

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM:	FALL 2016	COURSE NO: HISTORY 248
INSTRUCTOR:	TBA	COURSE NAME: REVOLUTIONARY IDEAS IN NINETEENTH CENTURY EUROPE
OFFICE: E-MAIL:	SECTION NO:	CREDITS: 3
OFFICE HOURS:		

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

None.

Note: Students who receive credit for History 103 (Europe in the 19th and 20th Centuries) cannot receive credit for History 248.

COURSE LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Recall and list influential people, events, and processes in Nineteenth-Century Europe
- Describe the significance of important people, events, and processes in the historical development of the nineteenth-century in Europe.
- Explain the difference between primary and secondary sources and discuss the uses of each in creating and adjusting historical knowledge.
- Paraphrase significant historical arguments and discuss the relevance of leading scholarship to our collective understanding of the past.
- Apply knowledge of context to illustrate the significance of a given historical source
- Apply insights from a historical source to illustrate the importance of larger themes, events, or processes in the history of nineteenth-century Europe.
- Based on research, and using both primary and secondary sources, formulate a logical and persuasive historical argument, in a formal essay format, and use this argument to engage with relevant scholarship in the history of revolutionary ideas in nineteenth-century Europe.

COURSE WEBSITE:

A Moodle site will be created to support student activities, announcements and some 4th hour activities.

REQUIRED TEXTS: A Reading Package or textbook will be available in the Capilano University Bookstore.

RECOMMENDED READINGS:

Storey, William K., and Towser Jones. *Writing History: A Guide for Canadian Students*. 4^d ed. Don Mills: Oxford University Press, 2016.

COURSE CONTENT:

Note: Please complete all the reading listed for each week before coming to class and be prepared to discuss and/or write about this material in class. All readings below are from the course text, the Penguin custom readings book or MHS, and are listed in that order.

WEEK	LECTURE & READINGS
Week 1	Course Introduction Europe in 1800 <i>READINGS:</i>
Week 2	The Revolutionary Past and the Napoleonic Era <i>READINGS:</i>
Week 3	The Industrial Revolution and its Impact <i>READINGS:</i>
Week 4	“Legitimacy” and the Concert of Europe <i>READINGS:</i>
Week 5	Liberalism, Romanticism and Socialism <i>READINGS:</i>
Week 6	Mid-term Exam
Week 7	The Mid-Century Revolutionary Era <i>READINGS:</i>
Week 8	Nation-Building: the New and the Revamped <i>READINGS:</i>
Week 9	Intellectual and Scientific Developments <i>READINGS:</i>
Week 10	Politics and the New Public <i>READINGS:</i>
Week 11	“Well-Behaved Women” <i>READINGS:</i>
Week 12	The New Imperialism <i>READINGS:</i>
Week 13	Towards the Twentieth Century <i>READINGS:</i>
Week 14 & 15	Final Exam Period

EVALUATION PROFILE:

Midterm Exam.....	30%
Research Paper	30%
Participation	10%
Final Exam	30%
	100%

GRADING PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

ASSIGNMENTS:

Research Paper: A research paper of 1000-1500 words, drawing upon course themes, readings, and independently researched materials. Topics and instructions will be distributed and discussed during the second day of class.

Midterm Exam: The midterm exam will evaluate students on their comprehension and understanding of the course material. It will cover all material from lectures, readings, fourth hour activities, and any audio-visual materials used in the course prior to this point.

Final Exam: The final exam will be cumulative and will cover all the material from lectures, readings, fourth hour activities, and any audio-visual materials used in the course.

Fourth Hour Activities: Information and directions related to “Fourth Hour” activities will be discussed during the first week of class.

Participation: Participation grades are based on several factors including proper preparation for class; active and useful participation in discussions both formal and informal of readings; on attitude to the class, towards the material, and towards others. “Make-ups” are not available for missed activities counting towards your participation grade. Details related to the group discussions will be announced and discussed in class.

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance: In essence, it is virtually impossible to do well if you do not attend. Those students frequently absent from class will be at a considerable disadvantage, as lectures may draw on but will not generally duplicate the text or readings. Should you miss a class, understand that it is your responsibility to make yourself aware of all the material covered during the class.

Late Essay Assignments:

Late essay provisions will be included with the essay directions.

- Missed Exams:*** Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
- English Usage:*** It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.
- Incomplete Grades:*** Given at the discretion of the instructor. These are generally granted only in medical emergencies or severe personal crises.
- Electronic Devices:*** No personal electronic devices (cell-phones, smart-phones, tablets, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all electronic devices and remove them from your desk.
- Emergency Procedures:*** Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.