

**CAPILANO UNIVERSITY
COURSE OUTLINE**

TERM: Effective Fall 2013	COURSE NO: FNST103
INSTRUCTOR:	COURSE NAME: The Lil'wat People and Language II (Ucwalmicw II)
PHONE: LOCAL:	
OFFICE:	OFFICE HOURS:
EMAIL:	CREDITS: 3.0

COURSE FORMAT: Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams. The fourth hour equivalent will consist of group meetings with the instructor.

PREREQUISITES: FNST102

COURSE DESCRIPTION:

This course tells the story of the Ucwalmícw (the Lil'wat people) from a Lil'wat perspective. This story is represented in the oral tradition, passed down in oral texts from past generations of speakers. The knowledge was transmitted in Ucwalmicwts (the Lil'wat language) and we will explore what language can tell us about the Lil'wat people and their relationship with the living world. Elders, community members and resource people will be asked to visit the class in order to give this perspective. As well, field trips and community events will be integrated into the course content.

COURSE LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Recognize the Lil'wat names for culturally significant plants and animals.
2. Understand the teaching and values of oral texts.
3. Tell a traditional story from their own perspective.
4. Know the Lil'wat names for the 'moons' in the seasonal round and their role in subsistence.
5. Recognize named places associated with culturally significant plants and animals.

REQUIRED TEXTS:

Course Reading Package.

SYLLABUS:

Introduction

WEEK	DATE	CONTENT
1		Introduction to the Goals and Structure of the Course. The Transformers

The Living World

2		Culturally Significant Plants and Animals. First food ceremonies. Plants and Animals in Language and Folk Classification. Specialized Vocabulary Associated with Plants (eg. nexwtín-az' 'sandbar willow' literally 'rope-plant')
3		Land. Lil'wat Topographic Terms & Associations with Biogeoclimatic Zones "Plants, Rocks and Mountains as People" Resource Sites and ownership Place Names Associated with Plants and Animals (eg. sp'épts'en Indian hemp', q'welápem 'to pick strawberries', skalúla7 'owl', xet'úlacw, literally 'skunk cabbage root')
4		The Seasonal Round. Traditional natural relationship to the environment. Names for the Moons in the Lil'wat Language (eg. tem skwáxem 'first spring salmon', tem lawa7 'first sockeye salmon', tem sqw'el 'first berries', tem mecáoz' 'first huckleberries')
5		Traditional Ecological Knowledge. Environmental Indicators (eg. skwexmalus 'sagebrush buttercup' literally 'first spring salmon eye', qel'qsulh 'second run of the spring salmon' named after qel'qaz' 'wild rose') 'Burning Mountainsides for Better Crops'

Plants

6		Role of Plants in Lil'wat Culture. Lil'wat Plant Names that have Cultural Significance Knowledge and plant diversity (eg. 5 types of saskatoon berry) Traditional Stories and Beliefs
7		Role of Plants in Lil'wat Culture cont. The Lil'wat Use of Plants The Relationship Between Plants and Animals in Lil'wat Culture
8		Field Trip (Mandatory)

Animals

9		Role of Animals in Lil'wat Culture. Lil'wat Animals Names that have Cultural Significance Culture Heroes
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10		Fish. Fishing at Mt. Currie.
11		Traditional Stories and Beliefs cont.
12		Presentations.
13		Presentations.
14/15		Final Exam Period.

COURSE ASSIGNMENTS:

Students will be expected to complete a research report associated with one of the topics of the course and discuss this from a Lil'wat perspective. There will be one or several field trips to spiritual sites, resource sites, or village sites. Group work will be an integral part of the course and students will be expected to write a group fieldtrip report. There will also be a group presentation on a culturally significant plant or animal, found in the oral texts. The participation grade will be given for students cooperating in the spirit of the class and the group work.

EVALUATION PROFILE:

Fieldtrip Report	20%
Research Report	20%
Assignments (4).....	10%
Group Presentations	20%
Attendance and Participation	10%
Final Exam	<u>20%</u>
	100%

GRADING PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

- Attendance:** Regular attendance is expected. Students are responsible for all assignments distributed, announcements made and material covered in their absence.
- Participation:** Students should participate actively in class discussions and group work and co-operate in the spirit of the course goals.
- Late Assignments:** Assignments will be collected promptly at the beginning of the class. Assignments submitted at the end of class will be considered late. Late assignments will incur the following deductions: 15% on the first day, increased to 30% on the second day (including weekends), etc. The instructor will accept the electronic submission of assignments, but the student should bring a hard copy to the next class.
- Missed Exams:** Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
- Incomplete Grades:** Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices:** No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergency Procedures:** Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.