

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: Fall 2015	COURSE NO: FREN 315	
INSTRUCTOR:	COURSE NAME: Studies in French through Cinema	
OFFICE LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 4
OFFICE HOURS:		

COURSE FORMAT:

Three hours of class time, an additional hour delivered through on-line or other activities, plus one hour in a conversation seminar and a 45 minutes drop-in session of self-study at the Language Resource Centre (LRC – Arbutus117) for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

45 credits of 100-level coursework or higher.

Note: Advance level in French, both written and oral, as the course will be entirely taught in French. FREN 270 and 271 recommended.

COURSE DESCRIPTION:

This content-based course is aimed at students who have reached an advanced level of French and would like to further develop their oral and written expression in French through the study of French cinema. Students will be using their French language skills to interpret the language of cinema. We will read literary excerpts from the works on which some of the movies are based; read reviews; and view and discuss a variety of movies, ranging from the films of the Lumière brothers to contemporary works. The course will be taught entirely in French.

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- developed a better understanding of French history, society and culture
- read a variety of analytical and cultural documents in French
- significantly increased their French vocabulary in relations to the themes covered in the movies studied
- made connections between French cinema and literature
- acquired a basic knowledge of the major works and currents of French cinema
- honed his/her interpretative skills and ability to analyze French cultural products
- have a better awareness of trends and culture in French cinema

REQUIRED TEXT:

Singerman, Alan. *Apprentissage du cinéma français*. Newburyport, MA : Focus, 2004. Print.

COURSE CONTENT:

WEEK 1 and 2:	Unit 1: Les débuts du cinéma – Les frères Lumière, Georges Méliès, Louis Bunuel...
WEEK 3 to 6:	Unit 2: Le cinéma français classique – Marcel Carné, Jean Cocteau, René Clément, Jacques Tati
WEEK 7 to 9:	Unit 3: La nouvelle vague – François Truffaut, Jean-Luc Godard, Agnès Varda
WEEK 10 to 13:	Unit 4: Le cinéma du "look" & la nouvelle génération – Luc Besson, Jean-Jacques Beineix, Cédric Klapisch
WEEKS 14 to 15	Final Exam Period

COURSE ASSIGNMENTS:

In-class essays: At the end of units 2, 3, and 4 students will write a critical response paper. The paper's subject will be given in class, one week in advance. Students will have access to their notes, dictionaries and verb book. The papers should reflect a minimum amount of research and thorough knowledge of the movie and the assigned readings. Papers should also be written in correct French and be well-structured (introduction, argumentation, and conclusion).

Tests: At the end of each unit, there will be a test based on: readings assigned for that section of the course, conversation seminars' worksheets, and lectures.

Conversation seminars: Worksheets: Students will receive in advance a handout outlining the questions for discussion at the upcoming seminar. Using the worksheet, each student in turn will be responsible to research and lead a specific discussion topic at one of the seminars. The student will receive a grade for that segment. The mark will also reflect quality of interventions, participation, and attendance throughout the semester.

EVALUATION PROFILE:

3 in-class essays written at the end of units 2, 3, and 4.....	48%
4 tests at the end of each unit	40%
Conversation seminars.....	12%
TOTAL	100%

There is no final exam for this class.

GRADE PROFILE:

A+ = 90 – 100%	B+ = 77 – 79%	C+ = 67 – 69%	D = 50 – 59%
A = 85 – 89%	B = 73 – 76%	C = 63 – 66%	F = 0 – 49%
A - = 80 – 84%	B - = 70 – 72%	C - = 60 – 62%	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

- Attendance: Attendance is essential. Each unexcused absence after the third reduces a student's final grade by two percentage points,
- Late Assignments: Late assignments will only be accepted in case of medical emergencies or severe personal crisis.
- Missed Exams: At the end of the semester there will be one make-up test encompassing all the material covered throughout the semester. This make-up test will be given at the discretion of the instructor only in medical emergencies or severe personal crisis.
- French Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.
- Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used in class or during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.