

CAPILANO UNIVERSITY COURSE OUTLINES			
TERM:	FALL 2012	COURSE NO:	FREN 270
INSTRUCTOR:		COURSE NAME: Second Year University French I	
LANGUAGE ASSOCIATE:			
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3
E-MAIL:			
OFFICE HOURS: TBA			

COURSE FORMAT

Three hours of class time, one hour delivered through on-line activities plus one hour conversation with a Language Associate, and 45 minutes of work in the Language Resource Centre (Arbutus 117) on a drop-in basis for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

French 170/171, or French 180/181, or Français Langue Seconde - Immersion 11.

COURSE DESCRIPTION

In this class students will further develop their knowledge of French literature, grammar and culture. Students will be exposed to short texts from various time-periods and literary movements as well as one novella. Students will engage in basic literary analysis, build vocabulary and acquire new expressions and specialized vocabulary. Through writing assignments and in-class participation students will develop their ability to express progressively complex ideas and opinions.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Understand and appreciate literature using the tools of basic literary analysis.
- Identify different literary movements.
- Understand and use more advanced grammatical structures.
- Write effectively using word processing tools.
- Understand and appreciate French cultures

Students will be evaluated on their participation, lab work, written assignments and exams.

COURSE WEBSITE: <http://moodle.capilanou.ca/> Moodle enrolment key will be given in class.

REQUIRED TEXTS

Hirsch, Bette G., and Chantal P. Thompson. *Moments littéraires: An Anthology for Intermediate French*. Boston: Houghton, 2006.

Vercollier, Alain and Claudine Vercollier. *Difficultés expliquées du français for English Speakers*. Paris : CLE international, 2004.

Two quality pocket dictionaries: an English-French dictionary (such as *Collins-Robert*) and a French only dictionary (such as *Le petit Robert*).

COURSE CONTENT:

Please note that this schedule is subject to change and it is each student's responsibility to ensure they are aware of any changes announced in class.

Semaine	Lundi: point(s) de grammaire	Mercredi: lecture
1	Orientation de l'université (pas de classe)	Introduction au cours, explication de l'anthologie
2	Chapitres 1 et 2 : les articles	Le Moyen Âge : Marie de France
3	Chapitres 3 et 11 : l'article partitif et l'opposition entre c'est et il est	Le XVIe siècle: Rabelais
4 (Anthologie*)	Chapitre 23 : le présent	Le XVIIe siècle: Molière
5	Chapitre 24: l'impératif	Le XVIIIe siècle: Montesquieu
6	(Congé)	Chapitre 4: le nom
7	Examen de mi-semester	Le XIXe siècle : Hugo
8	Leçon sur les fonctions (sujet, complément d'objet, le complément circonstanciel)	Le XIXe siècle: Rimbaud
9 (Anthologie*)	Chapitre 10: le pronom personnel	Le XXe siècle: Apollinaire
10	Chapitres 25 et 26: le passé composé, le passé simple et l'imparfait	Le XXe siècle: Senghor
11	Chapitres 27 et 29: l'accord du participe passé et le plus-que-parfait	Le XXe siècle: Félix Leclerc
12	Chapitre 21: le verbe pronominal	Le XXe siècle : Michel Tremblay
13 (Anthologie*)	Révision, regroupement des anthologies	Présentations des anthologies de groupe
14,15	Période d'examens... la date de l'examen final sera annoncée vers la mi-semester	

COURSE ASSIGNMENTS

Quiz de lecture:

Prior to each Wednesday where readings are due, there will be a short (online) quiz to gauge students' comprehension of the material on Moodle. The best of 8 marks will be taken into account. No make-up quizzes are allowed.

Conversation:

During conversation classes you have the opportunity to practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process and students are expected to participate to the best of their ability. The conversation grade will be determined by the quality of participation, progress throughout the term and, to a lesser extent, by pronunciation/accent. This mark will also reflect attendance. The language instructor will provide the guidelines.

- Class Work and Participation:** Classroom participation counts for 10% of the final mark. This mark is based on the quality of participation (in French) during individual and group work. Students will be required to read texts before the class, discuss texts in small groups, participate in communication activities, speak French at all times and work cooperatively with various partners
- Projet de correspondance* Students will communicate via e-mail with a French peer (from Les Sables d'Olonne) learning English. Weeks will alternate between French and English with a minimum of one (1) e-mail exchange per week. These e-mails will be CCed to the instructor. The e-mails can discuss such topics as differences and similarities in culture, language, schooling systems, politics, current events, etc. The use of dictionaries and word processing correction tools on the French *courriels* (courriers électroniques) will be strongly encouraged. After the courriel is sent, the instructor will identify grammatical or syntactic trouble areas which must be addressed and corrected within one week. To obtain full marks for this assignment, students must have corrected them promptly.
- L'anthologie personnelle:* As an end-of-year project, each student will be required to create an annotated bibliography of eight selected writings from the time period we will cover this semester (Middle Ages to contemporary literature). Students may choose readings from *Moments littéraires* or from other sources. However, not more than two readings can be *extraits* examined in class. In the last week of the course, students will team up with two other students and create a composite ('best of') bibliography.
- Exams:** A mid-semester exam as well as a final exam will be given in-class gauging grammar concepts seen in class and the reading. The final exam will be written in the exam period. There will be no special scheduling of the final exam to accommodate travel plans.

EVALUATION PROFILE

Quiz de lecture	5%
Projet de correspondance	10%
Conversation (avec Marielle)	10%
Participation active en classe	10%
Anthologie personnelle (septembre, octobre, décembre)	20%
Examen mi-semestre	20%
Examen final	25% (Total: 100%)

GRADE PROFILE:

Your percent grade will be translated into a final letter grade based on the following scale:

A+ = 95 - 100%	B+ = 76 - 81%	C+ = 64 - 67%	D = 50 - 54%
A = 89 - 94	B = 72 - 75	C = 60 - 63	F = 0 - 49
A- = 82 - 88	B- = 68 - 71	C- = 55 - 59	

OPERATIONAL DETAILS:

"Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website".

Attendance: Attendance in this course is crucial to success and therefore mandatory. Students are responsible for all announcements made in class whether they are in attendance or not.

Missed Exams: If you are absent for an exam, you will receive a grade of zero. Special arrangements can only be made in case of documented illness or severe personal crisis and **provided that you both contact the instructor on or before the due date**. In the case of illness proper medical documentation must be given. There will be no special scheduling of the final exam to accommodate travel plans.

Late Assignments: All assignments must be handed in at the beginning of the class to receive grade. A **20% penalty** if not handed in at this time (this applies to assignments submitted later in the class/day). For each additional day or portion thereof and additional 20% penalty will be imposed. After a **3-school day** delay, the assignment will not receive a grade.

Incomplete Grades: An 'Incomplete' Grade is given only under very exceptional circumstances and when a student has a reasonable expectation of eventually passing the course. Students must consult with the instructor **BEFORE** the final day of classes, have attended 75% of the classes, and provide proper medical/other documentation.

Electronic Devices: No personal electronic devices may be used in class. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergency Procedures: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.