

CAPILANO UNIVERSITY COURSE OUTLINES		
<b>TERM:</b> FALL 2015	<b>COURSE NO:</b> ENGL 395	
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Special Topics in Creative Writing: Radio Texts and Other Transmissions	
<b>OFFICE: FR LOCAL:</b> <b>E-MAIL:</b> @capilanou.ca	<b>SECTION NO(S):</b> 01	<b>CREDITS:</b> 3
<b>OFFICE HOURS:</b> TBA		

## COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

## COURSE PREREQUISITES

45 credits of 100-level or higher coursework including one of ENGL 290, 291, 292, 293, 295, 296

## COURSE DESCRIPTION

The focus of this Creative Writing course is determined by the individual instructor in consultation with the department. See the Department of English website for the focus of the course in a specific term.

The focus in ENGLISH 395 this term will be on writing as *transmission* – taken in its broadest sense – with an emphasis on experimental audio forms, including sound art, poet’s theatre, radio plays, and documentarian forms. Essentially, our classroom will become an experimental “micro-station,” utilizing a low watt FM transmitter in order to “narrowcast” our work to the campus community. We will also experiment with streaming internet broadcasting (“webcasting”) using Nicecast and/or Skype. No technical experience is required. While the course is open to all, it will be of particular interest to students in the Creative Writing and Culture and Technology programs.

## COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will:

- have produced a substantial body of original work in at least two audio genres
- have advanced editorial skills, including the use of standard proofreading marks
- have developed basic audio production skills
- have an historical awareness of developments in contemporary cultural production
- be fluent in the critical vocabulary of contemporary cultural practices

## REQUIRED TEXTS

Beckett, Samuel. *Collected Shorter Plays*. London: Faber, 2004. Print.

Sakolsky, Ron (Ed.). *Islands of Resistance: Pirate Radio In Canada*. Vancouver: New Star, 2010. Print.

Whitehead, G. *Radio Rethink*. Banff: Banff Press, 1994. Print.

Print pack.

**COURSE CONTENT**

Date	Topics/Readings/Pres.	Crit Sessions
Week 1	Introductions; course overview;	form groups
Week 2	“Transmission” Debray: “Transmitting Culture”	A & B circulate work
Week 3	<b>Set-up of transmitter</b> Guest Instructor	C & D circulate work
Week 4	<b>Radio Production Workshop 1: [First Transmission]</b>	A & B circulate work
Week 5	<b>Micro-radio Movement</b> Sakolsky pp 22-52	C & D circulate work
Week 6	<b>Micro-radio Movement</b> Sakolsky pp 110-48	A & B circulate work
Week 7	<b>Sound Arts</b> <i>Radio Rethink – Chapter 3 +5</i>	C & D circulate work <b>Draft Proposal Due (to Peer Editor)</b>
Week 8	<b>Sound Arts</b> <i>Radio Rethink – Chapter 7,8 +9</i>	A & B circulate work
Week 9	<b>Radio Production Workshop 2: [Second Transmission]</b>	C & D circulate work
Week 10	<b>Radio Drama</b> Beckett	TBA <b>Proposal Due</b>
Week 11	<b>Radio Drama</b> Beckett	A & B circulate work
Week 12	<b>Webcasting Workshop</b>	C & D circulate work
Week 13	<b>Final Transmission</b>	<b>Final Project Due (to Instructor)</b>
Weeks 14 & 15	<b>Final Exam Period</b>	

**EVALUATION PROFILE**

1. Proposal	20%
2. First transmission	20%
3. Second transmission	20%
4. Final transmission	30%
5. Peer editing	10%
<b>TOTAL</b>	<b>100%</b>

**GRADE PROFILE**

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

**OPERATIONAL DETAILS**

*Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.*

## English 395-01

---

- Attendance: Students must attend regularly and participate actively. In case of absence, students are responsible for finding out missed assignments either by asking classmates or by checking with the instructor in office hours. Students who do not attend regularly will quickly fall behind. Students who miss more than 9 hours of class without a valid reason (such as documented illness) may not receive credit.
- Late Assignments: All assignments are due at the beginning of class on the due date. Late assignments will be docked 5% per day including weekends unless an alternative is worked out in advance. Extensions are granted at the instructor's discretion for illness or family crisis. Documentation may be required. Late assignments will not receive written comments.
- Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
- English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors.
- Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.