

CAPILANO UNIVERSITY COURSE OUTLINE			
TERM:	Spring 2018	COURSE NO:	HISTORY 130
INSTRUCTOR:	TBA	COURSE NAME:	Twentieth Century World History
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3
E-MAIL:			
OFFICE HOURS:			

COURSE FORMAT: Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES: None.

COURSE DESCRIPTION: This course is designed to give undergraduate students a greater understanding of Twentieth Century World History. The first half of the course will examine events leading up to the Second World War while the second half of the course will examine the Cold War and decolonization. Particular attention will be paid to examining the relationship of war to broader political, social and economic trends, the end of European global dominance but continuation of Western imperialism, and the emergence of the Middle East as a major geopolitical influence with the creation of Israel and discovery of oil. Students will investigate these topics through the examination of various primary sources including documents, films and music.

LEARNING OUTCOMES: Upon successful completion of the course, students will be able to:

- Recall and list the influential people, events, and processes that had a determining influence on twentieth century history.
- Describe the significance of revolution, war and technology in the formation of our contemporary global society.
- Explain the difference between primary and secondary sources and discuss the uses of each in creating and adjusting historical knowledge.
- Paraphrase significant historical arguments and discuss the relevance of leading scholarship to our collective understanding of the past.
- Apply knowledge of context to illustrate the significance of a given historical source
- Apply insights from a historical source to illustrate the importance of larger themes, events, or processes in the history of the twentieth century.
- Based on research and engagement with relevant scholarship, including both primary and secondary sources, formulate a logical and persuasive historical argument in a formal essay format.

REQUIRED TEXTS: Texts are available in the University bookstore.

Keylor, William R. et al. *The Twentieth Century World: An International History* 2nd ed. (Don Mills: Oxford University Press, 2011.)

Kinney, Tracey ed. *Conflict and Cooperation: Documents on Modern Global History* 3rd ed. (Don Mills: Oxford University Press, 2014.)

REQUIRED TECHNOLOGY: Students will be required to log in to their Moodle accounts to access PowerPoint presentations and review documents.

COURSE CONTENT:

Note: Please complete all the reading listed for the week before coming to class and be prepared to discuss and/or write about this material in class. You will also be required to bring *Conflict and Cooperation* to every class as we will refer to documents therein on a regular basis.

DATE	LECTURE & READINGS
Week 1	Course Introduction The Road to War and World War One
Week 2	The Paris Peace Conferences and Revolution in Russia and China
Week 3	The Interwar Period and the Great Depression
Week 4	The Rise of Totalitarianism
Week 5	World War Two
Week 6	World War Two
Week 7	Midterm Exam
Week 8	The Superpowers and the Cold War, 1945-1963
Week 9	The Superpowers and the Cold War, 1963-1991
Week 10	Decolonization in South Asia and Africa
Week 11	East Asia: Communism and the Japanese Miracle Term Paper Due
Week 12	The Middle East, 1945-1990
Week 13	The Post-Cold War World
Week 14-15	Final Exam Period

EVALUATION PROFILE:

Midterm Exam	25%
Participation	10%
Presentation	10%
Term Paper	25%
Final Exam	<u>30%</u>
	100%

GRADING PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89%	B = 73 - 76%	C = 63 - 66%	F = 0 - 49%
A- = 80 - 84%	B- = 70 - 72%	C- = 60 - 62%	

ASSIGNMENTS:

- Participation Mark:** These will be based on several factors including attendance, proper preparation for class, active and useful participation in discussions of readings; on attitude to the class, towards the material, and towards others; and on completion of all in-class activities and assignments.
- Midterm Exam:** Students will be required to write one midterm essay. The midterm will cover all of the material up to and including World War Two, and will be written on **Week 7**.
- Final Exam:** The final exam will be drawn from all class materials, and may consist of short answer and essay questions. The final exam may be cumulative. The final exam will be scheduled at a date to be determined by the Registrar's Office. Please plan to be available to write the final exam at any point during the final exam period. If you must make travel arrangements, assume that the final exam will be held on the final day of the exam period, and plan accordingly.
- 4th Hour Assignments:** There will be a series of written assignments and document analyses that need to be completed before each class. Instructions will be given during the second week of classes.
- Presentation:** Students will be divided into several groups and, as a group, select a cultural medium or figure to analyse in terms of its or his/her historical significance. For instance, students may wish to analyse the historical influence of television, Elvis Presley, Bollywood or Salvador Dali in the 20th century. Over the last three weeks, each group will present a fifteen minute presentation examining the students' conclusions.
- Term Paper:** Students will write one 1500-word research essay examining any topic of World History from 1900-2000. The essay will need to include primary and secondary sources, and use Chicago Style for all footnotes and the bibliography. It is due Week 11 and late papers will be penalized 5% per day late.
- OPERATIONAL DETAILS:**
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
- Attendance:** Attendance is expected. Students should realize that lectures may draw on, but will not generally duplicate, text or readings. The in-class essay and the final exam will be drawn from all three. Students who are frequently absent from class will be at a considerable disadvantage. Also note that "surprise" quizzes and assignments may occur at the beginning or end of class and cannot normally be made up.
- Electronic Devices:** No personal electronic devices (cell phones, tablets, calculators, electronic dictionaries, etc.) may be used during an examination without prior approval from the instructor. During an exam, turn off all electronic devices and remove them from the desk.

Missed Midterm and Final Exam:

No make-ups will be allowed except in the most extreme circumstances. In extreme circumstances, the student is expected to notify the instructor via email or contact the School of Humanities prior to the exam time and to provide documentation (e.g. a medical certificate). **Do not wait until you return to school to contact your instructor.** The documentation must cover the entire period of absence, not just the day of the missed task. Please check the University website for the dates of the Final Exam period, and plan to be available to write your exam at any time in this period. No rescheduling will be allowed for reasons such as holidays or family obligations, and no make ups will be possible for any assignment after grading is complete and the work has been returned to the class.

Absence from Class: Students who are absent from class are still responsible for all materials covered in class, including announcements and materials handed out. It is a good idea to exchange contact information with a friend so that you can check on what you have missed before coming back to class, and also so that you can borrow notes.

Incomplete Grades: Incompletes will be given only in exceptional and unavoidable circumstances and must be discussed in advance with your instructor.

Classroom Decorum: Classroom learning is a cooperative endeavour. To facilitate this endeavour, please avoid the following:

1. Entering or leaving the classroom while class is in progress.
2. Off-topic or otherwise distracting discussion during class time.
3. Reading material not related to the course during class time.
4. Sexist and/or racist language or behaviour.

In order to facilitate useful discussion, it is crucial that all students complete the reading assignments before each week. Please do not assume that other students will carry discussions. Students who are not properly prepared for class may be asked to leave.

Communications: Outside of class and regular office hours, the instructor is available through e-mail. It is required that every student sending the instructor e-mail must do so via their Capilano webmail account. Students should check their Capilano webmail regularly in case of announcements from the instructor. Also, remember that the 4th hour readings will arrive via Capilano email.

Emergency Procedures:

Please read the emergency procedures that are posted in every classroom.