduction Prep Package & 3-Minute Film	30%
Total	**60%**

**Attendance, Participation, and Professional Behaviour Students will receive a mid-term progress report on Attendance and Participation that includes Professional Behaviour. In addition to forming part of the grade for this course, the end-of-term reports are reviewed by the supervising faculty.	10%
***Individual Technical Performance Students will be graded on their work during each of the instructor led shoots. Quiet, focused attention and hard work are expected from all students, along with significant improvement in the technical and organizational skills being practiced.	30%

Grading Profile			
A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 00-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
ATTENDANCE:
Attendance will be taken daily and will form part of the final grade (See Evaluation Profile). When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs.
PUNCTUALITY:
Punctuality is essential and forms part of the participation grade. Late attendance will be reflected in the student's final grade.
LATE ASSIGNMENTS:
All assignments must be delivered at the place and time specified by the instructor. Late assignments will only be accepted if prior approval for a late submission date has been given by the instructor.
MISSED EXAMS AND QUIZZES:
Missed exams and quizzes will be assigned a grade of zero. Students will be allowed to make up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if prior approval of the instructor has been obtained.
CHEATING/PLAGIARISM:
Plagiarism is the presentation of another person's work or ideas as if they were one's own. Plagiarism is both dishonest and a rejection of the principles of scholarship. All students should familiarize themselves with the University Policy on Cheating and Plagiarism (See the University Website) as such behaviour can result in suspension from the University.
INCOMPLETE GRADES:
Grades of Incomplete "I" will be granted only if there is a valid reason for extending the evaluation deadline and if students have a reasonable chance of improving their grade to pass the course.

ENGLISH USAGE:
All written work submitted must use good academic English and follow the guidelines provided in the Capilano University Guide to Writing Assignments (available from the University Bookstore). It is the responsibility of students to proof-read all their writing for any grammatical, spelling and stylistic errors.
STUDIO/FILMING DISCIPLINE:
Students must be dressed appropriately. Wet and cold weather requires waterproof and warm clothing. Students are required to wear work clothes for technical and production sessions. Clothing may be subjected to dirt, paint and dust. Sturdy shoes are a must. No food or beverages are allowed on set during production activities and during technical classes. Disruptive students will be asked to leave.
COMPUTER COURSE REQUIREMENTS/RESPONSIBILITIES:
Students are expected to abide by the Statement of Appropriate Use of Information Technology Facilities and Services in any use of computers at the University. This statement can be obtained from your department, the Library, Computer Services or on the University website.
ELECTRONIC DEVICES/LAPTOPS:
Use of electronic devices is not allowed during class time, except at the discretion of the instructor.
COMPUTER LAB USAGE:
No food or beverages are allowed in the University's computer labs at any time. Students must not abuse internet privileges by visiting inappropriate or illegal websites. Students are expected to abide by the Statement of Appropriate Use of Information Technology Facilities and Services in any use of computers at the University. This statement can be obtained from the department, the Library, Computer Services, or on the University website. Intentionally opening and/or altering other students' projects will not be tolerated. Respect for other students' work is of utmost importance. Offences regarding the above will result in the "0" mark in the participation grade, and restricted access to facilities.
PARTICIPATION/PROFESSIONAL BEHAVIOUR:
The grade for class participation is based on both the frequency and the quality of students' comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks. Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow-students, and their instructor. Students should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.
EMERGENCY PROCEDURES:
Students should familiarize themselves with emergency procedures posted in the classroom.