

COURSE OUTLINE		
<b>TERM:</b> Summer 2019	<b>COURSE NO:</b> FREN 215	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Oral French Practice	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b> @capilanou.ca	<b>SECTION NO(S):</b>	<b>CREDITS: 4.0</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

This class will be entirely taught in French. Three hours of class time plus one hour delivered through on-line activities or other activities (on-line learning and language workshop), one hour of conversation with a Language Associate and a 45-minute drop-in session of self-study at the Language Resource Centre (LRC, AR 117) for a 15-week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

FREN 170 and 171, or FREN 180 and 181, or FREN 204 and 205, or Français Langue Seconde-Immersion 11.

### **CALENDAR DESCRIPTION**

This course is designed to help the students develop their ability to communicate more accurately orally in French. In class exercises will include: theatre, tongue-twisters, role plays, a cultural journal, discussions, presentations, listening exercises, vocabulary, idiomatic expressions, and the study of songs, interviews and film clips.

### **COURSE NOTE**

FREN 215 is an approved Culture and Creative Expression course for Cap Core requirements. This course is not appropriate for students who are native speakers of French.

### **REQUIRED TEXTS AND/OR RESOURCES**

- There is no formal textbook for this class. Students will be required to purchase French songs on iTunes. The list of songs to purchase will be given in class.
- Students are required to bring a good dictionary, electronic or paper (either French-English or French) to EVERY class.
- Students must have an active Capilano e-mail that they check regularly.

## COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Have developed an awareness of "fossilized" mistakes (often made by immersion students - in particular), and avoid making those mistakes (lists will be given in class) when expressing themselves orally and in writing;
- Comprehend oral authentic documents expressing complex ideas and conversations and be able to respond and discuss them;
- Improve significantly his/her pronunciation;
- Be able to use the correct gender (feminine and masculine) in conversation;
- Develop public-speaking skills by teaching mini-lessons and giving presentations to the group;
- Increase knowledge of French culture (film, television, websites, radio).

Students who complete this Culture and Creative Expression course will be able to do the following:

- Engage in creative processes including conception, investigation, execution, and ongoing critical analysis;
- Examine the intersection of linguistic and cultural forms by expressing in a language other than English;
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed;
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

## COURSE CONTENT

Please note that this schedule is subject to change and it is each student's responsibility to ensure they are aware of any changes announced in class.

Week # :	
1	<b>Introductions</b>
2	<b>Theme : <i>Voyages dans le monde francophone... et au delà...</i></b>
3	
4	<b>Test #1</b>
5	<b>Theme : <i>L'Union Européenne</i></b>
6	
7	<b>Test #2</b>
8	<b>Themes : Mini-leçons</b>
9	
10	<b>Test #3</b>
11	<b>Theme : <i>Couple et relations interpersonnelles</i></b>
12	
13	<b>Test #4</b>
14/15	<b>Final exam period</b>

## EVALUATION PROFILE

Final grades for the course will be computed based on the following schedule:

3 cultural journals (lab)	12%
Participation	10%
Mini-lesson	20%
Conversation	13%
Test (4)	45%
<b>Total:</b>	<b>100%</b>

## COURSE ASSIGNMENTS

### *Journal culturel*

Three recorded submissions will be made throughout the semester following participation in a francophone cultural activity (attending a play or a concert, reading a magazine or a book, viewing a movie, etc.). Further details will be provided in class.

### **Participation:**

For this course, attendance will be most essential. The participation mark is based on the quality of participation (in French) during individual and group work.

### *Mini-leçon*

Each student will teach a lesson of about 20 minutes to the group based on a skill or concept. Students will also prepare (ahead of class) a list of new vocabulary which will be part of the upcoming test. More details will be provided in class.

### **Conversation**

During conversation classes students have the opportunity to practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process; students are therefore encouraged to participate to the best of their ability. Students will be asked to lead a discussion based on a topic of their choice. The conversation mark is based on attendance, effort, and preparation of the chosen discussion.

### **Tests**

Each test will have questions based on class content including the correction of common errors, gender of words, vocabulary as it arises from various class activities, mini lessons and short movie excerpts presented in class.

**GRADING PROFILE**

Letter grades will be assigned according to the following guidelines:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**

Make-up tests are given at the discretion of the instructor provided that the student contacts the instructor on or before the due date. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Attendance in class, labs and conversation sessions are required. It is the student's responsibility to catch up on any material missed due to absence from class, including announcements, assigned reading/homework and handouts. Students are expected to adhere to class times so as not to disrupt the activity of the class.

**Language Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors.

**Electronic Devices**

No personal electronic devices (cell phones, laptops, etc...) may be used without prior approval from the instructor. Exceptions will only be made for students with a documented disability and/or supported by the Accessibility Services.

**On-line Communication**

Outside of the classroom, the instructor will frequently communicate with students using their official Capilano University email; please check regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.