

CAPILANO UNIVERSITY COURSE OUTLINES			
TERM:	Fall 2016	COURSE NO:	FREN 270
INSTRUCTOR:		COURSE NAME:	Advanced French I
LANGUAGE ASSOCIATE:			
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 4
E-MAIL:			
OFFICE HOURS:			

COURSE FORMAT

Three hours of class time, one hour delivered through on-line activities plus one hour conversation with a Language Associate, and 45 minutes of work in the Language Resource Centre (Arbutus 117) on a drop-in basis for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

FREN 170/171 or FREN 180/181 or FREN 204/205 or Français Langue Seconde-Immersion 11).

COURSE DESCRIPTION

In this class students will further develop their knowledge of French literature, grammar and culture. Students will be exposed to short texts from various time-periods and literary movements as well as one novella. Students will engage in basic literary analysis, build vocabulary and acquire new expressions and specialized vocabulary. Through writing assignments and in-class participation students will develop their ability to express progressively complex ideas and opinions.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Understand and appreciate literature using the tools of basic literary analysis.
- Identify different literary movements.
- Understand and use more advanced grammatical structures.
- Write effectively using word processing tools.
- Understand and appreciate French cultures

Students will be evaluated on their participation, conversation, lab work, written assignments and exams.

COURSE WEBSITE: <http://moodle.capilanou.ca/>

REQUIRED TEXTS

Hirsch, Bette G., and Chantal P. Thompson. *Moments littéraires: An Anthology for Intermediate French*. Boston: Houghton, 2006.

Vercollier, Alain and Claudine Vercollier. *Difficultés expliquées du français for English Speakers*. Paris : CLE international, 2004.

Two quality pocket dictionaries: an English-French dictionary (such as *Collins-Robert*) and a French only dictionary (such as *Le petit Robert*).

COURSE CONTENT:

Please note that this schedule is subject to change and it is each student's responsibility to ensure they are aware of any changes announced in class.

Semaine	Jour 1: point(s) de grammaire	Jour 2: lecture
1	Orientation de l'université (pas de classe)	Introduction au cours, explication de l'anthologie
2	Chapitres 1 et 2 : les articles	Le Moyen Âge : Marie de France
3	Chapitres 3 et 11 : l'article partitif et l'opposition entre c'est et il est	Le XVIe siècle: Rabelais
4 (Anthologie*)	Chapitre 23 : le présent	Le XVIIe siècle: Molière
5	Chapitre 24: l'impératif	Le XVIIIe siècle: Montesquieu
6	(Congé)	Chapitre 4: le nom
7	Examen de mi-semestre	Le XIXe siècle : Hugo
8	Leçon sur les fonctions (sujet, complément d'objet, le complément circonstanciel)	Le XIXe siècle: Rimbaud
9 (Anthologie*)	Chapitre 10: le pronom personnel	Le XXe siècle: Apollinaire
10	Chapitres 25 et 26: le passé composé, le passé simple et l'imparfait	Le XXe siècle: Senghor
11	Chapitres 27 et 29: l'accord du participe passé et le plus-que-parfait	Le XXe siècle: Félix Leclerc
12	Chapitre 21: le verbe pronominal	Le XXe siècle : Michel Tremblay
13 (Anthologie*)	Révision, regroupement des anthologies	Présentations des anthologies de groupe
14/15	Final exam period	

COURSE ASSIGNMENTS

Quiz de lecture:

Prior to each day where readings are due, there will be a short (online) quiz to gauge students' comprehension of the material on Moodle. The best of 8 marks will be taken into account. No make-up quizzes are allowed.

Labs:

Language labs provide the opportunity to further develop listening and pronunciation skills. Students must attend the Language Resource Centre (LRC in Arbutus 117) to complete assigned material (typically 45 min per week). The LRC will be open on a drop-in basis. Mark will be based on completion of weekly assignments.

Conversation:

During conversation classes you have the opportunity to practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process; you are therefore encouraged to participate to the best of your ability. Students will participate in a one hour conversation

seminar on a weekly basis, during which oral exercises will be conducted based on lessons learned in the lecture.

Participation:

Classroom participation counts for 10% of the final mark. This mark is based on the quality of participation (in French) during individual and group work. Students will be required to read texts before the class, discuss texts in small groups, participate in communication activities, speak French at all times and work cooperatively with various partners

L'anthologie personnelle:

As an end-of-semester project, each student will be required to create an annotated bibliography of eight selected writings from the time period we will cover this semester (Middle Ages to contemporary literature). Students may choose readings from *Moments littéraires* or from other sources. However, not more than two readings can be *extraits* examined in class. In the last week of the course, students will team up with two other students and create a composite ('best of') bibliography.

Exams:

A mid-semester exam as well as a final exam will be given in-class gauging grammar concepts seen in class and the reading.

EVALUATION PROFILE

Quiz de lecture	5%
Lab	10%
Conversation	15%
Participation active en classe	10%
Anthologie personnelle (septembre, octobre, décembre)	15%
Examen mi-semestre	20%
Examen final	25% (Total: 100%)

GRADE PROFILE

Students' percent grade will be translated into a final letter grade based on the following scale:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS

University Policies

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance

Attendance in class, labs and conversation sessions are required. It is the student's responsibility to catch up on any material missed due to absence from class, including announcements, assigned reading/homework and handouts. Students are expected to adhere to class times so as not to disrupt the activity of the class.

Missed Exams

If absent for an exam, the student will receive a grade of zero. Special arrangements can only be made in case of documented illness or severe personal crisis and **provided that the student contact the instructor on or before the due date**. In the case of illness proper medical documentation must be given. Make-up tests are given at the discretion of the instructor.

Final Exams

There will be a final written exam during the final exam period, **December DD to December DD** (*this includes Saturday, December DD*). Students can expect to write exams at any time during this period. Individual exam times will not be rescheduled because of holidays, work, or other commitments.

Incomplete Grades

Incomplete grades ("I") are given only when special arrangements have been agreed upon with the instructor **prior to the end of the semester**. Since "I" grades are granted only in exceptional circumstances (usually health problems), their occurrence is rare.

Electronic Devices

No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used without prior approval from the instructor.

Cheating and Plagiarism

All forms of cheating, including plagiarism, (on examinations, quizzes, in-class work and/or assignments) will result in a mark of "0" at the instructor's discretion. A repeat of cheating/plagiarism in this course may result in an "F" letter grade for the course.

Emergency Procedures

Students are expected to familiarize themselves with the emergency procedures posted on the wall of the classroom.